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Scratch Natalie's bum...

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PORN IDOL!

Bizarre gets down and dirty with...

SASHA GREY

EXCLUSIVE SLASH INTERVIEW

GORE!

"DOES FOR CANNIBALS WHAT LET THE RIGHT ONE IN DID FOR VAMPIRES"

DAVID HAYLES, THE TIMES

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BILLY CHAINSAW, BIZARRE

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Not the editor's letter

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Say hello to Auntie Den over at **Tinyurl.com/bizfacebook** or read her cutting jibes on Twitter by following **@bizarremagazine**

LIFE STINKS

At least it does for this issue! We're excited at being the only magazine on the shelves with a special SCRATCH 'N' SNIFF cover! Have you rubbed up against our fragrant cover star, Natalie Blair, yet? It might be the only chance you'll get to touch a hot chick's arse and smell your fingers afterwards. We got so carried away that we even made some extra *Bizarre* covers (right). They're more Spread 'n' Sniff, we'll think you'll agree...

Talking of whiffs, David Gamble is reeking of success after winning our Readers' Art Competition! See his victorious creation, along with the other finalists', on **p52**. If that's caused your creative juices to dribble, why not feed our monstrous egos and enter our Bizarre Staff Portrait Competition? Draw one of us, send it in and win a box of (utter) crap*! For more details head to **Tinyurl.com/bizteampics**. Many thanks to this month's winning artist, Gabriel Hunter, for my zombie pic. The skin tone is spot-on!

Oh, and did you hear the latest? The Futureheads and Kunt And The Gang are the first confirmed acts for the mighty Bizarre Ball on **21 May** at the Scala in London! Be quick and grab your tickets from Bizarremag.com! Smell ya later...

Auntie Den

* BOX OF CRAP CONTENTS MAY VARY FROM THE ONE SHOWN HERE. BUT IT WILL BE SHITE – GUARANTEED!

BIZARRE READER OF THE MONTH

This month's winner of a Box Of Crap* from the *Bizarre* office is DamageFaction, 32, from Glasgow, who says:

"A strange organisation is attempting to take over the world by staging the Second Coming of Christ"

WANT TO WIN?
Then sign up to YourBizarre (**YourBizarre.com**). We'll choose our favourite pic to appear here each month.

what the hell is... BIZARRE?

1 The planet's #1 alternative mag!

For 13 years, ***Bizarre*** has been the world's most popular alt.mag, bringing you the wildest stories, weirdest news and most amazing photos from every corner of the globe. If it's strange, challenging, fun or sexy, you'll read about it in *Bizarre* first.

COVER: KATIE VICE

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3 The greatest parties on earth!

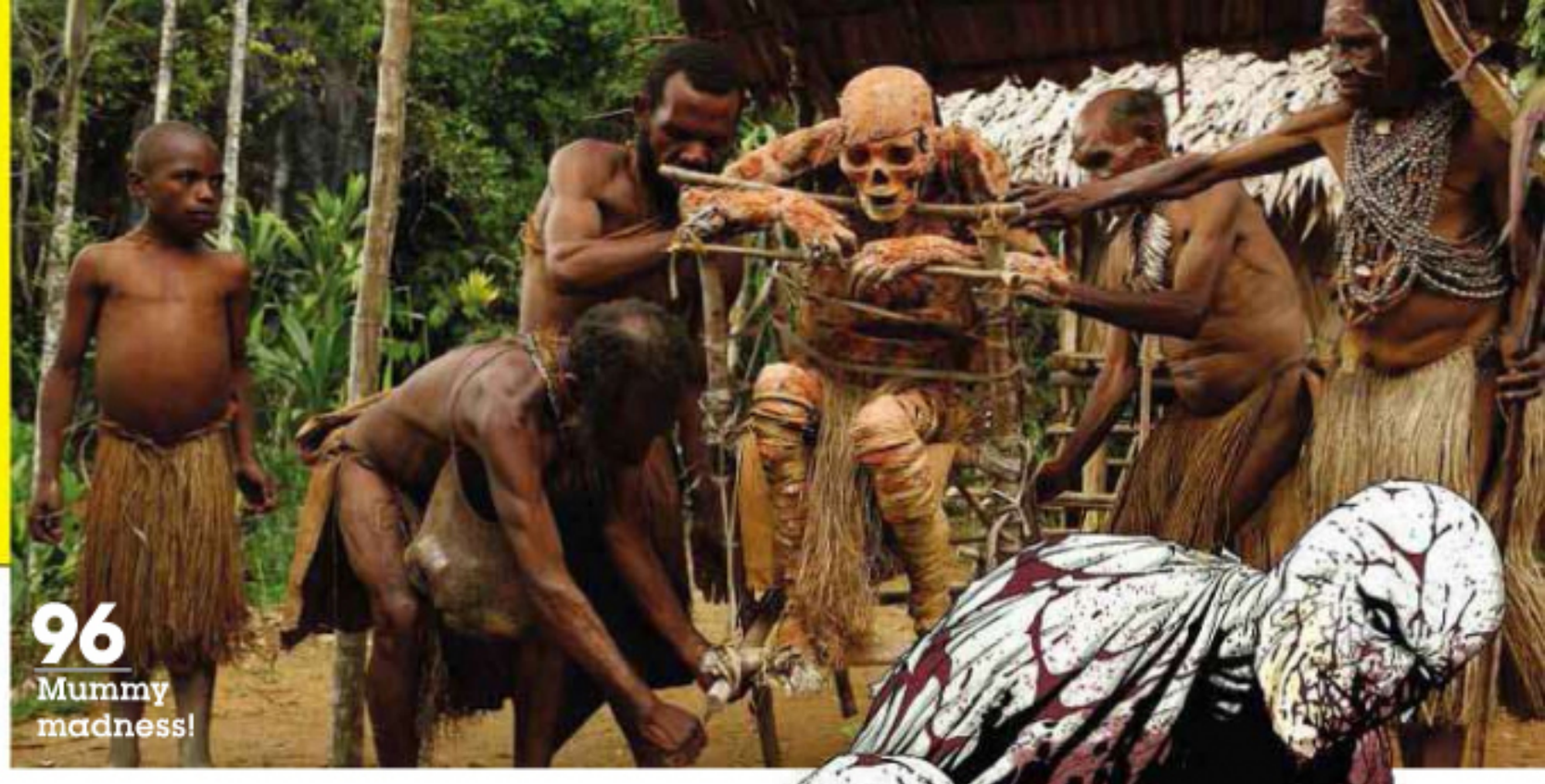
See *Bizarre* come to life at our amazing parties! The next London **Bizarre Ball** is on **21 May 2011**, and we're working on other parties and shows to bring the *Bizarre* experience to every corner of the UK.

LOOK! And don't forget about our FREE film club, CUT! Find out more on p125

TURN OVER TO SEE WHAT WEIRDNESS WE HAVE IN STORE THIS MONTH...

PONGING...

In this issue...



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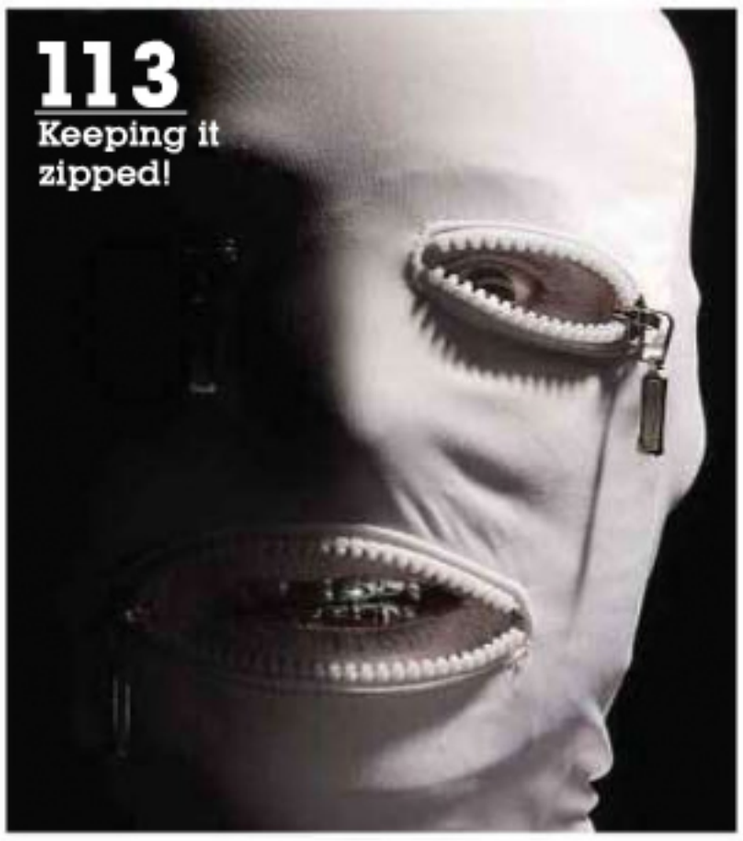

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PICTURES: ULLA LOHMANN; NEVILLE ELDER; KATIE VICE; PURECFNM.COM

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ABC

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TOM_BROADBENT@DENNIS.CO.UK

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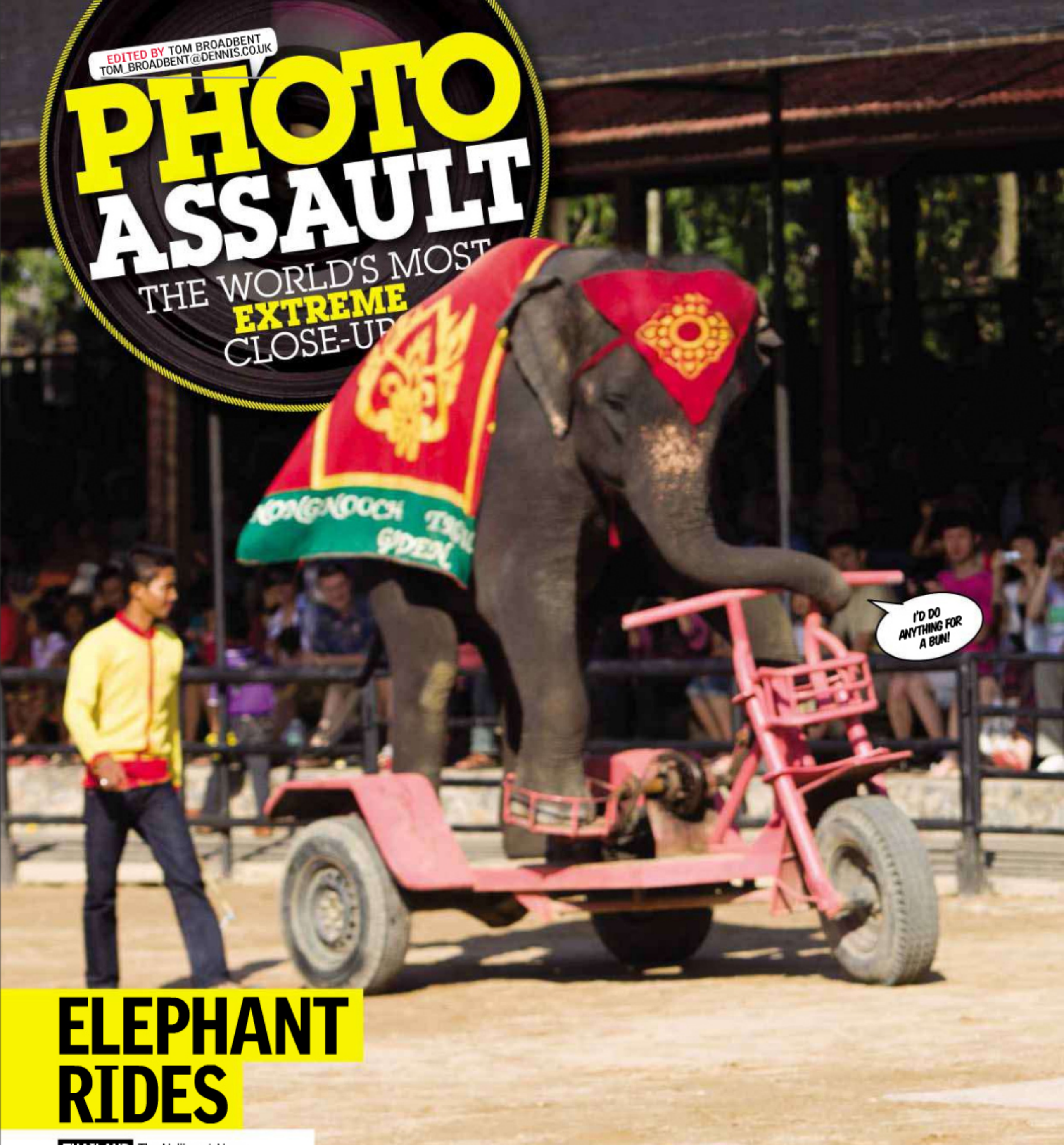
THE WORLD'S MOST EXTREME CLOSE-UP



ELEPHANT RIDES

THAILAND The Nellies at Nong Nooch Gardens are trained to perform for tourists. Their tricycles are made from converted tuk-tuks, and once the animals' front feet have been placed on the pedals by staff, they cycle around the arena, steering the handlebars with their trunks. The assistant manager of Nong Nooch, Adul Chaiparb, explains that once the elephants have had one cycling lesson a day for six months, they never forget how to ride. "Some of the elephants are so fast that maybe we should enter them in a cycle race," Chaiparb enthuses. The animals have also been 'encouraged' to paint, dance, and play football.

PICTURE: BARCROFT MEDIA

WANT SOMETHING A LITTLE HARDER?
Then check out *Bizarre Extreme*, a photo ezine showcasing the images too gory, sick and disturbing to feature in the magazine.
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BIZARRE EXTREME
VOLUME #1

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WHAT LIES BENEATH THIS MESS?

PHOTO ASSAULT

THE WORLD'S MOST **EXTREME** CLOSE-UPS!

MUDSLIDE MISERY

BRAZIL A landslide victim lies under debris in Teresópolis city. At least 500 people were killed or buried alive on 12 January, when avalanches of mud and debris hit three towns in the mountainous region north of Brazil's capital, Rio De Janeiro. Teresópolis was one of the hardest-hit areas, and local authorities erected floodlights in the cemetery so that burials could take place round the clock. At least 13,000 people have been left homeless by the disaster, and the streets in all three towns filled with pick-up trucks, packed with fleeing residents carrying duvets and pets.

PICTURE: FELIPE DANA/AP/PA PHOTOS

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HOW HIGH IS THIS WIRE?

PHOTO ASSAULT

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GETTING HIGH

SWITZERLAND Daredevil Freddy Nock enjoys a nice trip down the cable car line on Mount Corvatsch. The 46-year-old high wire artist walked from the upper station, which is 3,303m above sea level, to the middle station (2702m) in Silvaplana, Switzerland, in January. He performed the feat at -13°C without safety ropes, and with only a balancing pole for stability, earning him the Guinness World Record for the highest ever cable wire walk. We wonder if he felt light-headed.

PICTURE: ARNO BALZARINI/AP, PA PHOTOS

WHOSE BLOOD IS THIS?

PHOTO ASSAULT

THE WORLD'S MOST **EXTREME** CLOSE-UPS!

COYOTE UGLY

USA This might look like a piece of spray painted graffiti art, but it's actually the bloody silhouette of a dead coyote. The imprint was found by motorist Dylan Menges in December last year, when he lifted the animal's body off a road in Edgefield, Ohio, to prevent other drivers from hitting it. It had recently snowed in the area, so the highway had been treated with salt. The white spray from passing vehicles coated the roadkill, leaving the impression of its bloody carcass on the asphalt underneath – a shadow of the wolf.

PICTURES: DYLAN MENGES/REX FEATURES

The roadkill that left a haunting impression

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WHAT'S THIS TURTLE DOING?

PHOTO ASSAULT

THE WORLD'S MOST **EXTREME** CLOSE-UPS!

WATER SHOW!

CHINA A diver in a bunny costume swims with a sea turtle to celebrate the Year Of The Rabbit, which began on 3 February. The man and the animal acted out Aesop's fable of the race between the hare and the tortoise at the Blue Zoo aquarium in Beijing, in January, as part of its Chinese New Year show. The rabbit is the fourth animal in the 12-year cycle of the Chinese Zodiac. The diver and the reptile must've been Aesopping-wet, but it's definitely a novel way of sea-ing in the New Year.

PICTURE: LU XIN/IMAGINECHINA/CORBIS

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WHAT'S UP WITH THIS MAN'S FOOT?

PHOTO ASSAULT

THE WORLD'S MOST EXTREME CLOSE-UPS!

TWO RIGHT FEET

CHINA Construction worker Mr Ma has had his left foot sewn onto his right leg, in a bid to save it. Two weeks before this shot was taken, Mr Ma had an accident with machinery at work, in which his leg was broken in two places. His wounds became infected, and doctors at the hospital in Zhengzhou, where he's being treated, thought they might have to amputate it. Instead, they decided to try this radical treatment. Surgeons channelled the arteries and veins from Mr Ma's right leg into his left foot to keep it alive, and plan to reattach it to the other leg in a month's time.

PICTURES: PA PHOTOS

WANT SOMETHING A LITTLE HARDER?

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DANNY TREJO STEVEN SEAGAL MICHELLE RODRIGUEZ WITH JESSICA ALBA AND ROBERT DE NIRO

"Awesome kill-fest"
★★★★★
Nuts

"Insanely violent"
★★★★
Zoo

"Deranged, outrageous and utterly hilarious"
★★★★★
Daily Star Sunday

★★★★
Total Film

ROBERT RODRIGUEZ'S

MACHETE

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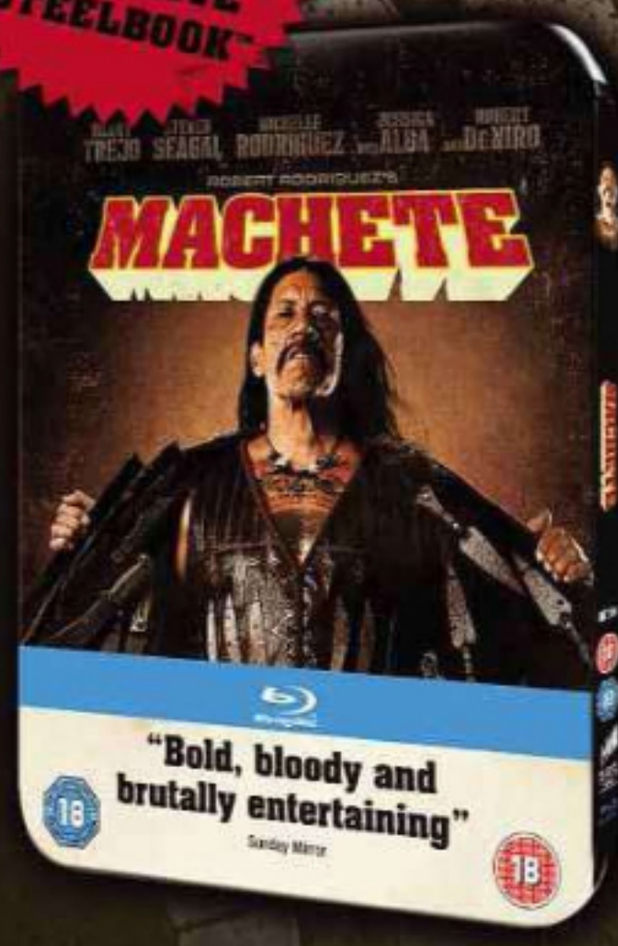

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THE GRINDER

EDITED BY ALIX FOX
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Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

SUCK ON THIS!

We're so excited about new movie *Sucker Punch* that we've done a little dribbly sex wee! Psssssss!

PICTURES: USED COURTESY OF WARNER BROS.ENTERTAINMENT, INC.

ARGH! APRIL FOOLS DAY IS NEARLY upon us! And while Team *Bizarre* are certainly looking forward to playing tricks on each other with anal speculums, live lobsters, and vats of cold mushroom soup, we're even more excited that *Sucker Punch* is coming out at cinemas that day!

Unless you've been living under a rock for the past few months, or partaking in a face-sitting session with a lady who has an ass so expansive that it's totally smothered your eyes and ears from all contact with the outside world, you must surely have heard of *Sucker Punch* by now. It's directed and co-written by Zack Snyder, the guy behind *300* and *Watchmen*. He's known for including shitloads of hyper-violent fight scenes in his films, stylishly mixing slow motion with sudden bouts of sped-up action (like a really skilful hand-job), and using dreamy, matt, washed-out colour schemes that make your eyeballs sigh with pleasure. Snyder's described *Sucker Punch* as being "like *Alice In Wonderland* with machine guns". Kapow!

The film tells the tale of a young girl named Babydoll, who's been locked in a mental institution by her evil stepfather (it's a fucker when that happens, huh?). Threatened with a lobotomy, she uses her imagination as a form of escapism, inventing lucid daydream adventures in which she and her friends engage in fantastical warfare against Samurais, serpents, aliens, and airships. The kick-ass chicks battle with blades and bombs, and travel through scenarios ranging from World War I trenches to medieval castles and turn-of-the-century brothels. But soon the line between reality and dream begins to blur...

Don't expect a linear plot – *Sucker Punch* operates on multiple levels, and some critics have accused Snyder of favouring style over substance. But what spunk-spurtingly delicious style! We've always been suckers for gals with big bazookas. **Alix Fox**

Sucker Punch is in cinemas from 1 April. See Suckerpunchmovie.warnerbros.com

www.downmagaz.com

AMBER

The fiercely loyal one. She's played by Jamie Chung, a Korean-American known in the USA for being on a bunch of MTV reality shows. Before becoming a famous acting-type-being, Jamie worked at a Californian sports bar called Tremors, which we imagine is where huge burrowing monster worms go for a few beers and to watch curling.

BABYDOLL

The leader. Played by Aussie actress Emily Browning, who was in *Lemony Snicket's A Series Of Unfortunate Events*. Babydoll's outfit is inspired by Japanese schoolgirl uniforms. In Japan, *Sucker Punch* has the slightly twee title *Angel Wars*.

THE GRINDER

FREE
SUCKER PUNCH DESKTOP WALLPAPER AND MOBILE GOODIES!
Tinyurl.com/suckergoodies
Eat up our *Sucker Punch* book review on **p135**!

SWEET PEA

The reluctant one. She's played by Abbie Cornish, from the film *Stop-Loss*, who's now working on a flick about Nazi collaborators, directed by Madonna. In 2008, Abbie was voted Australia's Sexiest Vegetarian. We'd totally let her bum us with a tofu butt plug.

ROCKET

The outspoken one. On-off Marilyn Manson-shagger Evan Rachel Wood was approached to play this part, but she was too busy with *True Blood* and a stage production of *Spider-Man* that critics have said is total shitty flange-bilge. Doh! Meanwhile, Jena Malone from *Donnie Darko* swiped the role of Rocket. Clever girl.

BLONDIE

The street-smart one. Disney-poppet-gone-bad Vanessa Hudgens unleashes the sexy. Look out for the scene where she belly-dances to techno tunes – badoing! Excuse our gargantuan purple erection of glory!

CRAP CRAFTS

DOA DIY FOR SALE ONLINE

ARNOLD SCHWARZENEGGER VASE

Listen, and understand. That level of bad taste in home furnishings is out there. It can't be bargained with. It can't be reasoned with. It doesn't feel pity, or remorse, or fear. And it absolutely will not stop, ever, until you are dead.

HAND-PAINTED CERAMIC EVA PERÓN BUTTPLUG

Evita, The First Lady of Argentina until 1952. And the First Lady of Arsentina in 2011.

'MY SWEET VAGINA' HERBAL DOUCHE TEA

A blend of herbs, including spearmint and mugwort, designed to be brewed like tea then squirted up your furburger to "sweeten you up after your monthly flow". Fancy a nice cuppa after you've sloshed out your bloody dregs, chuck?

UTERUS-SHAPED PIÑATA

Whack-a-womb!

See more horrendous handicrafts at Regretsy.com

PICTURES: PA PHOTOS, PAUL CABLE

Models are all **skin** and **bones**...

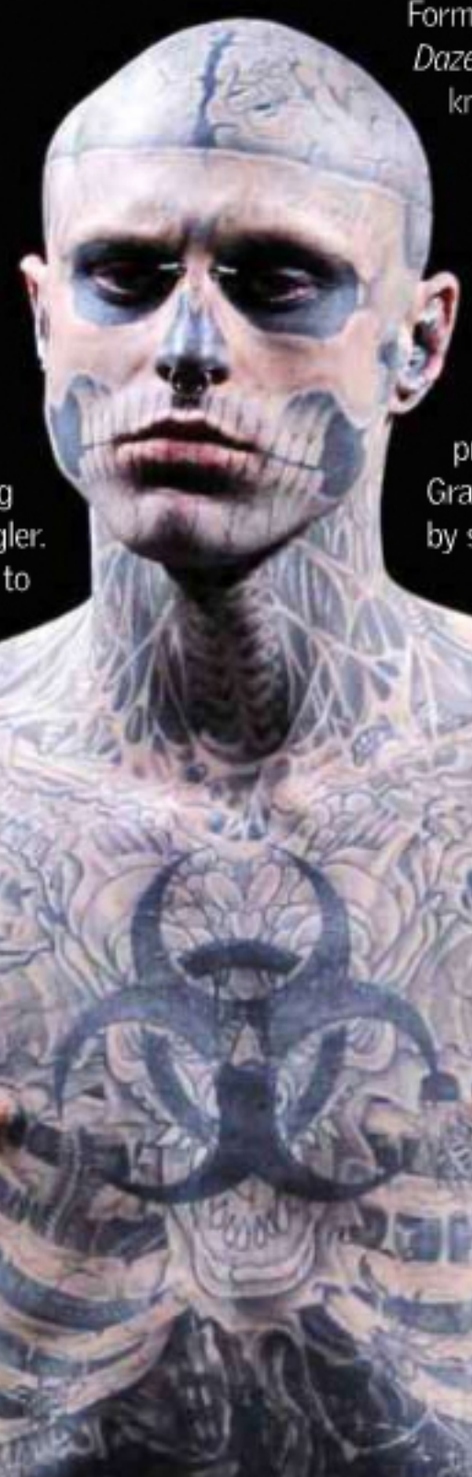
Zombie Boy takes to the catwalk for fashion designer Thierry Mugler

BLACK NOSES ARE THE NEW BLACK!

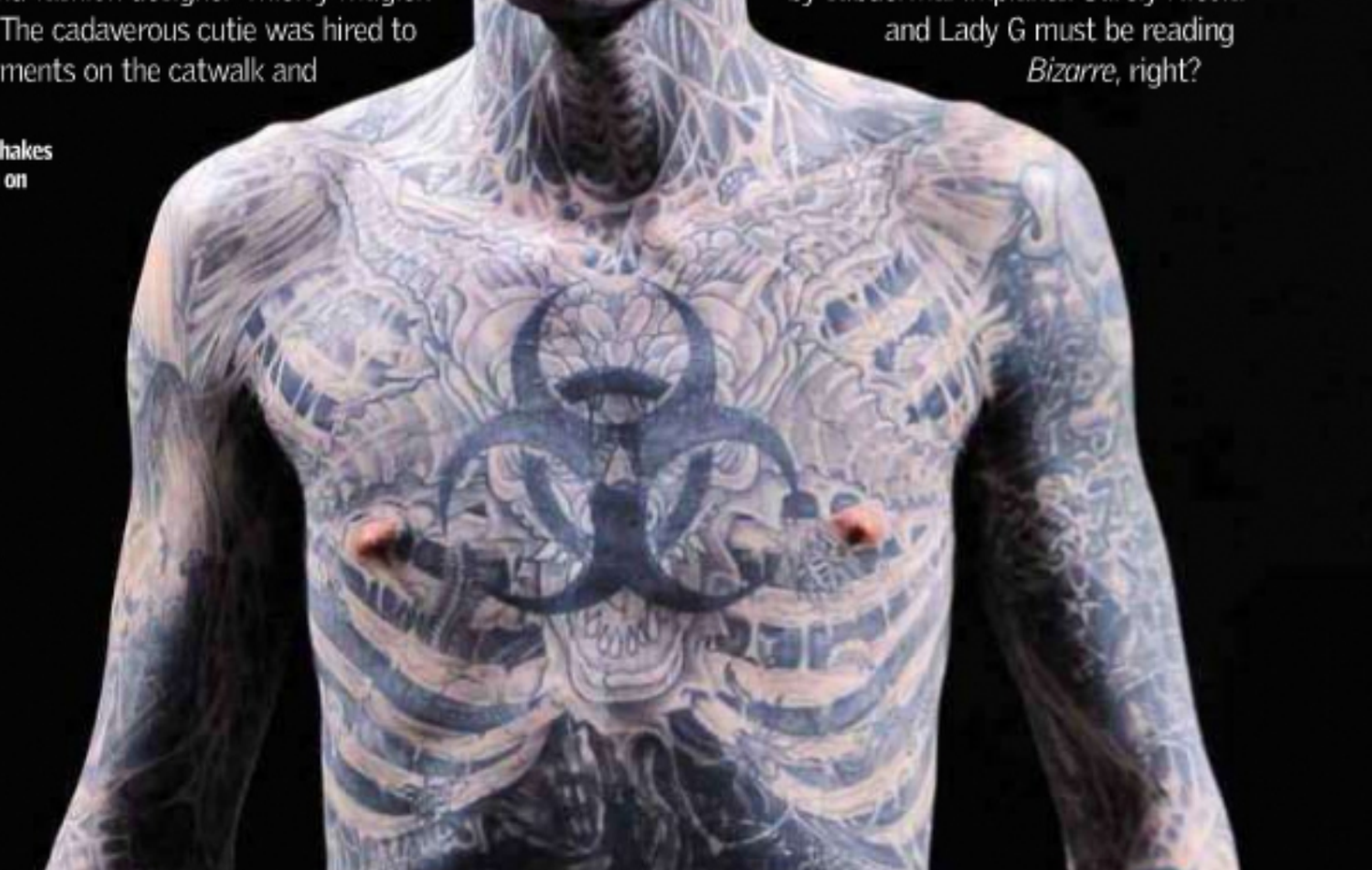
Bizarre introduced you to Rick 'Zombie Boy' Genest three years ago in *Bizarre 138*. He's the Canadian bloke who's spent over £4,000 on tattoos to make himself look like a zombie, including blacking out his eye sockets and schnoz with solid blocks of ink. He's also got inked mitts. "When I got my hands tattooed it broke my mum's heart," Rick told us back then. "She sobbed, 'You've got your fingers decorated to look like a skeleton. You're never going to get a decent job!'"

But it looks as though Zombie Boy's ma was wrong, as he's currently modelling for high-end fashion designer Thierry Mugler. Kerching! The cadaverous cutie was hired to model garments on the catwalk and for photoshoots by Nicola Formichetti, who's been shaking things up at Mugler since he was made creative director of the brand in January. Formichetti has previously worked for *i-D* and *Dazed & Confused* magazines, but he's best known for being Lady Gaga's stylist.

Bizarre would like to say a big '*hello*' to both Nicola and Gaga – hiya chuckles! They've snaffled Zombie Boy and whisked him onto the catwalk. They've created a meat dress strikingly like the one we shot performer Vivid Angel wearing in *Bizarre 150*. And the prosthetic horns Gaga wore to the 2011 Grammy Awards look like they're inspired by subdermal implants. Surely Nicola and Lady G must be reading *Bizarre*, right?



Zombie Boy shakes his bony tush on the catwalk



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Gore-geous!

Meet the hot new horror actresses who'll be sexing up this year's indie and underground scare flicks. Don't scream for ice cream – scream for eye candy!

Sexy horror actresses: Great at whipping blokes, shit at cleaning floors. Those tiles are fricking filthy

NATALIA CELINO →

OGLE HER THIS YEAR IN *The Harrowing*, which is out at the end of the summer. It follows eight nice folk who get locked up in an abandoned mental asylum. "None of the actors or producers had scripts for this film," Nat reveals, "so it's spontaneous."

HER ULTIMATE HORROR FLICK WEAPON
"The amazing crossbow that Jessica Biel uses to slay vampires in *Blade Trinity*."

ANOUSKA BOLTON-LEE →

OGLE HER THIS YEAR IN *The Harrowing*, along with Natalia. "The lunatic asylum used as the set really does exist," Anouska says. "And it *is* haunted." You can also catch her performing as part of burlesque troupe The Sweet Harlots.

HER ULTIMATE HORROR FLICK WEAPON
"A cat-o-nine-tails strewn with fish hooks, barbed wire and razor blades, or a strap-on with a meat cleaver tip, like the one in *Se7en*."

MARYSIA KAY →

OGLE HER THIS YEAR IN *The Scar Crow*, which came out in January. Marysia plays one of three sisters who lived in a village 300 years ago. After their mother was accused of witchcraft and hanged, their father abused his daughters, leaving them cursed for eternity.

HER ULTIMATE HORROR FLICK WEAPON
"A broadsword! I'm a trained sword-fighter and I'd love to slice and dice blood-sucking pirates."

VICTORIA BROOM →

OGLE HER THIS YEAR IN *Forest Of The Damned 2*, the tale of three couples who go away on a sexy retreat that goes horribly wrong. Vic plays scorching vixen Monica, who comes to a gruesome end in a trap.

HER ULTIMATE HORROR FLICK WEAPON
"A super-slashing micro-axe that's tiddly enough to fit in my handbag, but sharp enough to cut someone's hand off with one flick."

VICTORIA HOPKINS →

OGLE HER THIS YEAR IN *Bloodless*. Victoria plays Tracy, one in a group of six couples who volunteer for a medical trial in which the hospital technicians take more than just their blood...

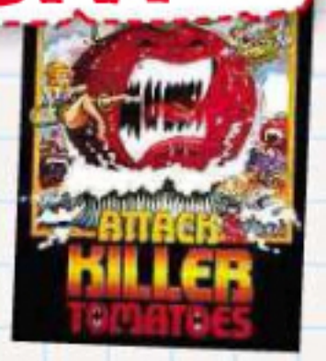
HER ULTIMATE HORROR FLICK WEAPON
"I'd like to be able to replicate myself to form a clone army. I also like the simple, hardcore brilliance of an axe."

TIME OF THE MONTH

OUT NOW
HE'S MY GIRL ON DVD
French comedy flick about a gay clarinet player (Antoine de Caunes from *Eurotrash*) called Simon, who falls in love with a Muslim transsexual posing as his mother's nurse. Alors!

7 MARCH
EXTREME RAMBLING BY MARK THOMAS IS OUT
The tale of a comedian and human rights activist who walked the length of the piss-your-knicknacks-dangerous Israel/Palestine separation barrier, just for kicks. When this guy talks about getting stoned, he doesn't mean weed...

17 MARCH
CUT! *BIZARRE'S* FREE FILM CLUB
Russell Square, London
This month we're showing *The Pack*. Email Cut@dennis.co.uk to get on the free guest list!



3 APRIL
CINEMA TERRIBLÉ
The Railway Inn, Winchester
A fortnightly club showing the worst films in history, including *Leprechaun: Back 2 Tha Hood* and *Attack Of The Killer Tomatoes*.

UPCOMING STUFF THAT YOU SHOULD GET DOWN TO

4 APRIL
JANE DOE JEWELLERY LAUNCH
Bizarre cover hottie and Jane Doe Latex craftswoman Nina Kate launches her first jewellery collection, a collaboration with Seventh Circle. Expect a fuck-ton of sexy silver skulls.
Seventhcircleartworks.com

7 APRIL
TATTOO TALK BY ALEX BINNIE
Into You Tattoo, Clerkenwell, London
Exclusive lecture by inking icon Alex Binnie, who's influenced fellow icons Xed le Head and Mo Coppoletta. There are only 25 places available!
Loveartlondon.com

12 APRIL
BIZARRE 175 IS OUT!
Get in the Mosh pit! Her underarms taste of magic mushrooms.

BEEN TO AN AMAZING EVENT IN YOUR AREA? OR ARE YOU ORGANISING AN INCREDIBLE PARTY/SHOW/EXHIBITION /ORGY/SWORDFIGHT/KNOB-CHEESE-ROLLING COMPETITION IN YOUR TOWN? LET ME KNOW! SEND INFO AND PICTURES TO ALIX_FOX@DENNIS.CO.UK. PLEASE NOTE THAT *BIZARRE* WORKS AT LEAST SIX WEEKS IN ADVANCE

www.downmagaz.com

BEAST MAN VS PARASITE BOY!

THE GRINDER

Beast Man is a new show airing now on the Nat Geo Wild channel. It follows hot young presenter Pat 'Beast Man' Spain as he investigates whether mythical creatures really exist, and endures obnoxious diseases and creepy crawlies on the way. But how does this new kid on the block compare to *Bizarre* fave, Dr Mike 'Parasite Boy' Leahy, who voluntarily grows tapeworms in his guts for programmes including *Bite Me!* and *Invasion Of The Bodysnatchers*?

	BEAST MAN	PARASITE BOY
ROUND 1 LIFE STORY	A 29-year-old American wildlife scientist, Beast Man comes from a family of famous freaks. His great uncle was the paranormal investigator Charles Fort, who *Bizarre*'s ghosts-n-ghoulies-obsessed sister publication *Fortean Times* takes its name from. No wonder Beast Man's into Mongolian death worms and whatnot.	Parasite Boy was a motorbike mechanic for a decade before deciding to pursue his interest in diseases and bugs. He bagged a PhD in Virology And Molecular Biology, then moved into making telly shows about disgusting parasites and odd critters, in which he often experiments on his own body.
ROUND 2 TOLERENCE FOR PAIN	Beast Man has had trench foot, where your tootsies start to rot after being wet for yonks, and been nipped by ants with jaws so powerful that some tribes use them as sutures to close wounds. He's also worn gloves filled with venomous ants as part of a Brazilian ceremony. "The pain was so intense I hallucinated," he says.	Parasite Boy's been through so much pain on TV he gets emails from dominatrices who want to 'break' him. His most famous stunt involved growing 4m-long tapeworms in his intestines and "giving birth to them by shitting through a sieve".
ROUND 3 WEIRD SEX EXPERIENCES	"I've been violated by an orangutan," Beast Man grimaces. "For two hours, a seven-year-old female named Pinkie tried to seduce me by biting me hard in intimate zones, and jamming her fingers in places where the sun doesn't shine. And I've had leeches on my penis, *Stand By Me*-style."	Parasite Boy helped develop the recent BBC3 documentary *Is Oral Sex Safe?* It revealed how going down on someone can give you the sexually-transmitted virus HPV, which sometimes causes rare forms of mouth cancer. Jolly. He's also raced his sperm under a microscope against those of a co-presenter on live TV.
ROUND 4 CURSED EXPEDITIONS	"Every vehicle I use is cursed!" says Beast Man. "In Africa, my car caught fire, and in Mongolia, I got a petrol leak while wires in the engine were sparking! I've been told I'm haunted by a travel demon called David, so I'm trying a Sumatran ritual to exorcise him, which involves sprinkling chicken blood on my windscreen."	Everyone around Parasite Boy is cursed by accidents. "On one trip, my guide was bitten by a crocodile, and then his stand-in was bitten by an alligator!" he says. "I've had crew hospitalised by killer bee attacks and, in Borneo, my cameraman fell off a 30m-high cockroach-infested mountain of bat shit! Ha!"
ROUND 5 EATING FOUL THINGS	"When I was hideously unwell with constant diarrhoea in the jungle, I was served an odd 'restorative' breakfast of condensed milk and multi-coloured sugar sprinkles on green toast," says Beast Man. "You don't want to know why it was green. I've also eaten roast kitten." We don't think that's the same as eating pussy...	Parasite Boy's worm-growing sessions start by eating a raw chunk of beef with a tapeworm cyst attached to it, washed down with red wine. "I have to wear tight briefs from then on," he says, "to keep the little ones from escaping. Tapeworms produce 3cm-long babies that crawl out of your arsehole."

RESULT
PARASITE BOY WINS!

Beast Man can blame his DNA for his fascination with weird wriggly things. Parasite Boy has no genetic excuse, so he's more of a sick puppy... which we approve of.

RESULT
BEAST MAN WINS!

We've seen gimps in fetish clubs have far worse things shoved up their bumholes than a few squirmy wormies, but the pain from those ant-glove ceremonies can last 24 hours. Beast Man takes this one.

RESULT
BEAST MAN WINS!

Hmph. Parasite Boy is trying to ruin blow jobs for us. Beast Man, however, is giving us lucrative ideas about making a porn parody called *Planet Of The Rapes*. Another win for Beast Man!

RESULT
PARASITE BOY WINS!

Beast Man's trying to solve his car curse, while Parasite Boy's busy laughing at his bat-shit-covered cameraman... He wins for his black humour.

RESULT
BEAST MAN WINS!

Constant diarrhoea + multi-coloured sugar sprinkles = Beast Man shits rainbows! His dad was probably a unicorn! We have to let him win!

OVERALL RESULT: BEAST MAN WINS!

Though *Bizarre* loves 'em both! Aw, diddums. Natgeotv.com Mikeleahy.co.uk

THE GRINDER

SPUNK & DISORDERLY

Sexy stuff reviews & erotic guff news

THE BALLZ GAG

Winner of 'Best Fetish Product' at the recent Adult Video Nation (AVN) smut awards (see another winner on p30-31), an inventive new sex toy named the Ballz Gag really is the dog's bollocks... or *your* bollocks, to be precise. It's a device that turns your balls into a ball gag! Ta-da! But it's more than just a clever pun – this is one intriguing bit of kit.

The Ballz Gag in action

It's made from two leather straps. The shorter strap fastens around your nutsack just above your balls, acting like a scrotum-stretcher. The other, longer strap fixes around your partner's head, forcing them to suck on your spuds and leaving them unable to speak. But the toy's manufacturer, Stockroom, warns that, "The chap wearing the Ballz Gag shouldn't assume that he's in control. His partner may have a pair of testicles jammed in their gob, but if they decide to move, he has no choice but to follow, lest he wants to lose his jewels. The dynamic leads to an interesting interchange of dom/sub roles."

Buy the Ballz Gag at Stockroom.com

"Sorry Mum, I can't chat right now. It's bad manners to talk with my mouth full..."

PICTURES: TIM WOODWARD, STOCKROOM.COM

Writhing temptresses The Fuel Girls headlined the night, including *Bizarre* cover girl Von (far left)

THE FOX HOLE

OUR FOXY'S WONDERINGS, WANDERINGS & WITTERINGS

CONTACT FOXY: ALIX_FOX@DENNIS.CO.UK

A well-dressed pony and trainer hoof it up at *Skin Two North*

SKIN AND BONERS

Last month I hosted the *Skin Two North* kinky party in mighty Leeds, my old uni stomping ground (I have a first in linguistics, which makes me a cunning linguist). I've done this gig before, but this year's was better than ever! The crowd couldn't have been friendlier if they were Care Bears, and the guests' stunning outfits were more cracking than a convention of arthritic-knuckle sufferers.

During the day there was a fetish fair, with stalls selling goodies such as rubber unicorn costumes by Am Statik. At night, saucy clothing firms Rubberluv, Cathouse, Libertinesque and Lickorishlatex put on catwalk shows featuring clobber that was certainly squeaky, but *not* squeaky clean! The highlight for me was catching up with Manchester's "lesbian vampire bitch" Rosie Lugosi, who beat throat cancer last year. She's now in suitably rude health, and looking slicker than an icy road after a crash between two baby-oil tankers. Huzzah!

Skintwo.co.uk

One stripy bum that *wasn't* the result of a caning...

Winding'n'grinding burlesquer Lottie Kixx loves fake dixx

www.downmagaz.com

WHO THE FUCK IS?

Scarlett Nymph

Don't see red – hear red, with this VIP alt.DJ!

ARE YOU RED-DY FOR SCARLETT NYMPH? You'd better be. Because trust us, this red-hot Dublin-based diva DJ is about to bring a serious amount of 'crunch' into your life. "My favourite tunes balance a poppy, electro melody with tons of 'crunch' – you know, a dirty, 'crunchy' beat," she enthuses, "although it's important to mix things up. I love to end a night by surprising people with Doris Day's 'Lullaby Of Broadway'!"

Previous Bizarre Ball guests may recognise the turntable Nymph-o-maniac, as she's appeared at three of our past events. She'll be back again at our Summer Ball, spinning records faster than Dorothy's tornado-stricken, Oz-bound house. "I'm going to play 'The Time Warp' from *The Rocky Horror Picture Show*," she reveals. "It's an anthem for freaks and weirdos! One of my best DJing memories is seeing the crowd in The Steampunk Room at the Bizarre Winter Ball 2009 doing all the moves in sync! I'll also be dropping Alice Cooper's 'Poison', as it makes every girl's inner slutty hoochie come out to play, including mine. Maybe there's some subliminal code in the intro that makes all females think they're hot strippers, and start feeling themselves up and gyrating wildly! Other must-plays include The Cure's 'Lovecats' – you can practically hear your audience purr as it comes on – and Revolting Cocks' version of Rod Stewart's 'Do Ya Think I'm Sexy'. It's the sleaziest cover ever."

As well as starting many a fire on the dancefloor, Scarlett also co-founded Sedition Industries, a collective of Irish alt.promoters, musicians, designers, performers and left-field party people who arrange mental club nights. "One guy had our logo tattooed onto his wrist after attending our opening event, so I guess we must be doing something right!" Scarlett laughs. "Our stages have hosted Gary Numan, Australian cyberpunk-industrial band Angelspit, and *Bizarre*-cover-model-cum-singer, Viktoria Modesta. Viktoria's voice makes the hairs on the back of my neck stand up, while Angelspit... well, they're really *crunchy*!"

Sedition Industries has its own troupe of 13 hot performing alt.models called The Sedettes, who dress as anything from futuristic Lolitas to hacked'n'slashed, post-autopsy corpses. "Last year a Sedette named Postmodern Sleeze Sedition pretended to be dead while suspended from flesh hooks driven deep into her shoulders, then convulsed into life as a re-animated zombie!" Scarlett tells us. "A guest stole one of her hooks as a souvenir!"

Scarlett's queen of crunchy beats and heaving teats!

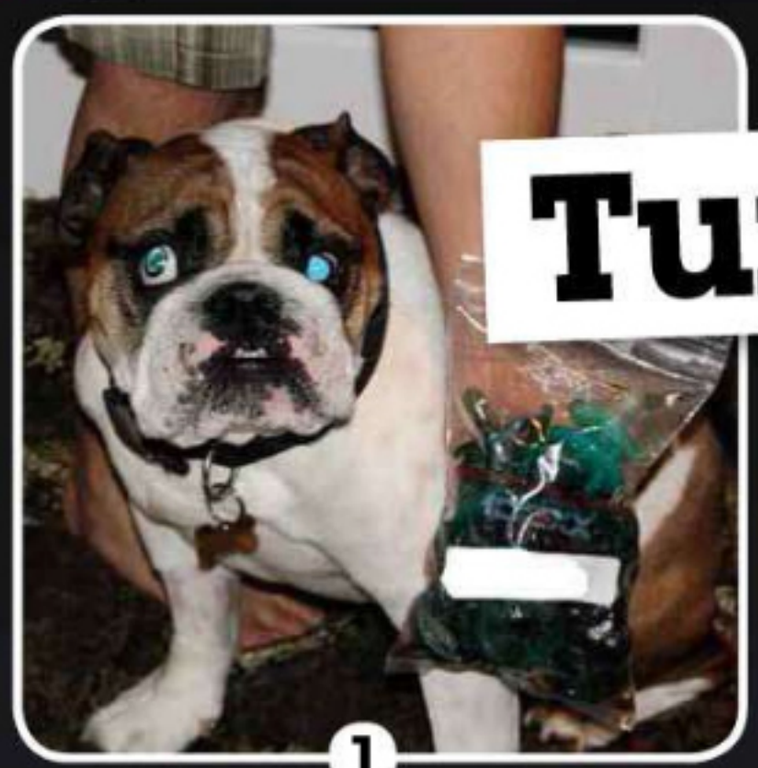
Aside from her music work, Scarlett is director of the Dublin branch of Dr Sketchy's Anti-Art School, part of the franchise of live burlesque drawing classes that illustrator Molly Crabapple started in New York. The Manchester branch recently got latex-gorlesquer Marnie Scarlet (see *Bizarre 173*) to pose for sketches, which inspired Scarlett to take her Sedettes on a Dr Sketchy's tour of Ireland, starting in Cork City on 2 April. "Along with the Bizarre Summer Ball in May, I'm going to eat 2011 for breakfast!" she says. Only after she's finished her Red-dy Brek and *Crunchy* Nut Cornflakes, of course.

Scarletttnymph.com, Seditionindustries.com, Drsketchysdublin.com

Postmodern Sleeze Sedition gets strung up from the rafters

PICTURES: CALL MARTA FOTO, LA GWARDIA

LET'S PLAY Tum Of A Bitch!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Can you guess what odd objects were once inside dogs' stomachs?

WHEN DEIRDRE LOFFT'S MUTT-ERFUCKER of a pet Rottweiler swallowed her engagement ring just three weeks before her wedding day, she was forced to sift through some giant-sized dog shits in order to find it. "My puppy weighs 60kg, so he always takes enormous dumps, but after he ate my ring they were even huger and stinkier because I was over-feeding him so he'd crap the jewellery out faster," Deirdre says. "Sometimes the poos were so heavy I needed to use both hands to pick them up. I had to don surgical gloves and carefully slice them up like they were the finest pâté."

After two days, the pooch still hadn't pooped out the ring, so Deirdre and her fiancé Chris took him to the vet. "An X-ray showed my engagement ring had passed through most of his system and was right by his sphincter, and he shat it out shortly after that," she smiles. "My now-husband and I have the X-ray photo in a silver frame as a marriage memento."

Deirdre's dog ate her ring because she'd put it on her dressing table next to some sweet-smelling lip balms that he wanted to snaffle. But as new Nat Geo TV programme *My Dog Ate Whot?* shows, hounds are often compelled to scoff all sorts of things, from tampons to glue, thongs and cash! These pictures from the programme show a selection of things that dogs have eaten. Can you guess what they are? See below for the answers.

My Dog Ate What? is now on the Nat Geo Wild channel

ANSWERS: **1** THIS POOCH, NAMED BRANSON, ATE 27 BABIES' DUMMIES! **2** THAT'S $800 (£500) WOLFED DOWN BY A BAD DOGGY! **3** POOR MILO, A BLACK LABRADOR, ATE A COW'S TONGUE LACED WITH HUNDREDS OF PINS AND SEWING NEEDLES. THE TONGUE HAD BEEN THROWN IN THE GRASS AT A PARK IN MANHATTAN, NEW YORK POLICE BELIEVE IT HAD BEEN USED AS PART OF A 'HOODOO' SPELL INTENDED TO SILENCE A PERSON'S ENEMY. **4** A MANGO STONE THAT A PUPPY SWALLOWED WHOLE. **5** BULLDOG KINGSTON SCOFFED A 26CM-LONG COAT HANGER! **6** TWO-YEAR-OLD SAINT BERNARD, BOGIE, WAS EPILEPSY, AND SWALLOWED THE SPOON HIS OWNER WAS USING TO GIVE HIM A DOSE OF ANTI-CONVULSION MEDICATION. **7** THIS BLOCK OF RUBBER TOOK TWO COMPLICATED SURGERIES TO REMOVE FROM THE INTESTINES OF A MUTT NAMED BONNIE, AT A COST OF £14,250. **8** A SHITLOAD OF ROCKS BEING REMOVED FROM A DOG'S STOMACH

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Scientists use tortoises as giant Flymos, after chopping off their privates

Turtle Power

STERILISED TORTOISES ARE BEING USED as living lawnmowers to control vegetation on one of the Galapagos islands.

In May 2010, conservationists used a combination of the anaesthetic drugs ketamine and medetomidine to knock out the animals, before removing the ovaries of 14 females and slicing the penises off 25 males. The infertile tortoises were then set free on Pinta Island, part of the Galapagos archipelago in the Pacific ocean, near Ecuador. Since goats were removed from Pinta in 2003, due to overpopulation, vegetation had grown out of control as there was nothing there to eat it. The tortoises are now being used as enormous mowers, munching on excess shrubbery and creating clearings where more unusual, native sun-loving plants can finally get a chance to sprout.

James Gibbs, the head of the project, says: "The tortoises immediately began eating the overgrown herbaceous plants, and the effects of their trampling have also been dramatic – they've had a big impact in a short time."

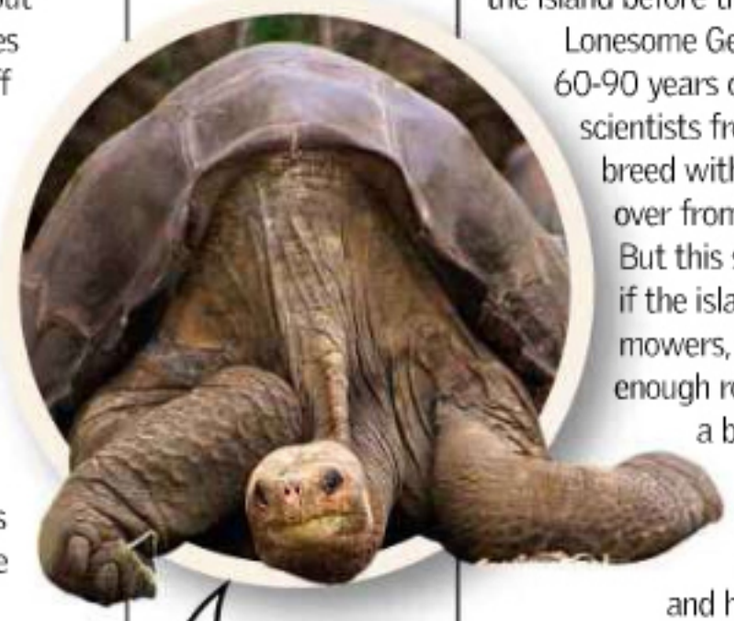
The tortoises could've been used as mowers without having their tubes tied and their wangers chopped off, but conservationists were concerned about the effect their mating might have on Curious George – the last giant Pinta tortoise on earth, who was living on the island before the mowers moved in.

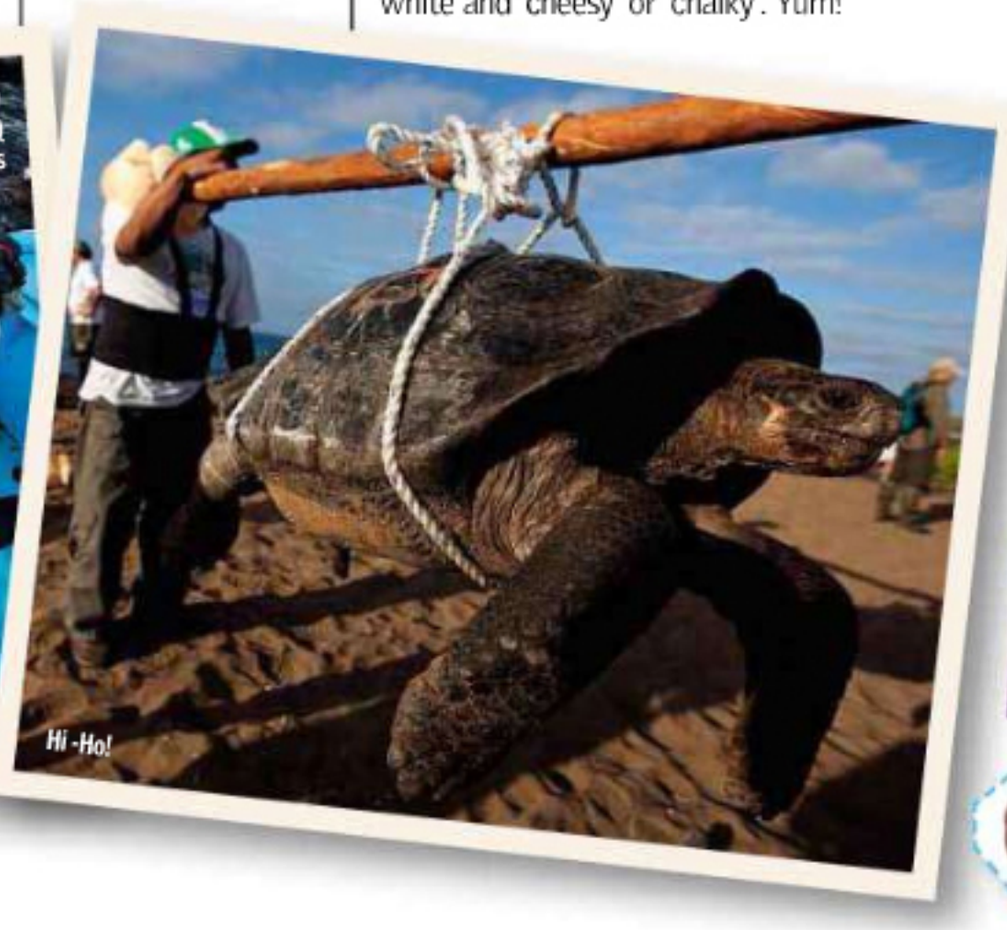
Lonesome George is estimated to be 60-90 years old, but that hasn't stopped scientists from trying to get the OAP to breed with similar tortoises brought over from nearby Isabela Island. But this scheme is less likely to work if the island is overpopulated with mowers, because it wouldn't leave enough room for tortoises that are a better match for George.

Poor old George – potentially cock-blocked by a load of young 'uns, and he hasn't been laid in decades. *Bizarre* hopes he at least get a bit of turtle head soon...

As for the male mower tortoises, at least they can still wee. They only use their willies for mating – they have a single hole by their tail called a cloaca, through which they pass both urine and stools, and their wee is off-white and 'cheesy' or 'chalky'. Yum!

Lonesome George





THE GRINDER

"MMM" BACON

WILL & KATE WEDDING TAXIDERMY

Taxidermist Sean Douglas has made (admittedly quite shit) dead mouse versions of Prince William and Kate Middleton. We've seen better work, but we love the idea of a rodent Queen Mum and Prince Phillip.

ZAKK WYLDE/ WILLIAM SHATNER COLLABORATION

The guitar ledge has teamed up with the The Shat to record a cover of Black Sabbath's 'Iron Man', which will appear on a sci-fi and space-themed album called *Seeking Major Tom*, out later this year.

MINIGAYBOYFRIEND.COM

A 59p iPhone app that allows people of any persuasion to download a pocket-sized gay boyfriend. Win his heart by going on cinema dates and handling his hot dog with skill, but don't upset him by starving his pet pug to death.

MINCE METER

WHAT'S HOT AND WHAT'S ROT THIS MONTH

JAPANESE-STYLE BINGE DRINKING

A new fad in 'Izakayas' – a type of Japanese pub – is to charge customers according to the length of time they're in the bar, rather than what they eat and drink. The typical price is ¥394 (£3) per 15 minutes, and we've heard that the trend might be coming to the UK. 17 Jägermeister shots in quarter of an hour is gonna hurt you, kiddos...

PIZZA DELIVERY GUYS IN PORN

It's all about pornos set in greasy roadside food vans now, as Ron Jeremy stars in new smut flick *The Flying Pink Pig*. It's set in a taco truck where refills are free and sloppy seconds are on the house! *Bizarre* will always have a soft/hard spot for Bigsausagepizza.com, though.

WILL & KATE WEDDING JOHNNIES

Guaranteed to kill the mood, like those knob-wrappers in Tokyo with 'Stop The AIDS!' printed all over the rubber. Lie back, think of England and royal wave goodbye to your libido.

"UGH!" OFFAL!

13 QUESTIONS

SLASH

Do we really need to introduce Slash? Really? Oh, OK... for those of you who've been living under a rock for the past few decades, *127 Days*-style, 'slash' isn't just a slang term for having a wee-wee. It's also the name of the former lead guitarist of Guns N' Roses, who went on to form hard rock band Slash's Snakepit, co-found supergroup Velvet Revolver, and now kicks ass as a solo performer. In 2009, *TIME* magazine ranked him number two on its list of the '10 Greatest Electric-Guitar Players'. He's a fretboard *god*. You should praise him. And we probably shouldn't ask him questions about porn. But we did...

1 Hi Slash! Will you please sign this water sports porn DVD? (Readers – if you want a stab at winning the signed grot flick, head to Bizarremag.com/competitions)
Ah, Asian girls urinating in men's mouths... this is a joke about 'Slash', meaning 'me', and 'slash', meaning 'taking a piss', right? Ha! Gotta love a slash pun. Actually, I recently started a horror film company called Slasher Movies. I was waiting for a year for the right script to turn up, but now it has, and film studios are making us offers. I think we'll start shooting this summer.

2 What's the movie about?
I was raised on films, such as *The Exorcist*, *The Omen*, and *Night Of The Living Dead*. My favourite horror movies were made in the late 1960s, 70s and early 80s, when the genre wasn't just about massive amounts of blood and gore. Their plots are psychological and tense. I want the films I make to be similarly great at building up tension and suspense, making people's adrenaline pump. I won't tell you exactly what happens in the script I've selected, but it fulfils these criteria. There's some gore in it too, but it's essential to the story, not gratuitous.

3 If you could direct your own porno, what would happen in it?
It'd feature a hot, aggressive pair of lesbians, played by old-school screen sirens Sophia Loren and Ann-Margaret. When I say 'aggressive', I don't mean whips and chainsaws and fist-fights – I mean passionate, urgent sex. They'd have been hankering after each other for years, but their friends would've been keeping them apart, so the sexual

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tension would've built up to boiling point. Then they'd be let loose in a bordello-style bedroom. Yes, I like tension!

4 What's the weirdest XXX-rated film you've ever seen?
A video with two Japanese girls in it. One of them was using a funnel to siphon at least 100 tiny, live baby eels into the other girl's ass. Then she pooped them out so that her friend could stuff them back in again. She was really getting into it and she looked like she was cumming. It was *interesting* to watch. 'Interesting' being the diplomatic description.

5 Have you ever read any Slash slash fiction – sexual fantasy stories that fans have written about you?
There are some hilarious ones about your fellow Guns N' Roses band member Duff McKagan watching

PICTURE: STEVE NEAVES

"droplets of sweat appear on your shiny chest" before you have sex with him in a bathroom, and Axl Rose "softly stroking his thumb over the back of Slash's hand" while his girlfriend sucks you off.
Whoa! Is there such a thing? That exists? No, I haven't read any. I can't imagine my fans writing that! I'm laid-back and I don't like to draw attention to myself, so my fans tend to be reserved and reasonably polite with me. But lately, I've been freaked out by the number of people who want me to draw on their skin or sign their bodies so that they can go off to get a permanent tattoo of whatever I scrawl. On an average night, in every city I play, between four and eight fans ask me to do that. I get loads of Tweets sent to me showing the finished tatts straight out of the parlour. One girl got my name inked across her knuckles. That's such a full-on place! It's a good job I'm not dyslexic, or she'd be walking around with 'Slush' or 'Slosh' written on her hands.

6 What's the nastiest injury you've ever suffered?
I can tell you the funniest. I was on the road years ago in Seattle, lying on a couch with a girl on top of me. Things were getting intimate when the CD on the stereo across the room started jumping. It was distracting me from my pleasurable circumstances, so I thumped the floor to try and jog the disc into behaving... only I punched so hard that I broke my hand.

7 What was the shittiest job you did before becoming a rock god?
Aw man, I've done loads. I had a huge paper round as a kid where I had to cycle pretty much half the circumference of the globe. I worked in a fix-it shop, at a video store and as a removal man. I was reminded of my time as a removals guy recently when I appeared on Conan O'Brien's chat show in the USA. As a joke, we'd put an ad online saying that we were interested in buying any guitars that folks had to sell. The idea was that we'd rock up at their houses, and film their comical reactions when they realised that the dude from Velvet Revolver and Guns N' Roses apparently wanted to buy their crappy six-string. Except, one of the houses we turned up at was straight out of *Silence Of The Lambs*. It was more horrifying than any of the places I ever did removals at.

8 What was so terrifying about it?
The guy was a hoarder. The house was stacked to the ceiling with junk. Not just any junk, but specific collections of the weirdest, creepiest shit, like children's toys and towers of broken old record players with wires hanging out of them. It was so packed that we had to edge our way down a narrow walkway that ran through the house, through the back yard, and into the garage – both of which were also piled high with crap. The man was sweating really heavily, and his father – who must've been about 80 – was wandering through the trash trails, topless! There was a funky smell, too. Conan and I were positive that there were dead bodies in there somewhere.

9 What's the oddest thing you've ever eaten?
I accidentally ate a live bee that flew into some yoghurt, but I'm pretty reserved when it comes to food. I've eaten blackened alligator, which was nice, but I was really hard-pushed to even try it, as I'm an animal lover and reptile enthusiast. I used to have hundred of snakes: boas, pythons, poisonous types – my home used to writhe with them! But I got an intensely weird feeling that I needed to get rid of them when my wife became pregnant with our first son. I'd had some close calls with the snakes and, yeah, I could just sense that something bad would happen if I kept them. Now my kids are older I have one anaconda, called Sam.

10 You're from Stoke-on-Trent. A lot of our readers from there want to know if you miss eating oatcakes and Wrights pies.
Those foods are such a popular mainstay of the Stoke diet! I only lived there until I was five, when I moved to the States, and sadly I don't recall ever having eaten either of those things. I do remember a surprising amount about Stoke-on-Trent, though, given how tiny I was. It was a cosy, sweet place and I loved it. In contrast, Los Angeles was information-overload. I have vivid memories of playing the Little Drummer Boy in the school nativity. I had massive hair, even as a kid.

11 How do you play guitar and smoke a cigarette down to the filter at the same time?
I frequently drop ash down my pants, and I'd be lying if I said I hadn't burned myself a couple of times! But it's not that hard. I light up in the shower, too. It's easy. Just stand with the water going down your back and scrub your front while you smoke.

12 Why do you wear a top hat?
I used to be obsessed with hats. I had loads – German Nazi hats, bowler hats, gangster-pimp-style hats – and I was always searching for the next cool one. One day, in 1986, I saw this top hat in a store window, bought it, and wore it to a Guns N' Roses gig that night at the infamous LA club Whisky-a-Go-Go. From then on it became iconic, but that was never intentional. It could just as easily have been one of those joke Scottish caps with fake ginger hair sticking out of the sides. I'm quite introverted, so I like to pull the brim of my hat down, wear sunglasses, get my hair in my face – generally hide away – so I can play my guitar without feeling overwhelmed by all the people watching.

UNLUCKY

13 Does Axl Rose's cunty behaviour these days piss you off?
I pay little attention to the arguments and fuss that Axl's got going on these days. I only hear what people tell me in passing. For the most part, I'm not sure what he's doing. The last thing that truly pissed me off was a competition I was involved with, where unsigned bands could make a demo and send it in for a famous producer and I to listen to. The best acts could potentially get a record deal. We had, like, a hundred thousand entries, but so many of them were *so* bad. Utter bullshit. The standard of music made me depressed, and damned angry! **Alix Fox**

Slash's single 'Beautiful Dangerous' is out now, featuring Fergie from the Black Eyed Peas. A special edition of the eponymous album 'Slash' is out now, too, with special acoustic tracks, a DVD, and cameos from other music gods, including Dave Grohl and Chris Cornell. Slash.ultimate-guitar.com

Six pages of the sexiest alt.models, freakiest art and best body mods!

HOTSHOTS >GIRLS

Phoenix Marie looking for the back-dormouse

MALICE IN LALALAND

Alice? Who is fucking Alice? Lots of people, actually...

Now here's something that brings a whole new meaning to the phrase 'down the rabbit hole'... These behind-the-scenes shots were taken during the filming of *Malice In Lalaland*, a super-slick grot flick starring Sasha Grey, Ron Jeremy, and scores more adult stars.

The porno combines elements of Lewis Carroll's novels *Alice In Wonderland* and *Through The Looking Glass*, with some XXX chapters that will *never* appear in a Penguin Classic. Think sleazy characters named 'Chester Catz' and 'Matt Hatter', a randy dwarf in a bunny suit, girl-on-girl three-way strap-on fuck sessions, and female smutster Phoenix Marie getting "anally throttled" (banged hard in the ass) in the back of a car. Sadly, there are no deep-throat blow job scenes where anyone shouts, "Cough with their heads!"

Malice won two prestigious trophies at the 2011 Adult Video Nation (AVN) Awards earlier this year, scooping up prizes for 'Best Editing' and 'Best Packaging Innovation'. The flick was shot using 35mm film, with ultra-high production values, while the 'innovative package' bit doesn't refer to any nifty tricks the male stars pull off with their wangs: the collectable *Malice* DVD case takes smut to a new level of luxury, containing a 20-page hardback picture book stuffed with storyboards, illustrations and photos.

In *Bizarre 164* we said that porn is starting to harness the latest technology and is being presented in ever sleeker, more upmarket ways. With its animated scenes and decent, bass-laden rock'n'roll soundtrack, *Malice* is at the forefront of modern fapping.

So what are you waiting for? You're late, you're late, grab this film and go masturbate!

Maliceinlalaland.com

Kagney Lynn: "Tweedleme, Tweedledumb!"

How did Donnie Darko end up in a porno?

Sasha Grey shows us the bottom of the rabbit hole

www.downmagaz.com

Juelz Ventura and Sadie West: Off with their heads!

HOTSHOTS >DARK ART

The grandmaster of **anti-gravity art** will make you scream "No wei!"

LI WEI

'Beyond Gravity 2', 2010

Are you the gambling type? We'll bet you five chunky English pounds that the first word that came into your head when you saw these pics by Chinese artist Li Wei was, 'Photoshop'! But while Wei uses image manipulation software to 'clean up' his pictures – erasing evidence of cranes, high wires, rigging, ropes and props – he sets up the original scenarios in real life, often placing himself in pant-shittingly dangerous and jaw-droppingly precarious positions in order to compose his photographs.

The 41-year-old from Hubei trained in Beijing and, since 2000, his work has been exhibited everywhere from Hong Kong to Melbourne and Madrid. Wei describes himself as "part photographer, part performance artist", although we'd add 'part stuntman' to that list, too. In the past decade, Wei's antics have included being buried upside-down up to his shoulders in frozen ponds and concrete roads, getting scantily-clad models to stomp on his face, and positioning his head beneath a steamroller. In recent projects, he's hired teams of people to fly, fall, and float along with him in his compositions.

Chinese burns

Wei says it's common for him to sustain "a cut, rope burn or scrape" while he's dangling from a pylon or being shot from a giant crossbow, and although he always tries to get permission to use locations, now and again he suffers the wrath of property owners who aren't so chuffed to find a strange chap abseiling off their roof. However, he reckons that "coming up with the idea is always the most difficult part of my work. Realising my ideas once I have them is much easier."

"I see myself as a magician, a prankster and a troublemaker!"

BOB SELF

Bizarre's Dark Art writer, Bob Self, is president of lowbrow art publishers Baby Tattoo. See more at Babytattoo.com and follow him on Twitter @MrBabyTattoo

The Wei of the world

Lately, Wei's ideas have been inspired by war and global crises. His newest pictures show him as a flying superhero-type character, rescuing screaming crowds from outsized bullets. "I do try to offer some social commentary through my images," reflects Wei, "but I also see myself as a magician, a prankster, and a troublemaker."

Liweiart.com

www.downmagaz.com

'Li Wei Falls To New York', 2006

'Li Wei Falls To The Car', 2003

'Bullet 1', 2010

This tattoo celebrates Paddy's extra X chromosome

"My tatts are GENE-IUS!"

Meet the man whose body art celebrates his extra chromosome

Paddy French is the tallest member of his family, by a long way. While his dad's a dinky 5ft4in, Paddy's a strapping 6ft3in... and it isn't because his mother had a fling with the milkman. He has a condition called Klinefelter syndrome, AKA KS or 47XXY, which means he has an extra X chromosome. "It gives me my statuesque height and large frame," Paddy tells us. "As *South Park*'s Cartman would say, I'm 'big boned', but that's due to my bonus chromosome, rather than eating too many bags of Cheesy Poofs!"

Paddy French

The X factor

Chromosomes are bundles of DNA and protein found in cells. They control how the cells behave and what people look like. Most folk have 46 individual chromosomes in each cell, arranged into 23 pairs. One of these pairs determines whether you're male or female: if the pair is made up of two X-shaped chromosomes (XX), you're female, while if the pair consists of one X-shaped and one Y-shaped chromosome (XY), you're male. Paddy is a man, but he has an extra X chromosome (XXY), giving him 47 individual chromosomes in total, which is why KS is also referred to as 47XXY.

KS, which affects one in every 650 boys in the UK, occurs when cells don't divide properly while a baby is growing in the womb. It causes a number of symptoms, and Paddy has several learning difficulties. "I've got a fairly high IQ,, but I struggle to understand social empathy, find it hard to articulate, and often get tongue-tied, which is ironic as I work in a job where I'm on the phone all day!" he tells us. "Sadly, my KS means I can't have kids of my own, although there have been some promising advances in IVF technology, where doctors have successfully used sperm that's been surgically removed from the testicles of men with the syndrome."

"I wanted to look as though I was branded with XXY. It's what I am"

Paddy's KS chest tattoo: KS is an abbreviation of Kleinfelter syndrome

I ink therefore I am

Paddy found out about his condition when he was nine, and was depressed for years afterwards. Now aged 29, he's accepted it, and lives happily in Brighton. In fact, he even celebrates his syndrome via body art. "My first tattoo was the letters XXY in black on the top of my spine," he smiles. "I wanted it to look like a stamp, as though I was branded. XXY is what I am, and these days I'm proud of that. As *Bizarre*'s campaign says, I'm 'proud to be different'.

PICTURES: DAVID GAMMON

www.downmagaz.com

Syringe Benefits

The treatment that inspired Paddy's ink

Paddy has to inject testosterone every three weeks to control the symptoms of his Klinefelter Syndrome.

1 Testosterone can be taken in tablet form, or via gels, creams and stick-on patches that work through the skin. Nasal sprays and roll-on lotions are being developed, but it's most effective for Paddy to inject his dose.

2 He uses a long needle to deliver the liquid hormones directly into the muscles of his thigh.

3 Sometimes Paddy's leg swells up, and he develops a limp.

4 Despite the pain, Paddy says testosterone is a positive addition to his life. It levels out his "sudden, angry mood changes", makes him energetic, and helps his muscles to develop. He feels so connected to testosterone that he's had the chemical formula for it inked on his leg! "These elements control who I am," he says.

I'm from a big Irish Catholic family, so I wanted to keep my first bit of ink low-key, and I thought my back was a good spot for it. Next, I had the initials 'KS' inscribed on my chest."

Paddy manages the symptoms of his KS by injecting testosterone into his leg once every three weeks. He'll have to do this for the rest of his life, and his most recent tatt is the chemical formula for testosterone in bold type on his calf. "Sometimes I'm affected more by the testosterone than by the KS," he laughs. "I have to use a long, thick hypodermic syringe, and my thigh muscle frequently swells up, which makes me limp. After I've injected the testosterone I'm like a randy 16-year-old. Then towards the end of the three-week period, when the hormones are wearing off, I become more sensitive and in touch with my feminine side."

Paddy is often on the YourBizarre.com forums and chat room under the name '47XXY'. "*Bizarre* readers are welcome to talk to me," he says. "Maybe they'll be able to guess if I've just had my shot!"

Leg it: The chemical formula for testosterone is inked on Paddy's calf

BUY CURIOUS

Shop-a-doodle-do!

Kinekt Gear Ring

$165 (£103)

Kinektdesign.com

This is the world's first ring incorporating moving cogs. Made from surgical stainless steel and guaranteed for life, it's the ultimate gift for people who like to fiddle and play with their jewellery (Prince Albert piercings excluded).

Solar-powered bugs

£12.99 for three

Thumbsupworld.co.uk

These critters have solar panels on their backs, and scurry around when placed in sunlight. They don't scurry around in dark places. That's crabs. Or Goths.

Chocolate-scented vibrator

£5.99

Find-me-a-gift.co.uk

It looks (and smells) like you can eat it... but it's a sex toy! Using this vibe is far better than ramming a Toblerone up your va-jay-jay.

Bunny Smash! T-shirt

£15.99

Genkigear.co.uk

£2 from every top goes to The Comic Book Alliance, a not-for-profit organisation dedicated to the promotion of British comics, graphic novels and webcomics. They don't actually smash any rabbits. They leave that to Foxy and her super-powered, pink-pubed, lady-cookie of glory.

Bleeding heart cake

£7 each

Lilyvanilli.com

This heart is made from red velvet sponge, cream cheese frosting, and cherry and blackcurrant 'blood'. Plus, 20 per cent of the proceeds go to Trekstock, which supports young people with cancer. Anatomically-fragilistic-expiali-docious!

www.downmagaz.com

Edible jelly dildo

£3.99

Find-me-a-gift.co.uk

It looks like a sex toy... but you can eat it! It's far better than chomping your gnashers down on a real-life, blood-vessel-and-gristle-filled wang. Seriously, please don't do that.

Kai twilight candles

£38

Beautyworkswest.com

Thirty-eight-quid candles? In *Bizarre*? WFT? Ah, but they're what Slash (p28-29) lights to "vibe out the studio" when he's recording. Buy them, light them, and inhale the scent of pure guitar. Tommy Lee is also a fan.

Vajazzle pubic rhinestones

£4.99 each or three for £10

LoveHoney.co.uk

Spell out a message in diamonds above your minge! Designs include: 'Lick Here', 'Eat Me', 'Let's Fuck', and a pair of cherries.

Bukkake Ruined My Carpet T-shirt

£28.99

Yesnomaybe.co.uk

Best. Shirt. Ever. Spaffspaffspaff.

SPUNKY DISCOUNT!
Enter the code BIZARRE at the checkout to get 15 per cent off until 15 April

Lupe Fuentes' Sexy Little Angel clothing

From $39.95 (£24.75)

Sexylittleangel.com

Pocket-sized porn star Lupe Fuentes – scorching star of the 'Hot Shots' pages in last month's *Bizarre* – has launched a range of microscopic bikinis and leggings especially for titchy-framed girls. Sexy midgets can now choose saucy clobber in sizes small, petite, or tiny.

WIN!

A BOX STUFFED WITH 'BUY CURIOUS' SHITE!

Will you take anything if it's free? Enter our competition to win a load of products from these pages, plus whatever crud we find lying around the office! Fill in this coupon (photocopies are fine) and send it to: Bizarre, Dennis Publishing, 30 Cleveland Street, London W1T 4JD, for your chance to win. Yep, you gotta use old-school snail mail!

Name:

Address:

Email:

USE THIS SPACE TO DRAW A NEW FREAKY PRODUCT YOU'D LOVE TO SEE ON THE SHELVES OF YOUR LOCAL SUPERMARKET

FOR FULL TERMS AND CONDITIONS, SEE P5. COMPETITION CLOSES 12 APRIL 2011 AND THE JUDGES' DECISION IS FINAL. WINNERS WILL BE CHOSEN ACCORDING TO HOW MUCH THEY MAKE US LAUGH. BIZARRE RESERVES THE RIGHT TO PRINT YOUR SILLY DRAWINGS IN THE NAME OF ENTERTAINMENT.

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Your Body Art

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POST BIZARRE, 30 CLEVELAND STREET, LONDON W1T 4JD
TEXT 82189* STARTING YOUR MESSAGE **BIZ LETTER**

I'M AUNTIE DEN, YOURBIZARRE'S COMMUNITY EDITOR! DON'T BE FOOLED BY MY PLAYBOY LOOKS – I'M A MEAN, LEAN, KILLING MACHINE, AND I'M HERE TO KEEP YOU LOT IN LINE. YOU'VE BEEN WARNED!

* EACH MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP/ENQUIRIES EMAIL MOBILE@DENNIS.CO.UK, OR WRITE TO: MOBILE DEPARTMENT, DENNIS PUBLISHING,30 CLEVELAND STREET, LONDON W1T 4JD

BIZARRE

Junkmail

zzzzz!

EDITED BY AUNTIE DEN
AUNTIEDEN@DENNIS.CO.UK

FREE BOOZE!

Every month, the writer of our Dumpstar! letter wins a bottle of Sailor Jerry Spiced Rum, which will warm the cockles of the hardest of hearts!

Sailorjerry rum.com

ART TO ART

I just wanted to say a massive 'thanks' for selecting my art to be shown at the Resistance Rising gallery (below). After reading the mag for nearly nine years, it was great to meet those from Team *Bizarre* that went along for the evening, and I had a wicked night!

ArtJunkie, Croydon

Auntie Den hugs Art Junkie under reader Darren Sperring's work

BAD ROMANCE

I'm currently in prison and in need of a female friend to write to. Is there any chance of putting out a call to the ladies for me? Dominant women in particular are most welcome. Times are hard in here, and I even had to use a second-hand envelope, but it'd really cheer me up if you could help, and I promise to buy every issue of your magazine when I'm released.

Yours hopefully,

David Cattaway, H.M. Prison Gartree, Leicester

Auntie Den says: **Well, ladies, you heard the man. Write to me and I'll send your letters on to David. I'm sure he's not banged up for anything bad. Nothing stabby, at least.**

Dumpstar!

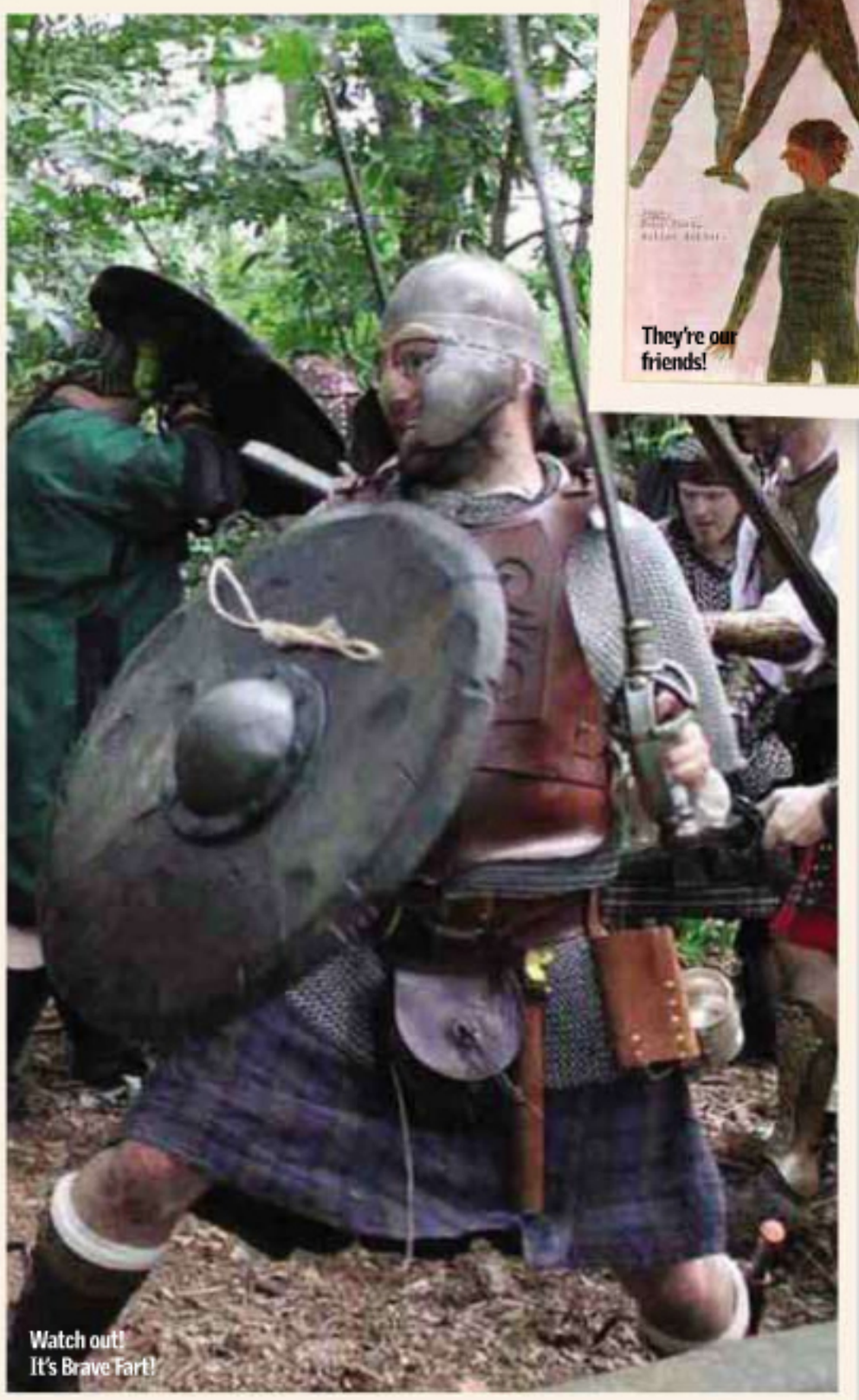
WAR, THIS IS WHAT IT'S GOOD FOR!

Here's a pic of me (below) battering seven bells out of some friends during a battle reenactment in Locko Park, at one of the Lorien Trust LARP events. There are few things as cathartic as kitting yourself out in chain mail, walloping people, and shouting curses about their family and their predilection for farmyard animals, before heading off for a pint.

Lex, by email

Auntie Den says: **That's what we like to see – people away from the evil Facebook, and engaging with their fellow humans, albeit with a sword and crossbow. By the way, the guy in the background looks like a cross between Alien and a Ninja Turtle. Ace!**

They're our friends!



Watch out! It's Brave Fart!

ROB SELLWOOD

IMAGINARY FIENDS

I call myself Capper, and I'd like to share the fantasy world I've had since I was five years old. It consists of representations of three aspects of life: the Armerdites, which are furry, heron-shaped creatures with no wings; the Yarbies – smooth-skinned women who stay young-looking and slender until they die; and the Elderlone, which are furry primates, such as chimps. I've included a picture for you (above).

Leon Powell, Buckinghamshire

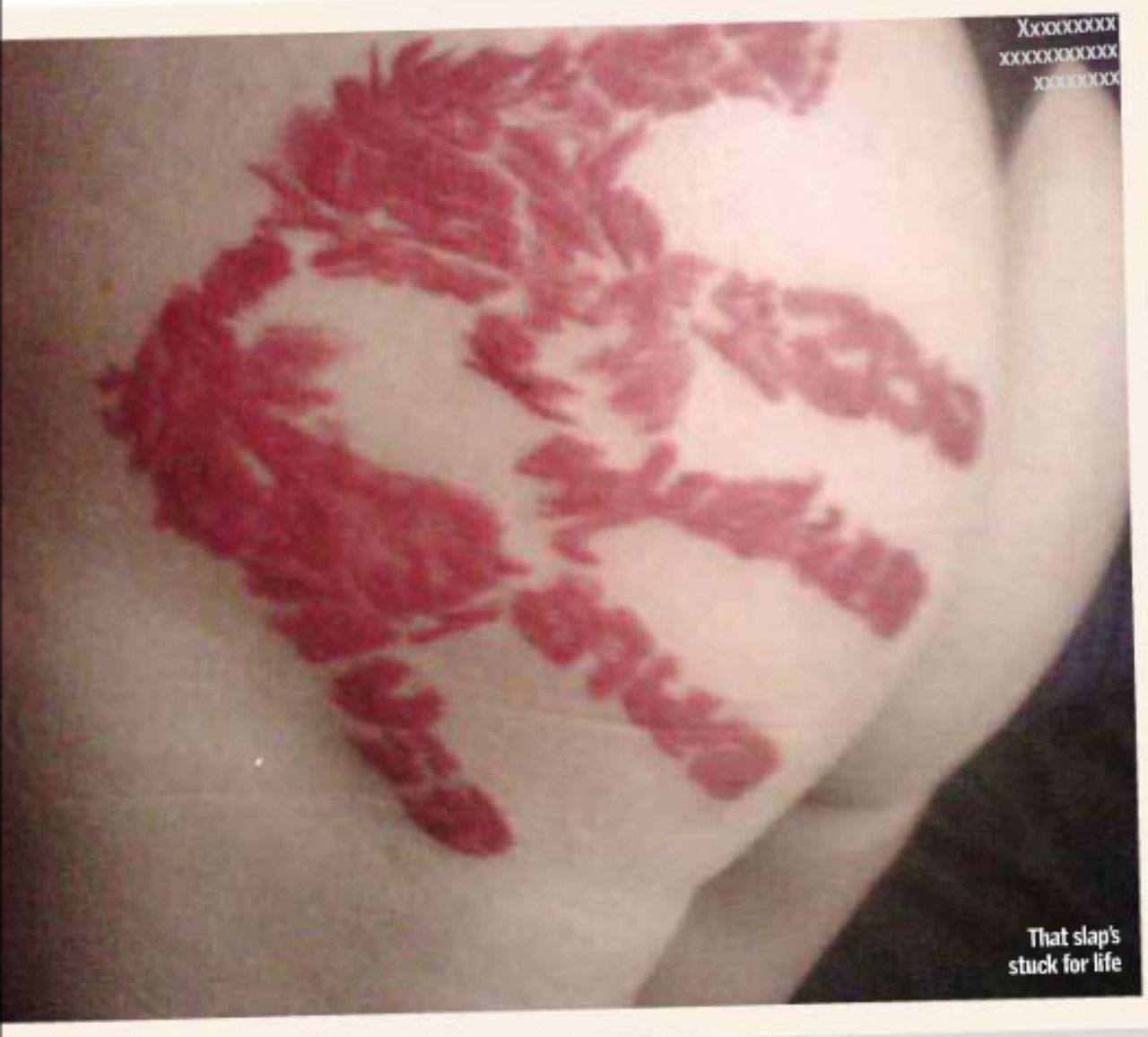
HAND TO ARSE

I missed out on entering my tattoo for *Bizarre*'s Clash Of The Tatts competition, but thought I'd send it in anyway (above, right). Yes, it's a massive handprint on my arse cheek!

Suzy Grocott, Stoke on Trent

Auntie Den says: **This sure beats getting your kid's handprint set in clay as a keepsake. Turn to p48 to see what happened when we took our Clash Of The Tatts finalists to Brighton!**

www.downmagaz.com



That slap's stuck for life

TAILS OF THE UNEXPECTED

While on holiday in Greece, I managed to snap a two-tailed lizard, and a decomposing fox. Here they are, for your viewing pleasure (right)!

Nick Kalekas, by email

Auntie Den says: While most young people head to Greece for sun, sea and to catch syphilis, you managed to sightsee a rotting animal and a freak show lizard. For that, Nick, I like you.

You sure it's dead? I think I saw it move.

What's the axe for? Seriously, What's the axe for?

BUY CURIOUS

Everyone's a winner...

... well, not really!

In *Bizarre 172*, we asked you to scribble a filthy little limerick, concocted from inside your dirty dustbin of a brain. Most were shit, but these weren't...

There was an old girl from Nantucki
who had a cunt like a bucket
She had it nibbled and tickled, from Beasties that dribbled...
Even Cthulhu could Fuck it.

WINNER

Becky Wills, Hertfordshire stormed ahead with her HP Lovecraft-inspired rhyme

CLOSE, BUT NO CIGAR

Lee Windley, Rugby For ruining the climax, but being funny, and **Kim Anderson, Reading** who went in for the money shot with pure grot. Head to p37 for a strange, supermarket-related challenge...

There once was a girl from Bizarre,
Who liked to stick things up her brown star,
But one sad day,
She got carried away,
And slipped and fell, seriously cutting her knee.

There once lived a guy called Mick,
Who had a rather unusual shaped dick,
Like a long ripe banana,
He'd stick it inside ya,
Pull out and spunk over your tits!

The Warehouse

By Carl Huber

WAREHOUSECOMIC.COM

GEOMETRIAGE

twitter

Your sweet tweets...

We've just played a fabulous gig in York, and now we've got two whole pages in *Bizarre 173*! Could life get any better? **@Biscuitbadgers**

The woman opposite me on the train is reading *Closer*. I'm reading *Bizarre*. **@felicia_noir**

The 'Return of the mac' caption in *Bizarre 173* had me creasing up. **@LottiRot**

I think 'Mad Dog' Deon (below), who appeared on the Jeremy Kyle Show, should read *Bizarre* after getting that facial tatt. There's only one Zombie Boy. **@YouAskedForWho**

Less Zombie Boy, more distressed panda, we think.

facebook

The dolphin sex story! Free willy! Hahaha... **Carrie Mclellan**

I have most enjoyed Foxy's Adam Ant interview, Auntie Den's Neil Gaiman piece and the 'Inking Icon' features. Keep up the good work and see you at the Bizarre Ball in May! **Simon Allen**

I keep finding lube and latex gloves in my handbags. I feel like filth today! **Betty Cherry Pie Mogoma**

I've read parts of the Bible, I've read parts or the Koran, and I've read parts of the Satanic Bible. They all have interesting ideas, but it's when people get fanatical that it goes tits up. Like Eddie Izzard said, "Shit-heads are fine; it's organised shit-heads we don't need." **Richard Turpin**

Are there any single alt.girls who like trying different things in and out the bedroom? **Luke Harrison**

DEAR MR PERRY....

This is a poem from me (right) to Russell Brand:

Oh Russell, Russell, Russell Brand
You seem to make my glands expand
When I think of you and me
gang-banged
Oh Russell, Russell, Russell Brand
For Russell your ass is in demand
I've read it since I got broadband
I've seen the pics, they should
be banned
Oh Russell, Russell, Russell Brand
These images I've kept and scanned
And some of them have been
man-hand(led)
I've sold a few to a peculiar man
Who owns a sex op shop in
far Thailand
He paid me well, near
to a grand
Oh Russell, Russell, Russell
Brand

Love and spanks

Shell Tooth, by email

Auntie Den says: It's futile appealing to Russell Brand here, Shell. He's far too busy making sure Katy Perry's dinner is on the table, after she's had a hard day kissin' girls and shooting fireworks out of her tits, to be reading *Bizarre*.

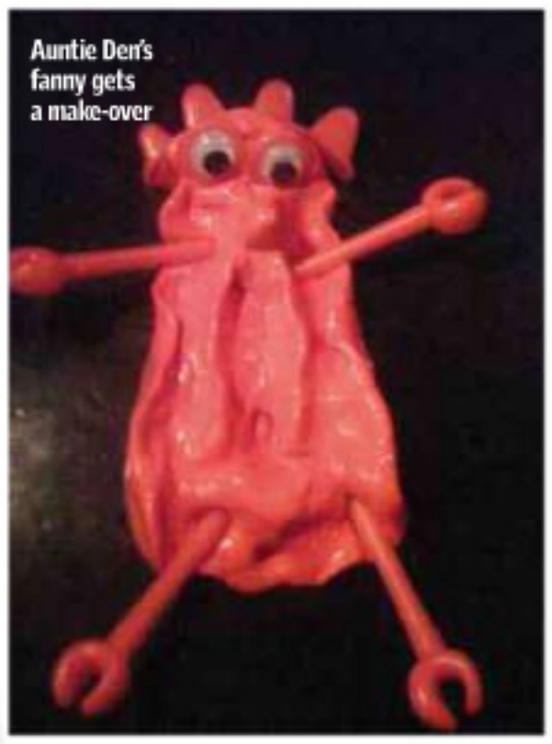
Shell: I dun write a poem

"I'll stick all of these up you!"

CUNNY MONSTER

While bored in the pub one night, my pal produced some weird play putty, and we decided to make a fanny beast-type thing for *Bizarre*. Well, a cock just seemed too obvious.

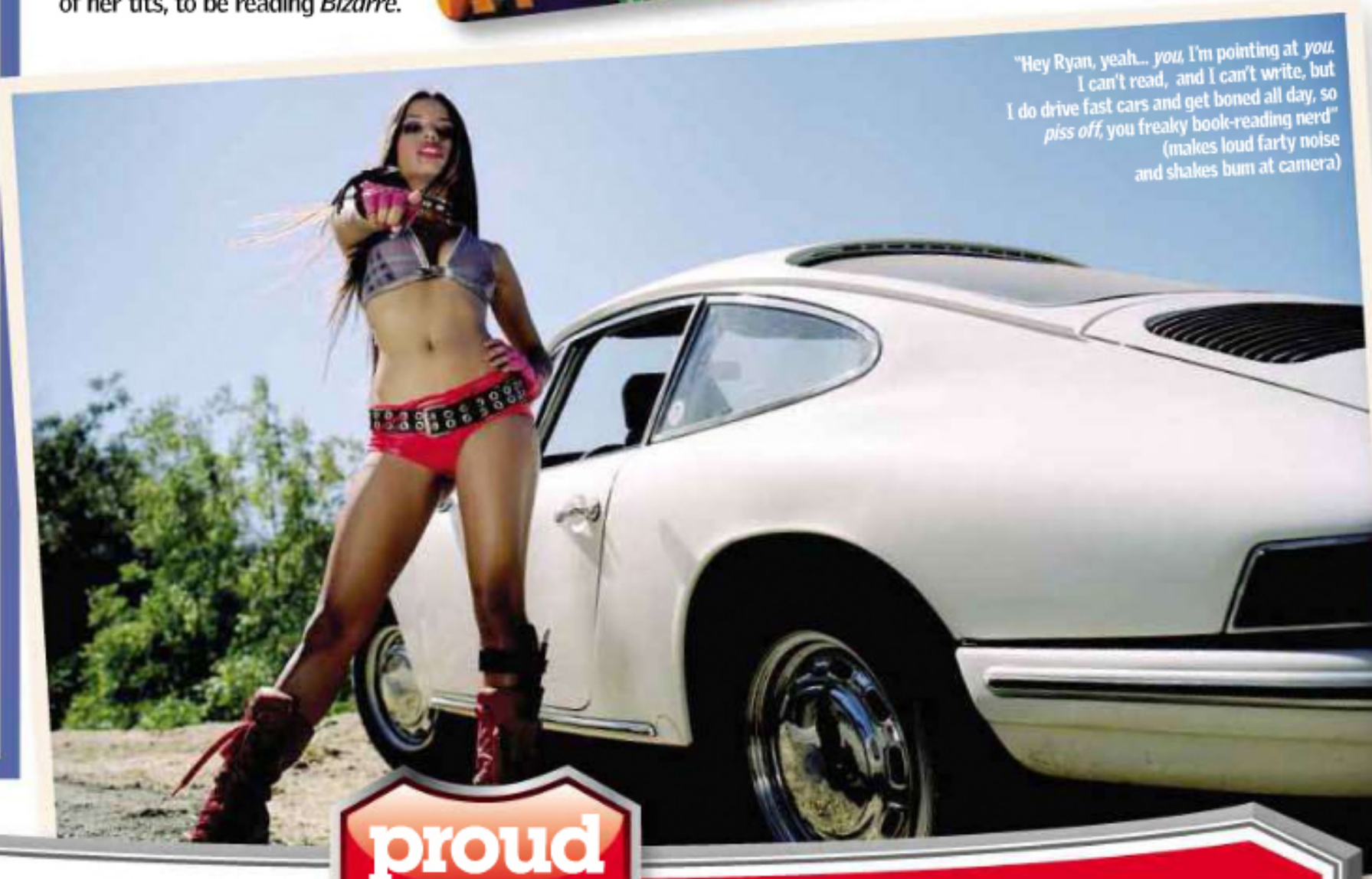
Mel and Kim, by email



Auntie Den's fanny gets a make-over

BOOKWORM BITES

So, reading is for "fat, unpopular people" is it, Ms Fuentes? (Below, and *Bizarre 173*) Well, I wasted five minutes of my fat and lonely time



"Hey Ryan, yeah... *you*, I'm pointing at *you*. I can't read, and I can't write, but I do drive fast cars and get boned all day, so *piss off*, you freaky book-reading nerd" (makes loud farty noise and shakes bum at camera)

Bizarre's Proud To Be Different campaign was launched in response to the death of Sophie Lancaster (left), the 21-year-old from Bacup, Lancashire, who was attacked for her alternative appearance in August 2007. Sophie's boyfriend, Robert Maltby, was also attacked, but he survived.

SAMARITANS Samaritans are the charity partner of Proud To Be Different!

HOW CAN YOU HELP? Samaritans are contacted over five million times a year by people in emotional distress. To maintain a 24-hour service, the charity needs to raise over £10m each year. To make a donation call **08709 00 00 32**

proud to be different BIZARRE

IS NOW ONLINE

Join debates on our Proud To Be Different forum at **Tinyurl.com/proudforum**

SHOW YOUR SUPPORT

HELP STAMP OUT HATE AND PREJUDICE

The Sophie Lancaster Foundation was set up to ensure a lasting tribute to Sophie, and aims to "Stamp out Prejudice, Hatred and Intolerance Everywhere". The charity has also created educational workshops, which it has introduced in schools, in a bid to challenge the prejudice and intolerance directed at people from alternative subcultures. Help them work towards creating a less violent society, by making a donation at Sophielancasterfoundation.com

www.downmagaz.com

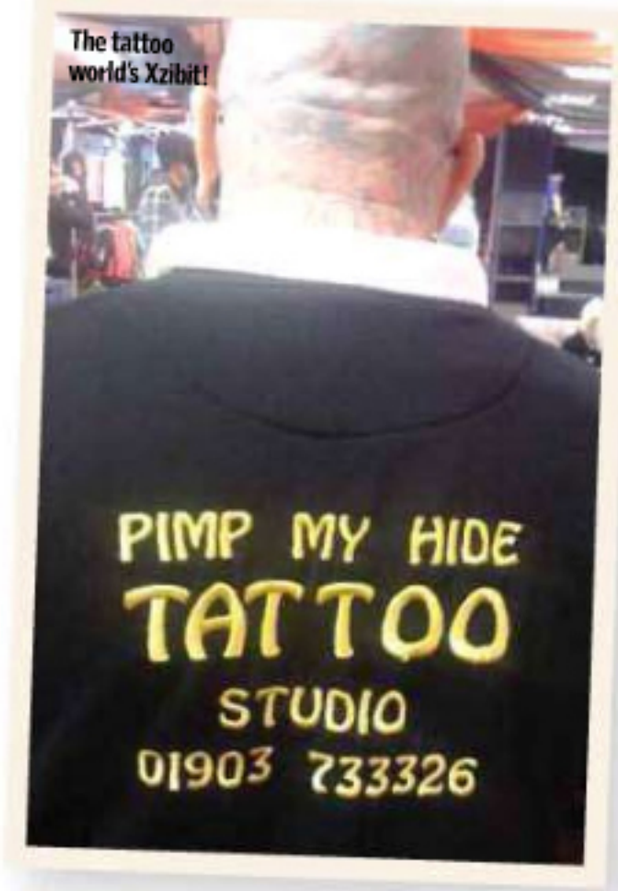
(and money!) reading about your uninteresting life and your shallow thoughts. I hope that in your next film you end up in *A Serbian Film*-type scenario (preferably the machete scene), because you didn't read your contract, as reading is obviously beneath you!

Ryan, by email

PIMP MY HIDE

It was great to see the *Bizarre* gang at Brighton Tattoo Convention! I thought I'd submit my funny find of the weekend (below). By the looks of things, someone also pimped his head.

B. Unston, Burnley



MORE INK THAT STINKS!

Ahoy there, *Bizarre*! I loved the article on hilariously shitty tattoos in *Bizarre 169*. Show me more, please, I beg you!

Dan Spaghettiwank, Doncaster

P.S. Sorry this note is written on the back of a Lidl Mighty Meaty pizza box. I used all of my nice, posh paper writing notes to your mum, thanking her for that lovely suck-off session she gave me in the alleyway behind the Doncaster branch of Blockbuster Video.

Auntie Den says: First up, my mum says she'd rather you wrote to her on the back of Lidl pizza boxes, instead of using that naff, fancy notepaper. She reckons the aroma of cheap, stale meat and stringy cheese will remind her of your wang. If you want to see shit tatts, there are hordes of amazingly awfully examples of ink over at Ugliesttattoos.com. They sent us these two disasters to get you started (above).

PUNANI PURGATORY

Is this *Bizarre* enough for you (below)? A female green spoonworm inhales the male through feeding tubes. The male then spends the rest of its life in her genital sac, fertilising eggs.

Richard Whitney, Manchester

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!

NEXT MONTH!

BIZARRE 175 ON SALE 12 APRIL

PICTURE: HOLLY RANDALL

EASTER BUNNY MOSH!

OUR SEXY ALT.GIRL GETS FRISKY ALFRESCO, AS SHE REVEALS HER **HORNY SPRINGTIME SECRETS** EXCLUSIVELY FOR YOU!

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BIZARRE'S **HOTTEST READERS!**

Parties

LUCHA VaVOOM

My Kinky Valentine

WORDS AND PHOTOS **MARK BERRY**

DETAILS

VENUE: The Mayan Theatre, Los Angeles
DATE: 10 February
WEB: Luchavavoom.com

SHIT FROM THE BUTT-CRACK of mustachioed luchador Dirty Sanchez flew in our faces at Lucha VaVOOM's latest event, but it was well worth it to experience a night of delightful absurdity.

Los Angeles-based VaVOOM started the trend for masked Mexican wrestling and saucy striptease mash-ups, and they're going strong after nine years.

After a successful East Coast tour at the end of 2010, the Lucha VaVOOM troupe was back on home turf with *My Kinky Valentine*. Opening the night, show co-creator Rita D'Albert belted out a splendid version of Elvis' 'Let Yourself Go' and the rowdy crowd got sexed-up and ready for violence. As well as feeling the love, punters witnessed 21-stone musclemen, and a quartet of midget chicken wrestlers, diving out of the ring like hawks.

VaVOOM delivered the goods. From Legs Malone as a naughty kitten with a whip, to the gender-defying Karis, who performed a Geisha-themed Hula Hoop striptease. But Valentine's Day is all about the birds and the bees, and Lucy Fur produced a real stinger, with an aerial act aboard a giant honeycomb that buzzed everyone to heaven.

Dr Maldad braces himself for a jawbreaker, as **Mascara Dorada** leaps from the corner with acrobatic aplomb

Moana Santana "I'm channelling the spirit of *The Night Porter, Ilsa: She Wolf Of The SS* and Raja the drag queen"

Lucy Fur shows off her bee-hind routine, dangling from a giant honeycomb

Beth Topping likes a stiff one. Beehive, perverts!

www.downmagaz.com

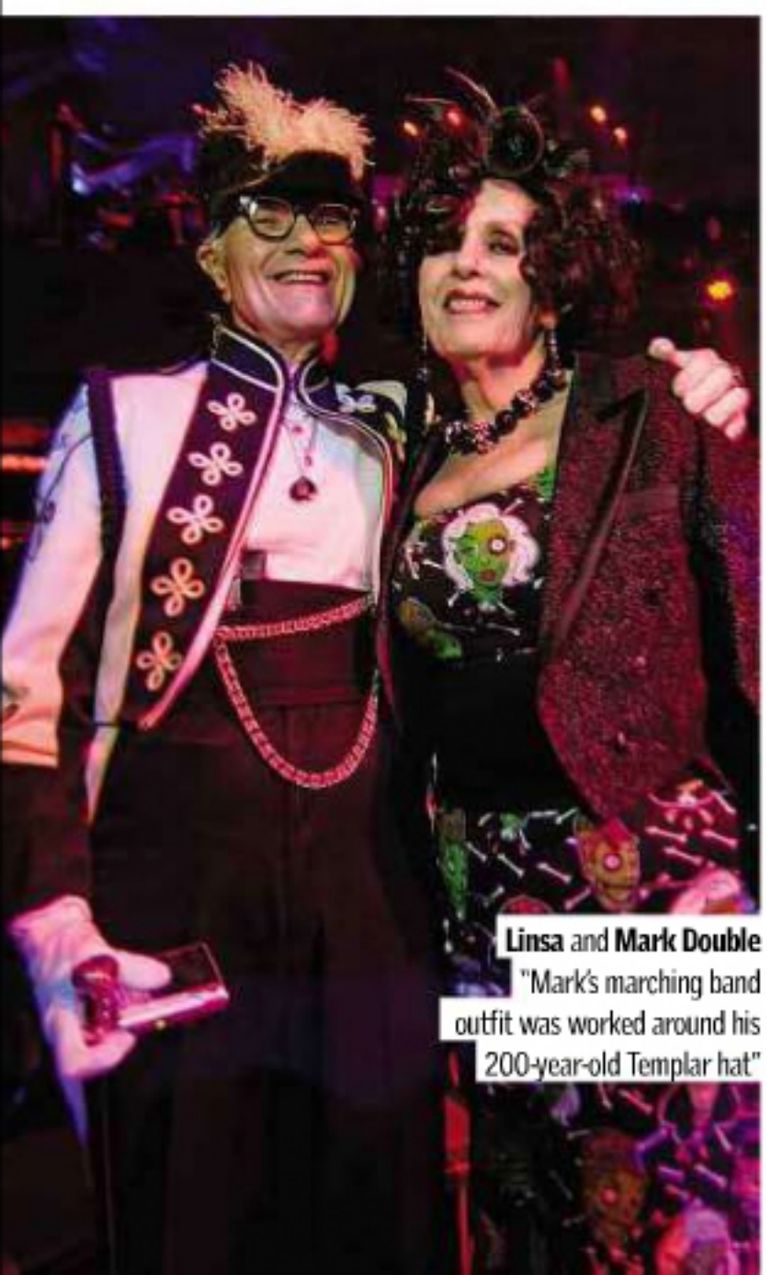
WANT US TO PHOTOGRAPH YOUR PARTY?
Email Your_Bizarre@dennis.co.uk, or text 82189*, starting your message BIZ LETTER

Karis "I love your fucked-up magazine"

Bonita La Belle waves from a souped-up hot rod as she arrives

Los Crazy Chickens Two fighting cocks that work for bird seed and cluck like hens

Lux La Croix brought two pets onstage, dominating the ring with a high-octane routine



Linsa and **Mark Double** "Mark's marching band outfit was worked around his 200-year-old Templar hat"

Bizarre tried to keep eye contact with **Maura Murphy**

Zach Hines (right) with **Chris Coulter** "I wear this jacket at every Lucha VaVOOM I go to. I'm a character called Johnny Pesos"

* EACH TEXT MESSAGE COSTS 25P PLUS STANDARD NETWORK RATE. FOR HELP EMAIL MOBILE@DENNIS.CO.UK, OR WRITE TO MOBILE DEPARTMENT, DENNIS, 30 CLEVELAND STREET, LONDON W1T 4JD

Brighton Tattoo Convention 2011

WORDS **DENISE STANBOROUGH**
PHOTOS **ESTER SEGARRA**

DETAILS

VENUE: Brighton Racecourse
DATE: 29 – 30 January
WEBSITE: Brightontattoo.com

JOHN TRAVOLTA, A LOVELORN goose, alcoholic cupcakes, a Mr Potato Head skull, and a vintage car sporting a pair of bollocks... all under one roof? It could only have been the Brighton Tattoo Convention. Now in it's fourth year, inking fans found their sea legs and headed down to the south coast to witness more coloured skin than a Benetton advert.

The usual suspects were there, including legendary tattooist Bugs, whose unique style is best described as a clash of abstract, cubism and art deco; Tiny Miss Becca and her ultra-beautiful designs; and the talented and precise Inma, who did Auntie Den's regal cat tattoo!

Bizarre was also invited to a teddy bears prick-nic by Body Mod Master Quentin, from Kalima Emporium, Worthing, who demonstrated how to brand two Mexican sugar skulls onto a chap's stomach. Mmmmmm... bacon!

But it took more than some skin-scorching to put us off our grub. Situated dangerously near to cupcake crusaders Whipped & Baked, *Bizarre* guzzled more glaze than a bukkake addict, in between nattering with Jane Doe's Nina Kate, and running away from Phil Kyle's killer farts. What a dirty boy!

And when the buzzing got too much, we checked out The Sugar Project II exhibition, which showcased hand-painted skulls donated by world-class inkers. They're due to be auctioned on eBay for a five-day run from 22 March, and all money raised will go to Brighton women's refuge Rise. For more on how to get your hands on one, check out Squidgyart.com.

More pics online at Bizarremag.com

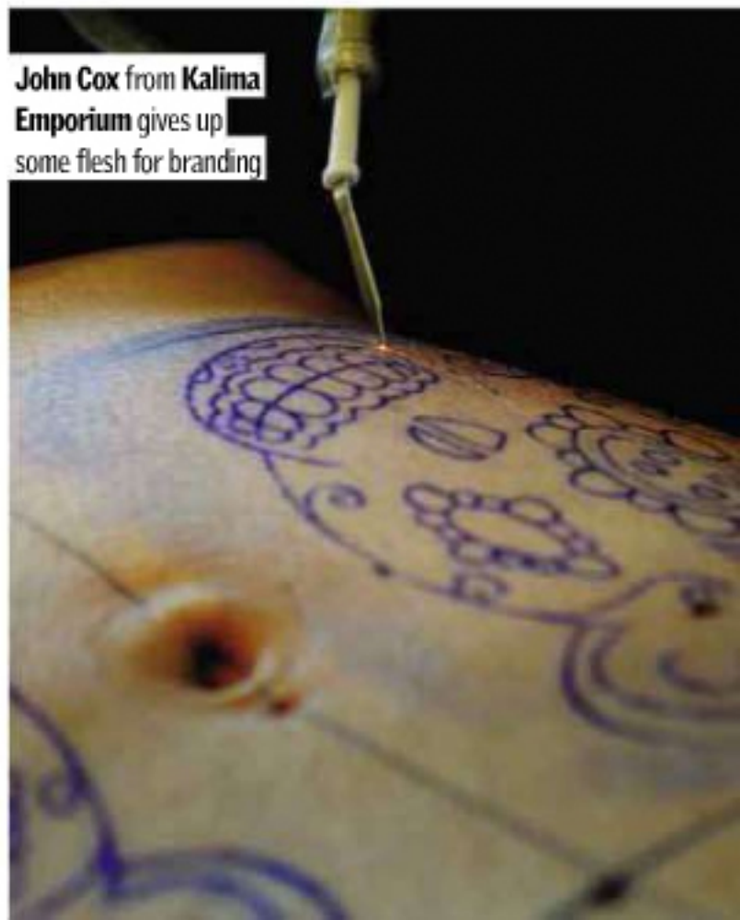
Ceri Cushen and **Nina Kate** try not to laugh at *Bizarre*'s attempt at a 1950s hairdo

CJ
"I'm not Scottish, I just like wearing kilts with no knickers"

This art is good enough to scoff

A **geeky owl** inked by Aleksandr Obuhov at No Regrets Tattoo

Lewis Shearer
"I've got a few vampire bites inked on me. People think they're real"



John Cox from **Kalima Emporium** gives up some flesh for branding

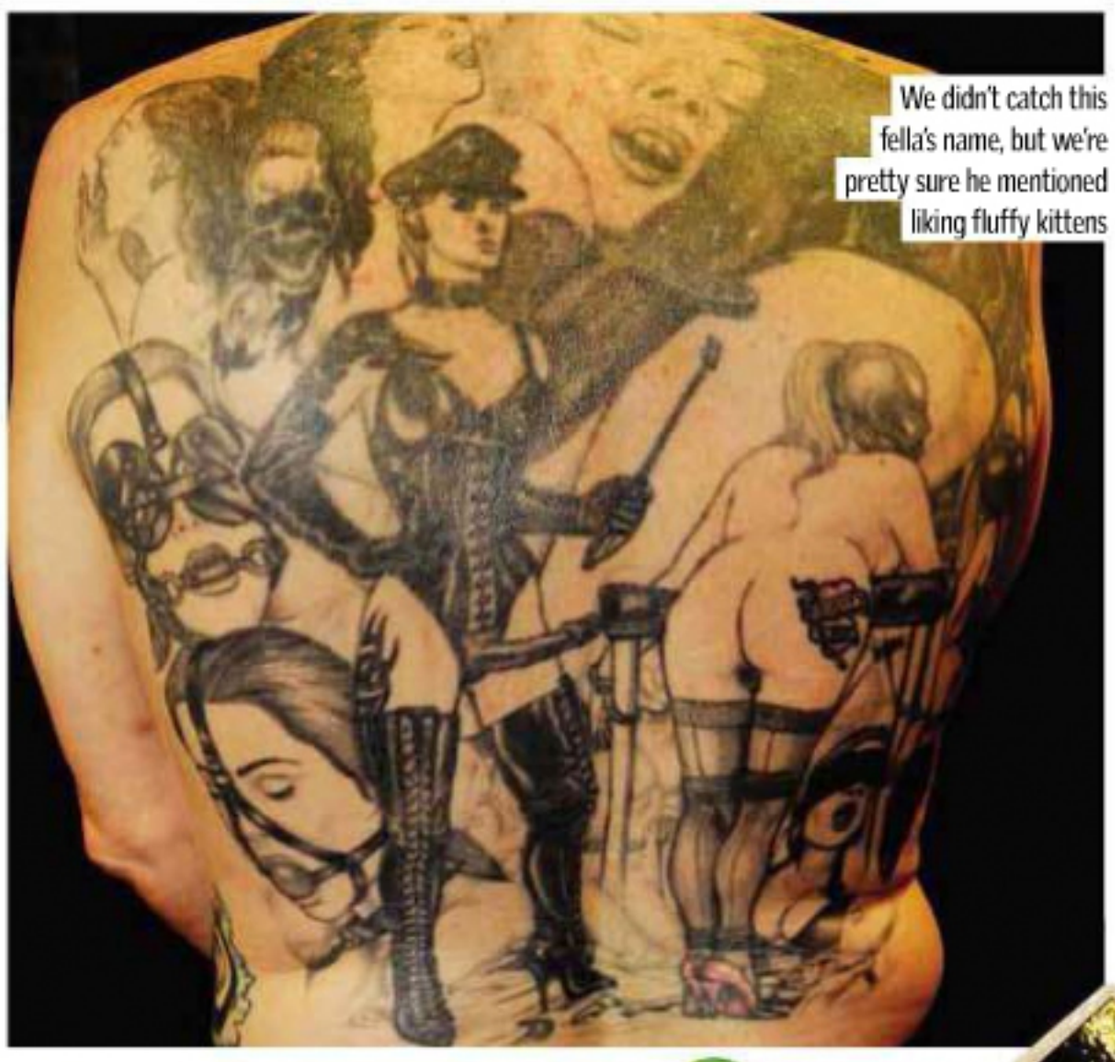
www.downmagaz.com

Ultra Vixen **Červená Fox**'s sleeve bagged Best Large Black And Grey!

John from Bristol "People seem to love my Mexican Day Of The Dead sleeve"

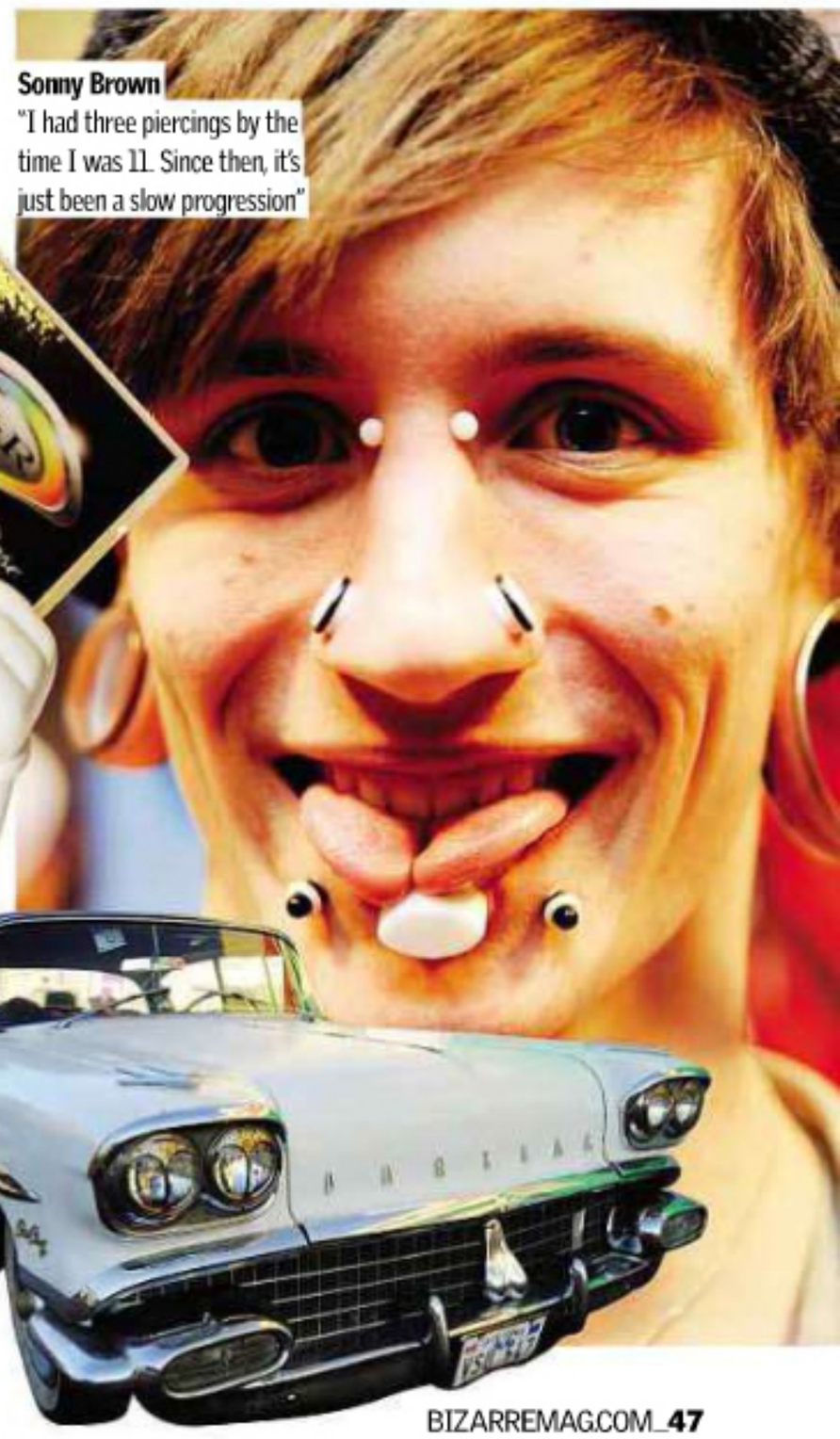
Cloey Ramona of all-girl Ramones tribute band, **The Ramonas**, belts it out to Brighton

Sam S "I defy anyone not to smile at a Christmas tattoo!"

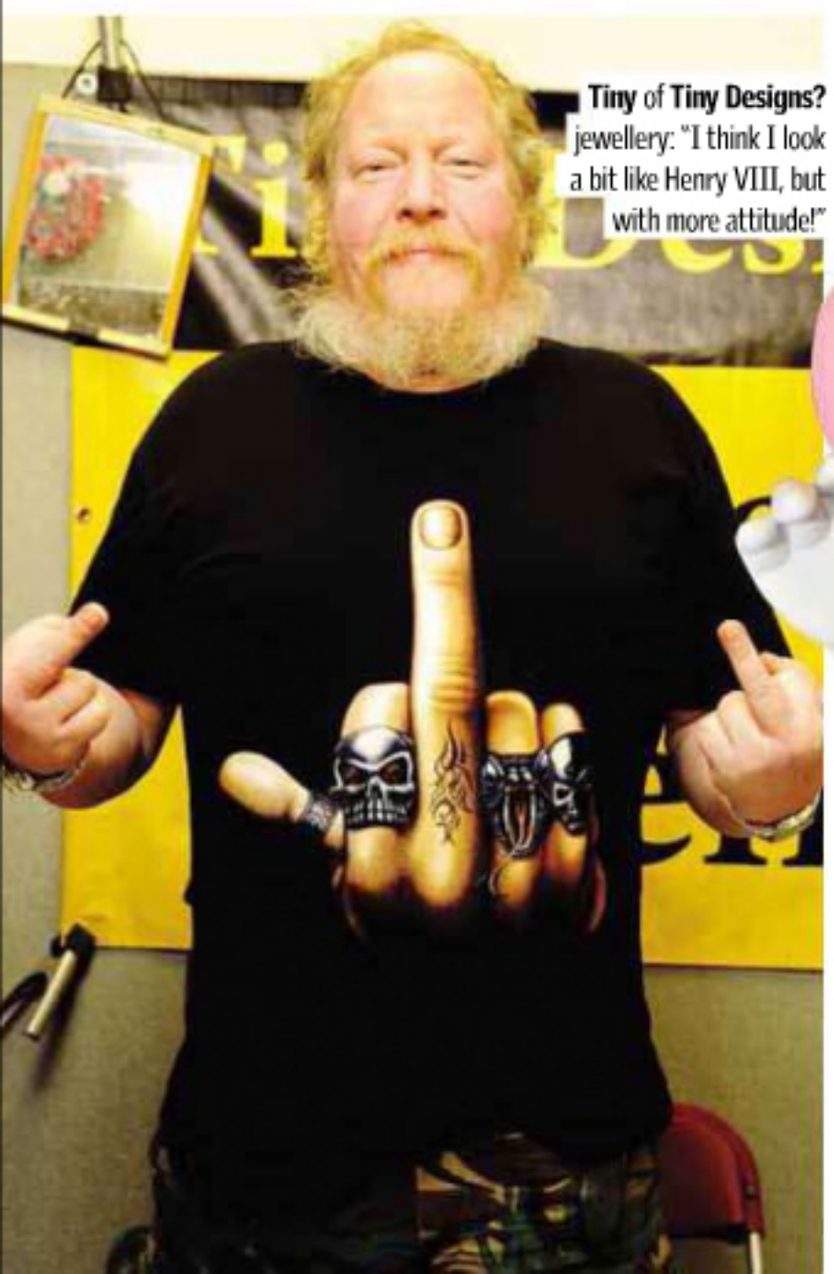


We didn't catch this fella's name, but we're pretty sure he mentioned liking fluffy kittens

On me 'ead, son! One punter goes under the hand-tapped needle



Sonny Brown "I had three piercings by the time I was 11. Since then, it's just been a slow progression"



Tiny of **Tiny Designs?** jewellery: "I think I look a bit like Henry VIII, but with more attitude!"

The Sugar Project II invited tattooists to pimp a skull for charity

BIZARRE CLASH OF THE TATTS 2011

The Judges! (l-r) **Perry Rule** from *Total Tattoo*, stinky **Phil Kyle** from Brighton's Magnum Opus Tattoo, and **Claudia Sabe** from London's Jolie Rouge Tattoo

The Finalists! (l-r) **Dan**, **Clem**, **Billy**, **Shelly** and **Steve**

THE FINAL!

OUR CONTENDERS TAKE IT TO THE TATT MAT AT BRIGHTON!

After months of searching for your most bonkers tattoos, *Bizarre* selected five questionable finalists for Clash Of The Tatts 2011. They had the unenviable task of joining *Bizarre* at the Brighton Tattoo Convention 2011, where they faced famed ink slinger Phil Kyle (known for his hideous gas and shaky vagina drawings) for harsh judgement! Despite the amazingly weird and downright worrying ink on offer, there could only be one winner – Daniel Wheeldon from Staines!

DANIEL WHEELDON
STAINES

Devil And Jesus Sack Race by Jason Davis, Jason Davis Tattoo Studio

"Sometimes, in life, you have to follow your heart. My heart told me getting thigh-length tattoos of Jesus and the Devil in sacks was the right thing to do. Who am I to argue?"

SHELLY LALLY
SOUTH YORKSHIRE

Las Vegas meets Mars Attacks! *Sleeve by Gavin Rowbottom, Feline Tattoo Studio*

"It started off as a Las Vegas theme, and then I got carried away. I love the film *Mars Attacks!* so I merged the two. My dancing girl has a great rack!"

BILLY HALLEMANS
LIER, BELGIUM

Zombie Chest Piece by Harai Tattoo

"This is my latest piece. I have a deep passion for zombies and horror films, so I really wanted to express it with this tattoo. I think one of my zombies looks like a paedophile."

STEVE BURGE
READING

Winston Churchill Portrait by Alex De Pase, Alex De Pase Tattoo Studio

"I'm a patriotic person, and I couldn't think of a better person to have tattooed on me than Winston Churchill. Portraits can go badly wrong, so I'm glad that it actually looks like him!"

CLEMENTINE RANDELL
NORWICH

Michael Myers and Leatherface Portraits by Dave, Jolly Roger Tattoo

"These are two of my favourite horror characters. I'll soon be adding Ash from *Evil Dead* and Chatterer from *Hellraiser*. It's so cool to be a Clash Of The Tatts finalist!"

CLASH OF THE REJECTS!

Here are the entries that made us laugh, weep or rub our eyes in disbelief! It's your crazy epi-derrrrr-mis etchings at their best...

Grace Gosling

"I love *Bizarre* cover girl Nina Kate, so I got her inked on my chest!"

Hels Goulder

"I'm a fan of The Stig, and a friend once dressed just like this!"

Mel Stewart

"I pretty much eat, sleep and fuck drums. This is a vintage snare drum."

Vince Bishop

"It's inspired by a Pink Floyd promo poster called 'Back Catalogue'."

Sam Best

"My school nickname was 'Spam'. From this, I created 'Spam Man.'"

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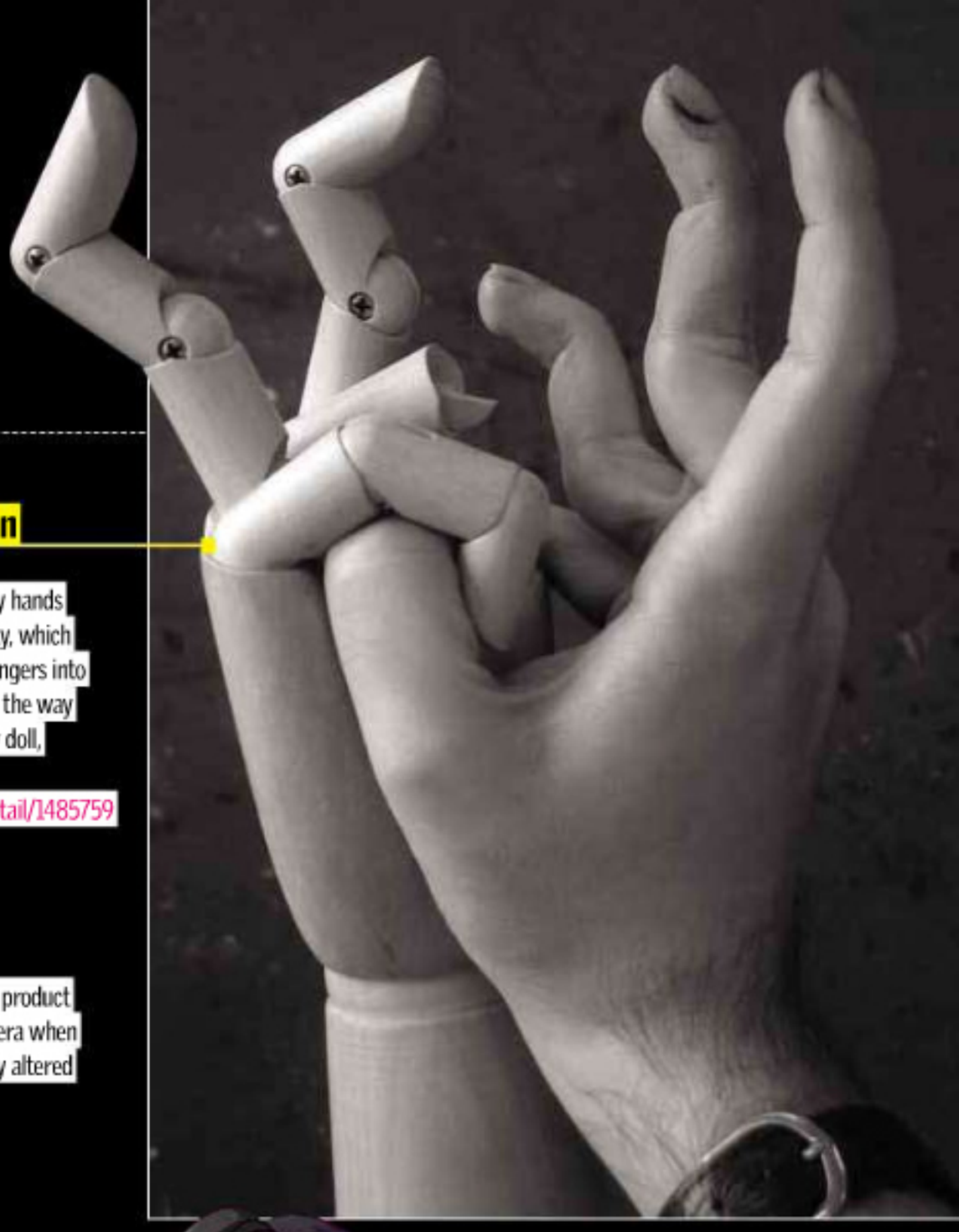
Readers' Art

YOUR DOODLES AND MASTERPIECES

Alex Alderete
Boston, USA
"Meet 'Mamma Bear', a product of the post-apocalyptic era when creatures are genetically altered in secret experiments."
Alexalderete.com

Hazel Coppard-Wilson
London
This picture depicts one of the mental states of the narrator featured in Edgar Allan Poe's horror story, 'The Black Cat'."
Accidentblackspot-haze.blogspot.com



Jamie Chapman
Essex
"I have a condition in my hands called joint hypermobility, which means I can bend my fingers into unusual positions. I like the way the wooden digits of my doll, Mary, mirror my own."
Blurb.com/bookstore/detail/1485759

Philipp Jensen
Paderborn, Germany
"This nice woman is called 'Mistress Z'. I made this in the print shop at my college, and people gave me funny looks!"

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TICKETS ON SALE NOW!!!

BIZARRE BALL

SUMMER 2011

THE FUTUREHEADS

KUNT AND THE GANG

FLAY & DEVILLE'S CIRCUS OF MARVELS

HOSTED BY

THE LEGENDARY ALIX FOX AND DES O'CONNOR

DJS

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DJ TREBOR / DJ BOD

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STANDARD - £22 +BF / STUDENTS/SUBSCRIBERS - £17 +BF

FOR MORE INFO AND TICKETS VISIT

BIZARREMAG.COM/BIZARREBALL

WEGOTTICKETS.COM SEETICKETS.COM

Readers' Art Exhibition

MEET THE 2010 COMP FINALISTS!

Scott Henderson
Newcastle-Upon-Tyne
"I've been a zombie movie fan for years. This picture is of my friend. I took it just before we went out clubbing."

WORDS **DENISE STANBOROUGH**
PHOTOS **TOM BROADBENT**

DETAILS

VENUE: Resistance Gallery, London
DATE: 27 January
WEB: Search for 'Resistance Gallery' on Facebook

A TWO-HEADED TORTOISE, a zombie bride, Jack Straw getting a hand-job, and a dead fish with a set of pearly whites... these were just a few of the unique, oddball artworks submitted to our annual Readers' Art competition.

Whittled down to 20 outstanding pieces, *Bizarre*'s finalists gathered at Resistance Gallery in east London to drink, mingle, eye-up the competition, and wait with baited breath for the announcement of the overall winner. But only one lucky person could walk away with the Golden Eye trophy, which was lovingly handcrafted by *Bizarre*'s Art Designer, Mike Mansfield (seen below sporting a cock tie) – and that person was David Gamble.

With his bat-shit crazy surrealist painting, depicting a naked chick on a chair being ogled by obscure beasties, David was "extremely flattered" to be picked as a finalist, and near enough shit his pants when he found out he'd won. Bless 'im.

David Gamble
Bristol
"I'm utterly shocked at winning! This surrealist painting is about springtime, when animals and humans get a bit frisky."

Mike and Garry
Cuntsville
Resistance Gallery owner Garry goes in to gobble on Mike's veiny neck attire.

Judith Hyde
London
"Here's a picture of a table I made, called 'More Tea, Vicar'. I like transforming found objects."

www.downmagaz.com

Doka Chapman
Birmingham

"This piece is called 'The Stillness Of Time'. It's proved really popular and sold well. I love the dystopian style."

Fiona Crozier
Edinburgh

"I'm obsessed with dressing things up, and I like the idea that art can disintegrate, then disappear. This fish ended up stinking!"

Darren Girling
Cambridgeshire

"Vampires have been softened up lately, so I took inspiration from 1980s films to produce an evil one."

Amber Bednall
Leeds

"I'm inspired by my irrational fears, such as certain food groups, and the idea of having body parts unexpectedly severed."

Dani Webb
Cornwall

"I love creating old-school tattoo imagery with a dark twist, and this is the first art competition I've entered!"

Darren Sperring
London

"I was building collages from muscle magazines, and after messing around, this sinister, vascular monster emerged."

Daisie Smith
Reading

"My art is like porn: you can hang it on your walls, but people won't tell you if it makes them feel uncomfortable."

Khana Evans
Weston-Super-Mare

"Jack Straw looks really kinky. I sent him a copy of this oil painting, but sadly he didn't respond."

More pics online at Bizarremag.com

Go to **UltraVixens.net** to see photos, videos and blogs of thousands of girls. The finest new foxes make it on to these pages every issue!

BIZARRE'S Ultra Vixens

Pierce

30, Wolverhampton

"I own a tattoo studio. My life is pretty weird most of the time, but to make it weirder, I'd like to be fucked while hanging on suspension hooks."

To download Pierce's picture to your mobile, text BIZV196 to 82070*

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

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britnee_leigh
25, Florida, USA

"I have a fetish for wigs, stilettos, latex, leather, stockings and vintage lingerie. I fantasise about being done in a studio full of synthesizers."

To download britnee_leigh's picture to your mobile, text BIZV195 to 82070*

Little Heathen
26, Cornwall

"I like a nice balance of alternative and mainstream. I'm a little gaga over Rihanna, and tattoos are my life. When I'm not drawing pin-up girls, I sneakily listen to Boyz II Men."

To download Little Heathen's picture to your mobile, text BIZV194 to 82070*

Sallie przybek
24, Plymouth

"Leopard print is awesome, and so is roller derby, fire dancing, extreme sports and 1980s rock. What's my kinkiest moment? Let's just say it involved a washing line!"

To download Sallie's picture to your mobile, text BIZV193 to 82070*

Tara Ryze
27, Florida, USA

"Once I met a hot girl at a male mate's house. I stole her from him and had my wicked way with her. I'd never blocked a dude before – it was hilarious!"

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Sapphire Storm

18, Kent

"I'm bi-sexual, but I prefer gals, so my hottest foursome would be with Megan Fox, Mia Kirshner and Scarlett Johansson. My partners must be intelligent and honest, yet slightly naughty and rebellious."

To download Sapphire's picture to your mobile, text BIZV191 to 82070*

Alexa_star

28, London

"I've got through two rounds of the TV show *Deal Or No Deal*, but being published in *Bizarre* is my greatest achievement. My next goals are to skydive, fuck a celebrity, and live in Australia."

To download Alexa_star's picture to your mobile, text BIZV190 to 82070*

Emma Alicia

23, Manchester

"I'm a crazy cat and I have no interest in being normal. I wear my boyfriend's blood around my neck and he wears mine. I drew it from our veins."

To download Emma's picture to your mobile, text BIZV189 to 82070*

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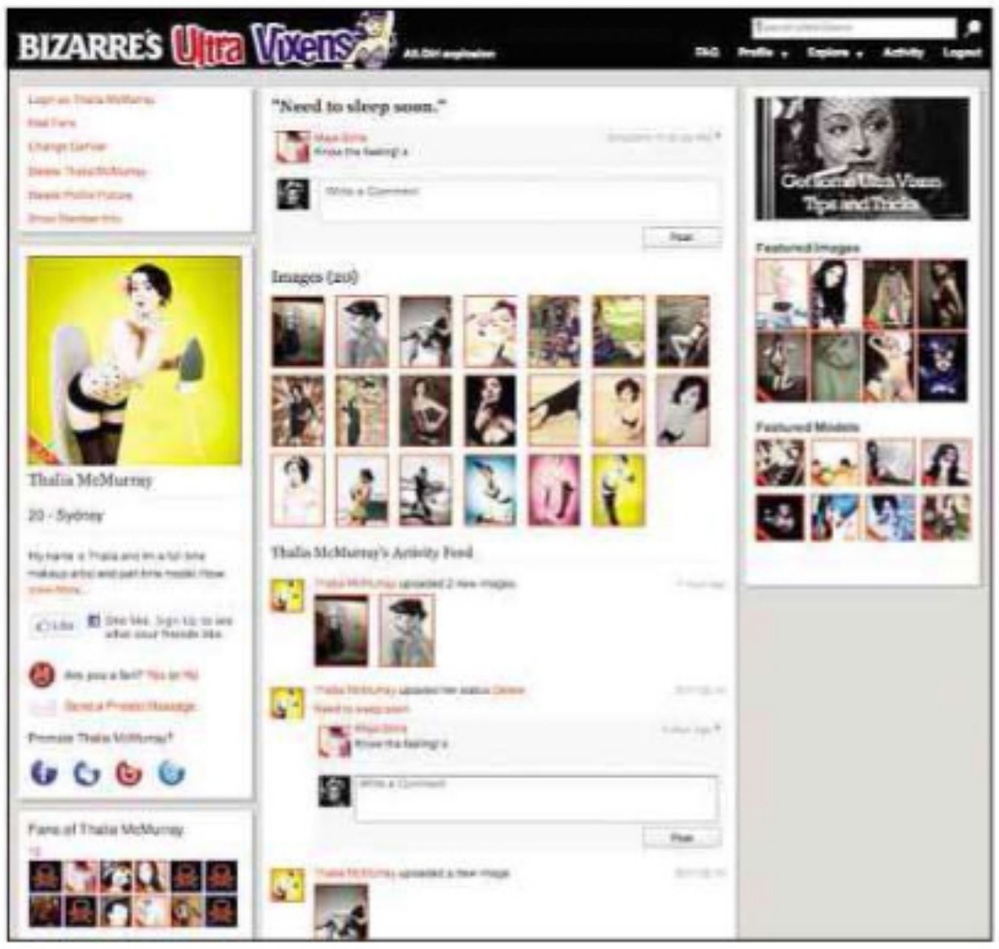


*Sign up now at **UltraVixens.net***

WHAT YOU WIN

The winning Ultra Vixen from each issue gets a latex skull-and-crossbones eyepatch and nipple tassels, designed by *Bizarre* fave Jane Doe Latex **Janedoelatex.com**

Winning Wench!

AS VOTED BY YOU!

Congratulations to foxy minx **Miss Mischief** (*Bizarre 172*) who received the most votes this month! She wins Jane Doe Latex goodies! (left)

* PICTURE DOWNLOADS COSTS £1.50 PER PICTURE. STANDARD DATA CHARGES MAY ALSO APPLY. NO SUBSCRIPTION REQUIRED. TO STOP SERVICE TEXT 'STOP' TO 86737. FOR HELP/ENQUIRIES CALL 0844 561 6410, OR WRITE TO: (REGISTERED ADDRESS) MESSAGE FACTORY PO BOX 384, CAMBS, CB22 5NE. PROMO MESSAGES MAY BE SENT.

SEARCH FOR A BIZARRE COVER STAR

IT'S YOUR BIG CHANCE TO SHINE!

Wow, you guys look amazing! Our cover star competition has only been open for a month, but we've already seen an influx of pierced beauties, busty babes and wicked wenches. Last year, dynamic duo Vivi and Fae raced to victory (see right). Like them, our next cover star must be a hottie with a kick-ass attitude, and a personality that's more bubbly than a bubble-wrapped Aero. Our star will also need to be up for flashing some flesh – *Bizarre* covers are all about extreme sexiness!

If that sounds like you, then sign up to UltraVixens.net. That's right! This year, our cover star competition is merging with our Ultra Vixens competition. So if you post your pictures to the site, you could be selected to appear on our monthly Ultra Vixens pages. Each month's set of Vixens will still be subject to a reader vote (see p54), where the winner will receive a Jane Doe Latex eyepatch and nipple tassels. But the cover star entries will be collected until Friday 15 July 2011, and judged by our team of experts.

This year's judges are: cover model and latex clothing designer Nina Kate, House Of Harlot's Florence Druart, make-up artist Johanna Dalemo, photographer Bronk Landers, and *Bizarre*'s art director, Dave Kelsall (see far right). They'll invite their top 10 girls to a casting in London on **Friday 26 August 2011**, to take part in a professional photoshoot that'll appear in the pages of Bizarre. Then one model will be selected for their own special photoshoot, and will grace our cover!

So what are you waiting for? Upload your snaps at UltraVixens.net (see right), and you could be our next cover stunner!

PICTURE: KATI VICE

HOW TO ENTER

- Go to UltraVixens.net and create a profile.
- Click the 'Make Me A Cover Star' button on your profile to enter, and you'll join a gallery of entrants for our judges to peruse.
- Upload your best shots so we can see what you look like. Be sure to include snaps of yourself modelling in different styles, so we can see how versatile you are.
- Get permission from photographers to upload your images. Amateur snaps are fine, but if a professional has taken your shots, you *must get their permission* to upload them. We'll be printing the best pictures and, by sending them to us, you're giving us permission.
- Fill out all your profile information – whether you like baking or BDSM, we want to hear about your personality!
- Save the date Friday 26 August 2011, in case you're selected for the casting.

RESTRICTIONS

The cover star competition closes on **15 July 2011**. You must be at least 18 years old to enter. That means at least 18 now, and at least 18 in the photos you send – unfortunately, coming of age by the closing date isn't sufficient.

- Unfortunately, *Bizarre* can't pay for transport to or from the casting in London on Friday 26 August 2011. Sorry! You'll also be asked to provide your own outfits and do your own styling. There will be a hair and make-up artist on hand to help, but we want to see you rock your individual look!

GOT MORE QUESTIONS?

See the full list of FAQs at UltraVixens.net

www.downmagaz.com

OUR FAVOURITE ENTRIES THIS MONTH

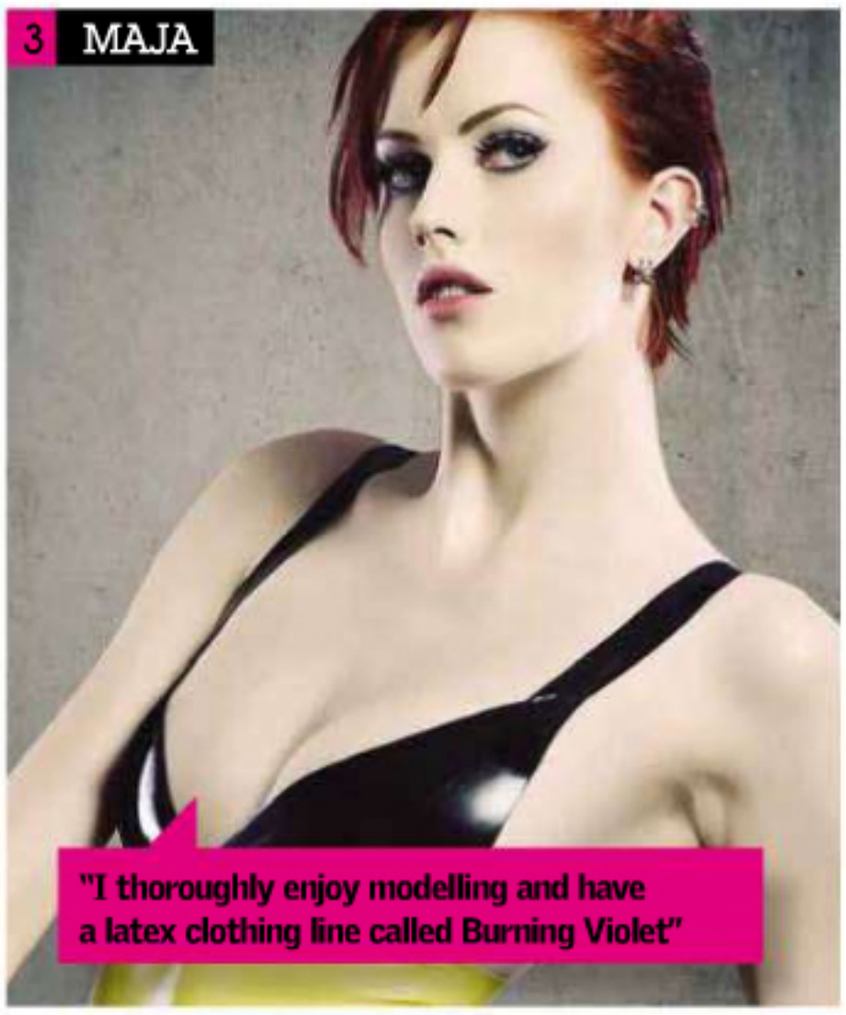
1 ANNEKENECROPHYLE

"I like listening to black metal, grindcore, industrial, cabaret, blues, classical and opera"

2 ČERVENÁ FOX

"I love *Bizarre* because it's different and creative. It's my dream to be on the cover"

3 MAJA

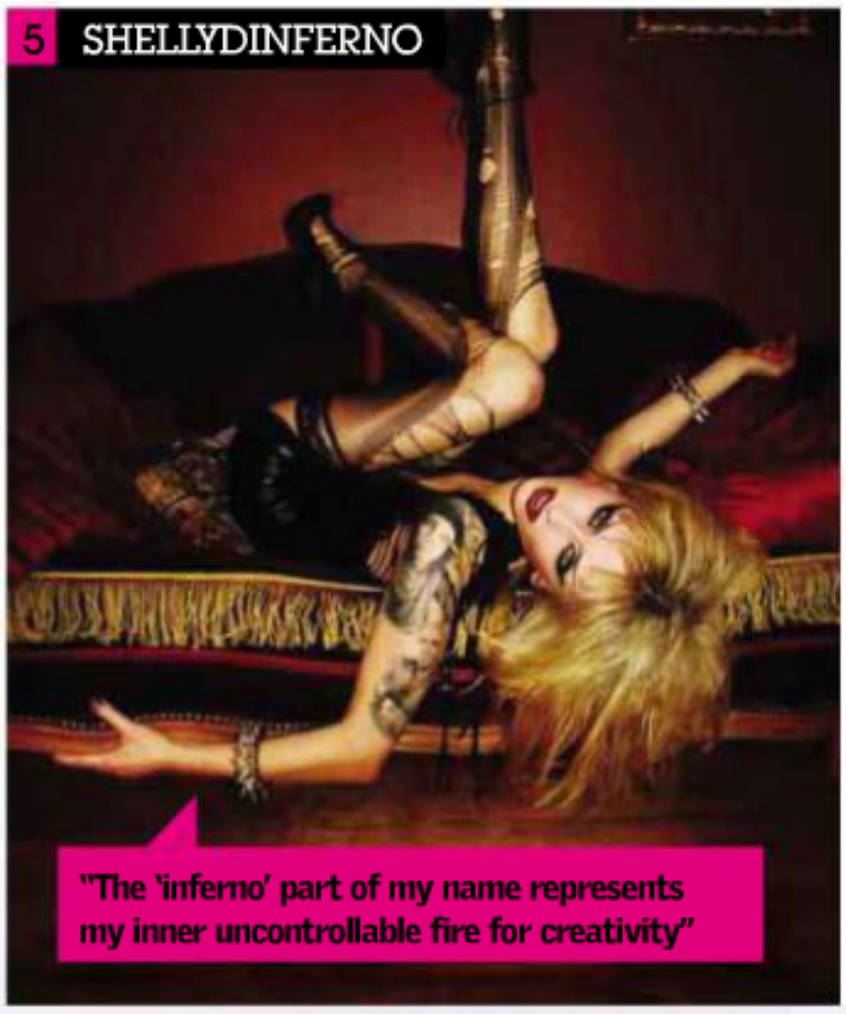


"I thoroughly enjoy modelling and have a latex clothing line called Burning Violet"

4 DEVIN MARIE

"I'm a devoted fetishist and love anything tight and shiny. I'd love to be in *Bizarre*"

5 SHELLYDINFERNO



"The 'inferno' part of my name represents my inner uncontrollable fire for creativity"

6 MASUBI

"I'm a little minx at heart, and carry a few dark secrets. I'm also an absolute geek!"

Dave Kelsall terrorises Červaná Fox, a runner-up from last year's competition

THIS MONTH'S GUEST JUDGE: DAVE KELSALL

Despite appearances, Dave is vaguely professional, and has been the Art Director of this sleazy mag for over five years, so he knows a thing or two about choosing cover stars. Here's his pick of the best favourite entries so far.

1 ANNEKENECROPHYLE

"This girl describes herself as a "cute embalmerfusion bellydancer" from Barcelona. Her portfolio is a little hit-and-miss, but when she can achieve pics like this, then who cares! She has the potential we're after."

2 ČERVENÁ FOX

"Foxy's back! She was a runner-up in last year's competition, but that doesn't mean she couldn't win this year. In fact, she should keep uploading her pics – as her skills improve, we start to take notice! This is awesome!"

3 MAJA

"I love this shot. Maja's a classic beauty, ready to be molded into whatever look *Bizarre* desire. I'd love to see her try out some different poses, because her pics are great."

4 DEVINE MARIE

"Wow, Devine Marie has an amazing body! There's more than a touch of the Mosh (one of our favourite cover stars) about her. This bendy pose is absolutely brilliant!"

5 SHELLYDINFERNO

"Shellydinferno's been sending her pics into the mag for a while now, and her modelling is improving by the day. She's got that special fire we look for in a cover girl."

6 MASUBI

"The sheer scope and diversity of Masubi's shots is utterly amazing – check out her profile page on UltraVixens.net and see for yourself. She nails every look she tries, and she's not afraid to experiment. Some of our best cover shots come from just 'mucking about!'"

SNATCH AND SNIFF

Work yourself into a sweaty stink with rubbered-up minx **Natalie Blair**

WORDS **CIARAN MCCAULEY**
PHOTOS **KATIE VICE**

"SNNNNNNNAAAAAP!' That, ladies and germs, is the sound of *Bizarre*'s sniffably lovely Natalie Blair pulling a pair of latex pants beyond breaking point. During today's stenchingly good cover shoot, our Nat has managed to snap, twang and pop three pairs in the course of being photographed. Luckily, *Bizarre*'s wardrobe department has come prepared with numerous spares, because we're the magazine that likes to pull pants. Hard. And thankfully, Natalie feels the same way.

"I knew they were going to snap, they just kept telling me to pull them!" she laughs. "But I don't mind, today's been brilliant. Despite the wardrobe malfunctions..."

Indeed, today nearly featured another fashion mishap. Earlier on, Natalie's skyscraping heels were taped to the floor for fear she'd topple on the lube-soaked surface while pulling one of her impressively bendy poses. Not that the Cumbrian beauty has problems with heels.

"It wasn't my fault, I'm very, very good in heels," she says, mock-offended. "High heels are my favourite thing in the world. Heels and latex – I love how latex makes me feel empowered and sexy. It just makes me feel great. Plus, it really pushes my boobs up, as it has today. That never happens! For once I was looking down and thinking, 'Whoa, are these mine? Cool!'"

Panty-ho

Snapped pants, high heels, and gravity-defying cleavage – it's been a good day for the beauteous Blair, who's "chuffed" to be in *Bizarre*. "I remember seeing Kitty Lea and Vikki Blows on the cover of the magazine and they were so arty and amazing," she says. I always wanted to be in *Bizarre*, but I never thought I'd get the chance. I'm shocked, and really pleased."

We're happy to feature such an aromatically arresting cover model in our scratch and sniff special. But while Natalie doesn't mind the smell of latex, she revels in girlier scents.

"Latex is a weird smell," she ponders. "Particularly when you start to sweat; it can get a bit funky. Personally, I like nice smells like strawberries and candyfloss – not that I find anything kinky in them, they're just nice! But I can't stand any kind of stench. People who smell bad offend me. It sounds really horrible, but if I'm in the supermarket and someone →

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"I KNEW MY LATEX KNICKERS WERE GOING TO SNAP!"

smells bad, I have to get my perfume out. The gym is another bad place – the stink can be horrendous. Not from me, of course!"

Knicker-knocker glory

Sure Nat, we believe you. For two years, the 21-year-old has been causing quite a whiff in the modelling world. She had no real intention of becoming a model until biology took over. "I always wanted to be the girl on the magazine or on the catwalk," she says. "But I was never tall enough. But then I got boobs aged 18. As soon as they came, I just said: "Let's get them out there."

Aided by her supportive boyfriend, who took her first shots ("he wants me to get my boobs out even more than I do," she giggles), Natalie has become a rising alt.model. Her dream shoot involves high heels (obviously), plenty of colour, and zombies.

"I love zombies!" she squeals. "I'm obsessed with them, I love playing zombie videogames and drawing them. But I can't watch zombie movies; I can't do scary movies at all, I'll lose sleep. But I'm OK when there's a gun in my hand."

It's hard to believe but, strained by the long hours travelling from Carlisle to London, Natalie considered giving up modelling for good just a couple of months ago. Luckily for everyone, she changed her mind (phew), and now has a new goal for 2011. "I appeared in a music video (Skepta's 'Cross My Heart') last year, and I'd like to do more. I'd love to do an Eminem music video. Or I'd just do him, and then we'd shoot the video," she grins.

STYLING AND ALL LATEX BY FLORENCE DRUART AND THE HOUSE OF HARLOT (HOUSEOFHARLOT.COM)

HEELS: NATACHA MARRO

HAIR AND MAKE-UP: LISA HARRIS

LIGHTING: CARISSA HARROD

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"I LOVE PLAYING ZOMBIE VIDEOGAMES, BUT I CAN'T WATCH SCARY MOVIES!"

VANESSA LAKE

SNATCH & SNIFF

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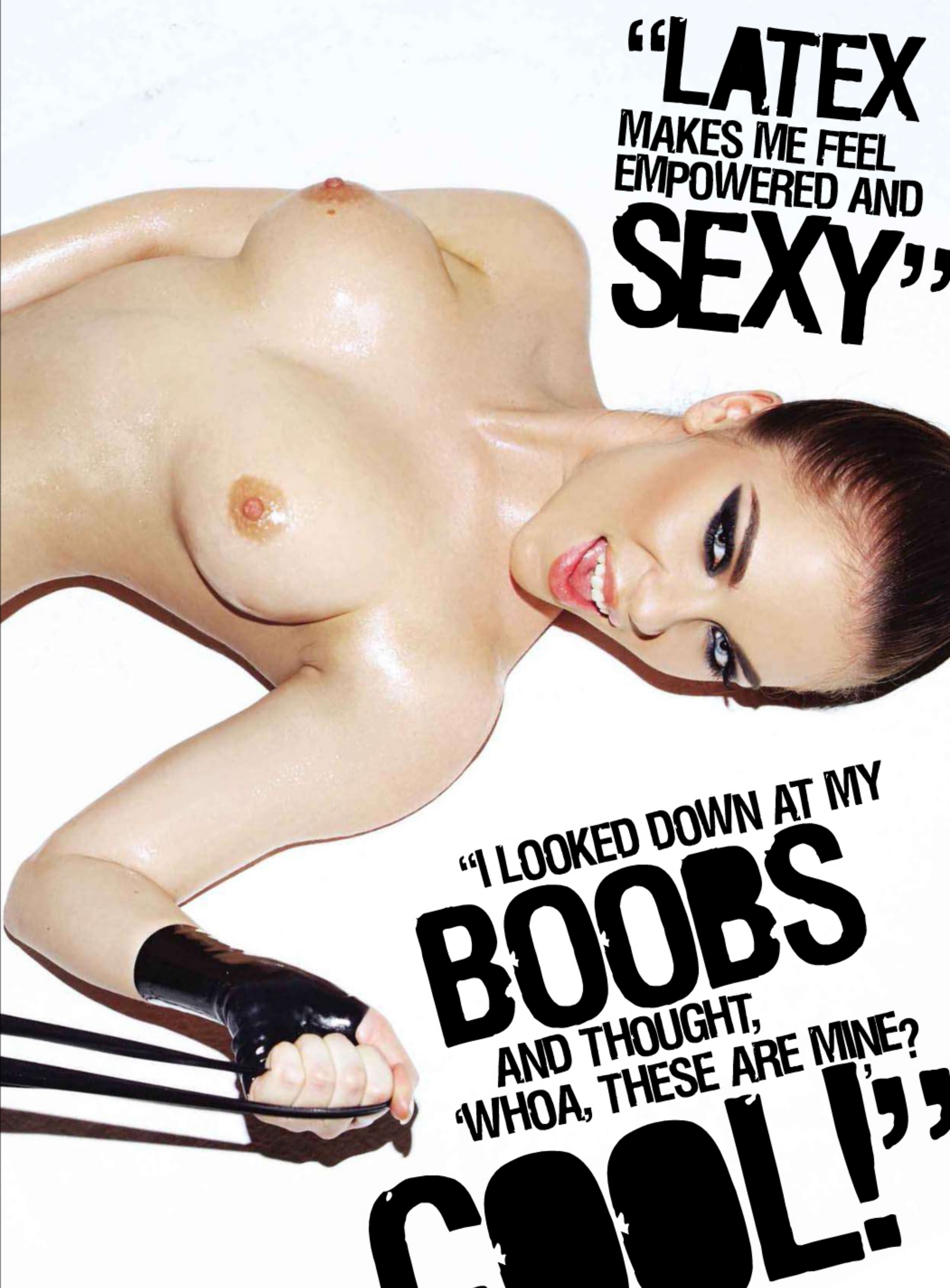

"LATEX MAKES ME FEEL EMPOWERED AND SEXY"

"I LOOKED DOWN AT MY BOOBS AND THOUGHT, 'WHOA, THESE ARE MINE? COOL!'"

"HIGH HEELS ARE MY FAVOURITE THING IN THE WORLD"

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"I GOT BOOBS WHEN I WAS 18, AND I WANTED TO GET THEM OUT"

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STINKY KINKS & STENCH WENCHES

Bizarre explores the fetid world of foul smell fetishes, including the people who get stiff over noxious whiffs, and the ladies who make a living from their own offensive odours

www.downmagaz.com

WORDS **ALIX FOX**

When Luci Vaughn wants to indulge herself, she eats fast food for three days… and then holds in her poo for as long as she can. "This gives me really tasty, foul-smelling farts, and the building pressure of the gas in my intestines is such a turn-on," she grins. "When I finally let go into a cute pair of knickers, the physical sensation of release and the grim olfactory storm always make me cum hard."

Take a deep breath, readers. We're about to delve into a putrid penchant that'll make your nostril hairs curl: foul smell fetishes. Smell is a powerfully evocative and provocative sense, and many of us get a tingle in our frisky bits when we catch wind of a certain scent. Some get the horn from particular perfumes, others from latex or lube, while plenty of people are turned on by the aroma of their partners' hair and skin – even when their lover's personal pong is pretty full-on, such as their body odour after a sweaty workout, or their musky muff or salty sausage after it's been hotly stewing in underwear all day. Sure, it might seem rancid to other people, but an extra-strong, pheromone-rich waft from your amour's privates or pits can really get your juices flowing.

Yet there are folk out there who get moist over stenches far more disgusting than a bit of perspiration, such as eggy farts, bad breath, vomit, urine, congealing grease and more. Retching yet?

A REEK IN THE LIFE OF…

Fetishists like Luci revel in multiple foul scents. Luci's a virgin. She hasn't had penetrative sex, but that hasn't stopped her experimenting with gaining sexual pleasure via smelling farts, vomit, rancid fat, urine and shit. "I've always been a scent-oriented person in every aspect of my life, and the right foul smells heighten the intensity of my orgasms to a degree that simple masturbation, oral sex or touching can't compare to," she explains.

Luci craves different scents according to her moods. She's a transgirl – she was born a man, but dresses and identifies as a woman – and has a girlfriend, but she lives far away, so sometimes Luci gets "needy and kink-deprived" in her absence. In this state, she craves the stench of trumps and poos produced by a meat-heavy diet. "It's overwhelming, intoxicating," she gushes. But if she's in a more sensual mood, she prefers the smell of excrement and methane produced after veggie-based meals, mixed with a few squirts of eau de toilette.

Luci also adores the smell of her lover's regurgitated food, because she feels like it fosters closeness. "Vomit play is one of the most intimate kinks," she claims. "To revel in the contents of your lover's stomach, to smell the semi-digested matter that's come from deep inside them – it can bring you as close to that person as it's possible to be."

But beyond intimacy, the rank smells of stale food and bodily fluids tap into Luci's sleazier desires. Her fantasy is to be stripped naked, forced to her knees, and tied up in a straitjacket… on the floor of a grimy late-night chip shop. "The smell of old burgers, chicken wings and fries would set my blood on fire and cover my nethers in pre-cum," she says. "Another transgirl would force her thick cock down my throat until I vomited, and the stink of her sperm would mix with the scent of my sick, and the smell of all the gone-off, deep-fried meals past diners had ordered."

NASAL CAVITY DEPRAVITY

Luci loves many scents, but some foul smell fetishists fixate on just one. Fiona loves industrial cleaning products – especially bleach. "To get myself in the mood for sex, I pour Domestos onto tissues and lay them on the radiator behind my bed," she reveals. "The heat makes the fumes more powerful."

Other fetishists are turned on by a single bodily scent, such as bad breath. For Alan B, 'halitosis' equals 'horny'. "I can hardy control my desire if a woman exhales on me and her breath is really fuggy and stagnant," he enthuses. Alan has met fellow bad breath fans on internet forums, and says a lot of them like the smell of stale cigarettes. He knows one gent who pays women to cough in his face after they've chewed old-fashioned throat pastilles, while another likes to be forced to smell bad breath caused by foods like onions or curry. Alan's preference is for rotting teeth.

"Tooth decay emits a spooky, cloyingly sweet odour, which I find exciting" he explains. "The visual element switches me on too, when a girl's teeth are furred up with bright plaque. I like it best when there are no gaps between each tooth, just a sunshine-yellow block of hard tartar." Alan's girlfriend has healthy gnashers, but she's happy to cater for his fetish, and sometimes she won't brush them for up to a week if she thinks he deserves a treat.

But when foul smell fetishists can't find anyone to indulge their passions, they →

improvise. Reader Bonnie's boyfriend loves the smell of her feet when they're sweaty, but gets bored when she insists on washing them. To ensure he regularly gets a foul smell fix, he wears three extra pairs of insoles in his shoes every day, to make *his* feet sweat profusely. He ceremoniously lays the damp, mouldering insoles out on the floor each morning and slides them into his trainers one by one, sniffing them deeply as he goes.

OLFACTORY GIRLS

These stories may make most folk gag, but smell fetishes are surprisingly common – especially the desire to sniff farts. Many attractive young women, such as The Queen Of Farts, Kelsey Obsession (below), and Péteuse (right), make money by running fart-based porn sites, featuring pictures and videos of themselves letting rip.

Like Luci, Péteuse understands that different types of food cause different gases. She eats a varied diet in order to please as many fart enthusiasts as possible, who often beg her to scoff lentil soup, muesli, or Argentinan beef. "My fans love to tell me how they think my ass gas smells," says Péteuse. "They send me lengthy descriptions of how they imagine my trumps must whiff of broccoli, rotten eggs and squidgy cheese – but in reality they smell like the inside of a pumpkin!"

Viewers are also turned on by *watching* Péteuse fart, and some make specific requests. One wanted her to guff while sitting on a huge beach ball, while another had a more worrying fantasy.

"One guy wanted me to break wind all over a copy of the Qu'ran and say terrible anti-Muslim things in a vicious way, which I refused to do," she says.

Kelsey Obsession's fans have visual requests, too. "Many of them like to watch me fart on small china figurines, like a giantess towering over models of tiny people and powerfully releasing my butt bubbles in their faces – it's a domination thing," she shrugs.

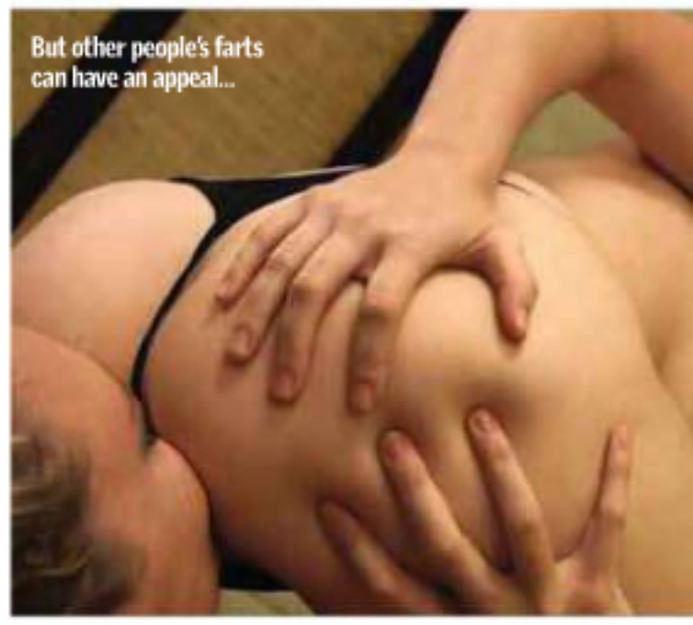
Some fart freaks like the camera to be close as possible to Kelsey's bare asshole, so they can see her trumping. "They like to see my puckered sphincter open as the air pushes out, then squeeze back closed when I'm done," she giggles. "But plenty of guys simply focus on the stench of the fart. For loads of blokes, it's *all* about the smell. They describe how they'd like me to fart in their mouths so they can taste my gases."

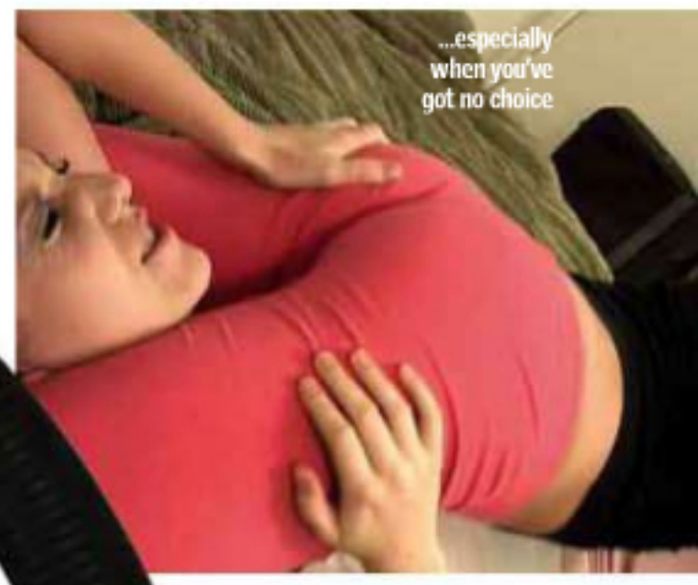
Veteran wind machine, The Queen Of Farts, receives tons of fanmail about her bottom burps. "Some guys love the sounds that my guffs make. I get letters enthusing about my chokingly strong farts echoing in the toilet bowl or squeaking out through a tight pair of jeans," she laughs. "Yet many fans are totally smell-oriented. They tell me how they've buried their faces in the cushion after a woman has risen from a chair, hoping to catch a sniff of her emissions."

THE APPLIANCE OF SCIENCE

There may be a scientific explanation as to why some folks lust after pongs that others despise. An article in *New Scientist* magazine revealed there are around 400 smell receptors in a human nose. Each one responds to a handful of specific smell molecules, which are determined by a person's genes. "Unless you are dealing with identical twins, no two persons will have the same genetic make-up for those receptors," says biochemist Boris Schilling.

Kelsey Obsession proves there's nothing like the smell of your own farts


But other people's farts can have an appeal...


...especially when you've got no choice

And they're mixed in with 10-day-old clam honey

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The new series of *Baywatch* was, er, different...

PICS: GIRAFFE

Péteuse squeezes one out for her web fans

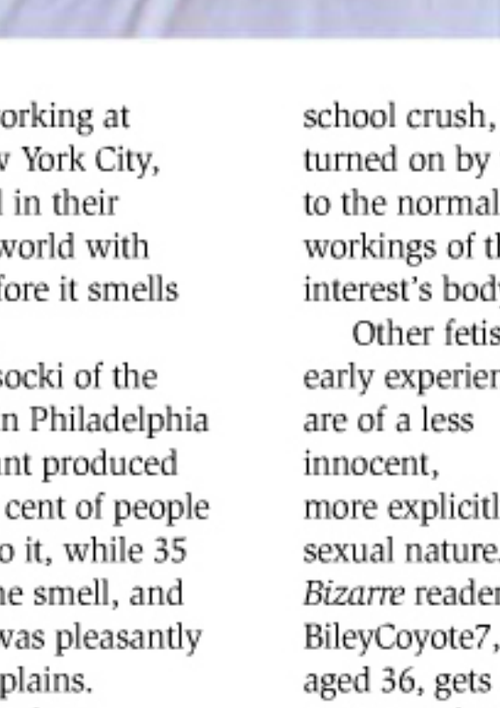
Andreas Keller, a geneticist working at the Rockefeller University in New York City, agrees that people perceive smell in their own way. "Everyone smells the world with a different set of receptors, therefore it smells different to everybody," he says.

To illustrate this, Charles Wysocki of the Monell Chemical Senses Center in Philadelphia studied androstenone – an odorant produced in boars' testicles. "About 50 per cent of people smelled nothing when exposed to it, while 35 per cent detected a powerful urine smell, and the other 15 per cent thought it was pleasantly floral, musky and woody," he explains.

That means that foul smell fetishists may not perceive the scents they love to be foul at all... so their apparently 'disgusting' cravings are nothing to be sniffed at.

MAKING SCENTS OF IT ALL

Anecdotal evidence suggests that foul smell fetishes aren't just down to DNA, though. In some cases, the kink appears to have Freudian roots: the fetishist can identify a formative experience that led them to associate a particular smell – however horrible – with sex. Kelsey Obsession says she's received multiple emails about childhood incidents in which her fans smelled a fart squeezed out by their primary school crush, and became turned on by this exposure to the normally-private workings of their love interest's body.



Other fetishists' early experiences are of a less innocent, more explicitly sexual nature. *Bizarre* reader BileyCoyote7, aged 36, gets an erection when he smells vomit, and thinks it's because of an incident that happened in the toilets of the hardware superstore where he had a Saturday job as a teen.

"The older blokes used to stick pictures of Page three girls on the walls in the loos, and as a randy 16-year-old I couldn't resist regularly tossing one off during my lunchbreaks," he says. "Once, a colleague came in and was sick in the adjacent cubicle, just as I orgasmed. The sudden fear of being caught turned to relief when I realised that my workmate was preoccupied by being ill, so didn't realise I was wanking, and the rush of adrenaline was incredible!

Since then, my cock's acted like Pavlov's dog whenever I smell vomit."

Some fetishists have been influenced by pop culture, rather than their own experiences. Kelsey's heard from several fart fans who say their fascination stems from comical storylines in kids' movies, such as the diarrhoea scene in *Dumb & Dumber*. The pleasure they got from laughing at something as a child has grown into sexual pleasure as an adult.

THE SMELL OF POWER

But foul smell fetishism can also develop entirely in adulthood, and can be about domination. For fanatics who are into masochism, being forced to inhale a horrific odour is part of the thrill of being tortured. "I love it when my girlfriend commands me to breathe in her stinky bum gas, dominatrix-style" reveals *Bizarre* reader Luca Blackthorn.

Péteuse says she's contacted by many men who fixate on being "punished" by her farts and fetid feet, including one chap who wants her to strap her cheesy ballet slippers around his nose, tie him up in an unbearably hot room, and position him so that the switch to turn on a cooling fan is just out of his reach. →

EUGH DE TOILETTE

Fucked-up fragrances

DEMETER

American perfumers Demeter are famous for making unusual 'true-to-life' spritzes, including Glue, Rubber, Dirt, Play Dough and Turpentine. They've just released a new fragrance called Riding Crop, which smells of leather whips. "We get asked to manufacture all sorts of weird smells, including marker pens, blood, feet, and gunpowder," says CEO Mark Crames.

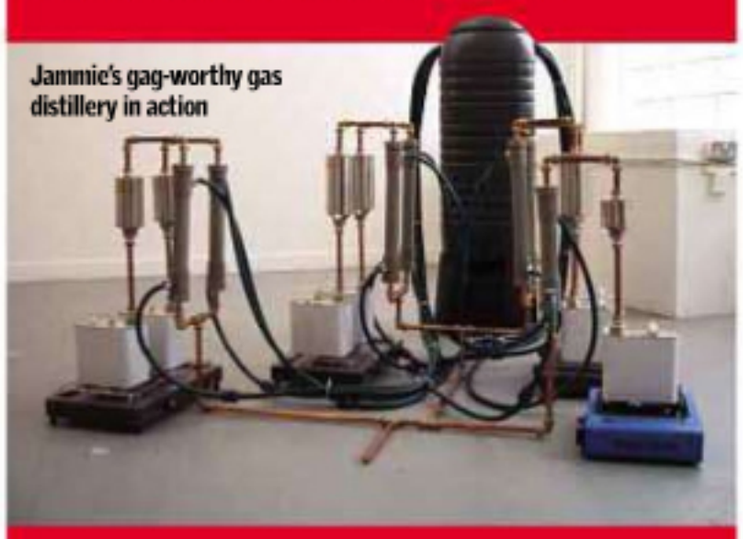
Demeterfragrance.com

SURPLUS

Artist Jammie Nicolas has created a limited edition perfume called Surplus, by using steam distillation to extract essential oils from his own shit, hair grease and urine. He was inspired by the fact that many common ingredients in luxury colognes were traditionally derived from animal waste products. "Posh perfumes use essences taken from sperm whales' gall stones and the anal secretions of civet cats," he says. "They smell different according to their concentration. My faeces, sebum and piss perfume smell citrusy, then break down to a woody musk."

Find out more at Jammienicholas.com

Buy the perfume from Jealousgallery.com



Jammie's gag-worthy gas distillery in action

LADY GAGA'S JIZZ

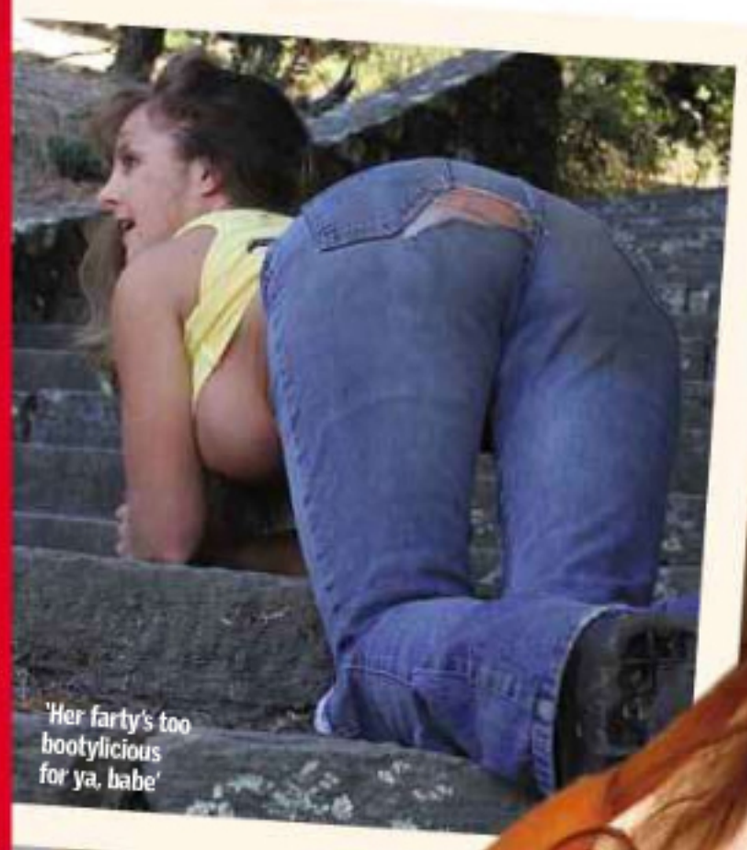
Lady G is reportedly developing a fragrance designed to smell of blood and semen, which will be called Monster. Don't confuse it with the energy drink, for lawks' sake...

Some stench enthusiasts claim that bad smells make them feel 'primal', like BeastieGal, who says, "My husband and I like straddling each other in a 69 position and farting, because the smell brings out our 'animalism'."

Other fans claim to get hot and bothered about the element of taboo linked to an awful reek. "Girls are cute, and farts are gross, so it's erotic to smell a nice young lady's fart since it's something naughty that she's not supposed to do," muses Kelsey Obsession.

But many fetishists aren't concerned with working out *why* they get off on nasty niffs – they're happy just to focus on their perverse pleasure. For Luci, that means continuing to experiment with foul funks. She's recently discovered that the smell of a playmate's wee is "ruined" if her partner's eaten hotdogs, but "delightful" if they've ingested grape soda and mint sweets, which "can make your piss taste minty if you eat enough of them". If Luci's girlfriend eats so many sweeties that her teeth start to rot, maybe she can drop Alan B a line...

For more, visit Queenoffarts.com, Peteuse.net, Fartfantasy.com and Kelseyobsession.net



'Her farty's too bootylicious for ya, babe'

The Queen Of Farts splays her fine arse

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...The House on the Rock

WORDS **DENISE STANBOROUGH**
PHOTOS **NEVILLE ELDER**

A gnashing model whale battles a giant octopus in the 'The Heritage Of The Sea' exhibit

"Most people have traffic jams to deal with on their way to work, but my ordeal was walking past creepy dolls and dilapidated angel mannequins, in the dark," remembers former café worker Emmalee Pearson. "Then I'd make coffee beneath a full-sized grizzly bear standing on its hind legs, and restock the muffins and crisps under the watchful eyes of old taxidermy. Cleaning the ladies room often turned up a few strange finds, including a fox's tongue, feathers and claws."

The crazy café that Emmalee worked at until recently is inside The House On The Rock, where *Bizarre* caught up with Neil Gaiman last year (see *Bizarre 172*). It's a vast building located seven miles south of Spring Green, Wisconsin, USA, which began as a hideout for the eccentric architect who built it, and became a curious roadside attraction that now receives over half a million visitors each year. A never-ending maze of rooms and corridors – crammed with suits of armour, antique firearms, tacky knick-knacks, taxidermy, historical artefacts and incredible feats of engineering – The House On The Rock is a hotchpotch of wonder that leaves us open-mouthed, scratching our heads.

King of the castle

The brain behind this ever-expanding attraction of mind-fuckery was eccentric architect and curio collector Alex Jordan. Born and bred in Wisconsin, Jordan discovered Deer Top Shelter – a 20m-high, chimney-like rock, 140m above the Wyoming Valley – while visiting family. After standing at the top and enjoying the peaceful solitude and breathtaking views, Jordan decided to erect a permanent structure there, and began building The House On The Rock in 1945.

From the off, it was clear that Jordan didn't do things by halves. Undeterred by the impractical nature of building at such a height, he used a humble rope ladder to climb up the rock, carrying limestone bricks from a nearby quarry in wicker baskets strapped to his back. As the house began to take shape, it caused quite a stir. Locals and visitors heard that a man was building a unique house high above the trees, and many

Miniature performers backstage in the circus room

A doll dwarfs a tiny, spooky street

www.downmagaz.com

Creepy dolls: Part of a vast collection

would often stop to watch Jordan at work, or ask him about the project. Eventually, the rope ladder and irregular workers were replaced with a hydraulic hoist and skilled labour. Jordan called his creation The Winter Room, which he used as a private retreat to immerse himself in music, books and sculpture. But as time went by he added more rooms – 13 in total – housing everything from impressive stained glass windows to a 17-shelf bookcase.

At first, Jordan only allowed his friends and family to enter the house. But in 1960, he officially opened it to the public as a way of making some cash. Visitors were stunned and delighted by the place. As the money rolled in,

The gravity-defying infinity room

Whirling vision

The original structure, although still impressive, now competes for attention with the incredible collections and exhibits displayed throughout it. There's a full orchestra mysteriously playing by itself; a recreation of a 19th century American

A prosthetic leg with a gun inside, in the armoury

A coquettish centaur eyes up her soldier in the corridor

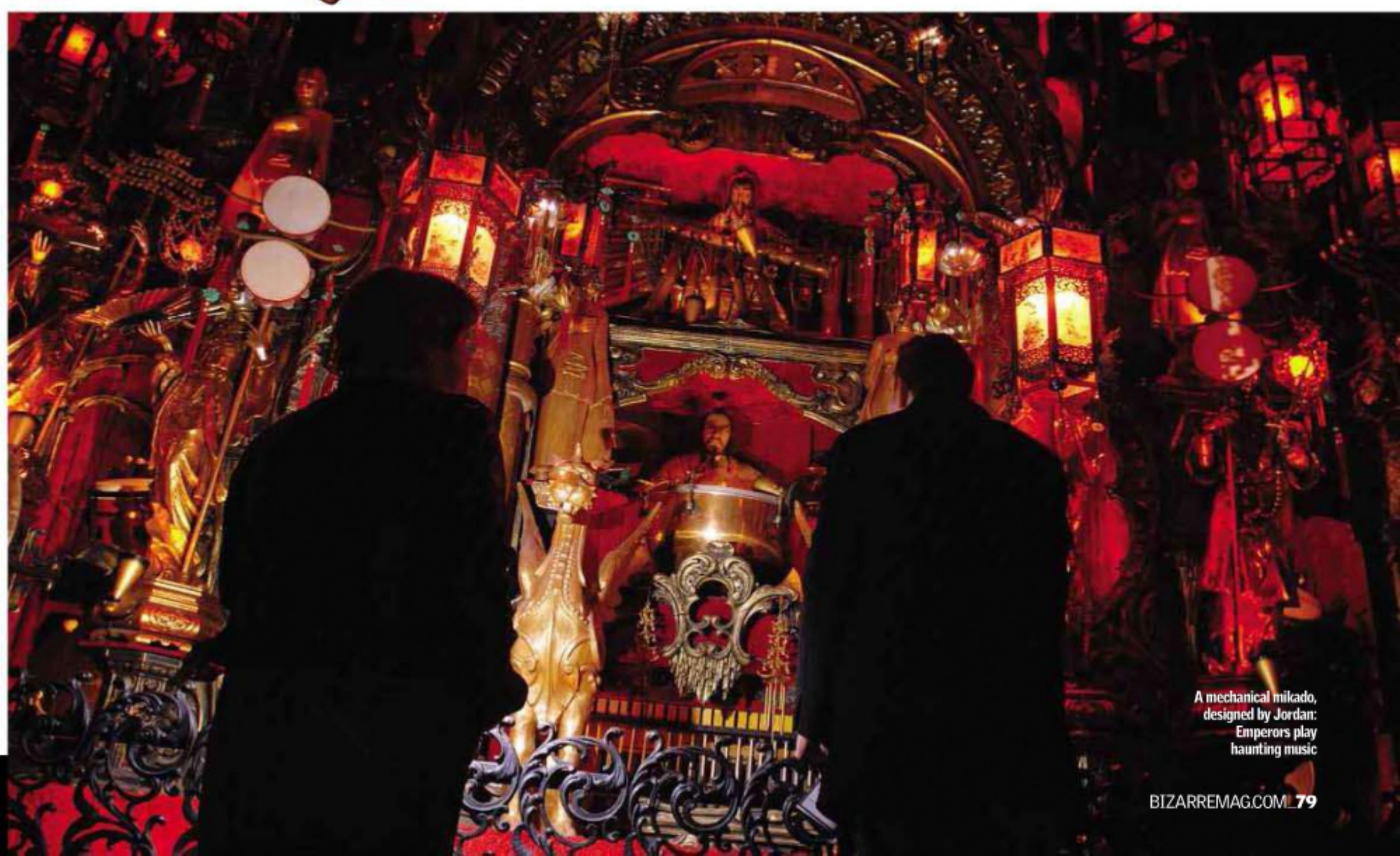
"I enjoy taking people so I can see their reactions. As a kid, I wanted to live here. It's just fascinating"

Jordan became more enthusiastic about his project and continued to expand the house, embarking on The Infinity Room – a long, thin space, much of which juts out, unsupported, over the valley below. Thrust into mid-air, it's an architectural feat, and the only room like it in the world.

"Fifty years ago, when The House On The Rock opened to the public, it was a different world," says Tom Kupsh, former creative director at the attraction, who was originally employed by Jordan as a sculptor in 1977. "There was hardly any TV, no social networking, and the instant entertainment we all expect now was the stuff of science fiction, yet guests still walk in here today with a sense of wonder, just like they did back in 1960."

cobbled street, complete with houses, shops, a fire station and one of the largest steam tractors ever built; over 200 model ships behind glass displays; a sleigh pulled in mid-flight by a lion and tiger; and full-scale dioramas of armoured soldiers in battle, complete with horses and jousting sticks. All of this is just the tip of the iceberg. One of the most talked-about exhibits at the House is the World's Largest Carousel, and visitors say they can feel the heat generated by the 20,000 lights and 182 chandeliers on it before they even set foot in the room.

"Alex was at the height of his creativity when we built the carousel, and it was exciting to come into work," recalls Tom. "My job was to create custom artefacts for the structure, such as centaurs, animals, mythical creatures, and wild hybrid beings from another world. It's great to →



A mechanical mikado, designed by Jordan: Emperors play haunting music

Above: Miniature performers in the circus room
Right: A towering pyramid of life-sized elephants and ghostly showgirls greets guests as they emerge from looking at the tiny exhibits

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know I was part of something that has given so much pleasure to so many people."

Some visitors just can't stay away. Fifty-five year-old Ingrid Schroeder was bowled over by The House On The Rock when she visited the attraction in 1968, aged 13. "After high school, I went every time they finished a new addition – the carousel, dollhouse collections and the big whale. As a kid, I wanted to live in it. It's just fascinating," says Ingrid. The appeal didn't wear off when Ingrid got older and she has introduced

"My job was to build centaurs, animals, mythical creatures, and wild hybrids for the carousel"

the house to her two husbands, her three children, her mother, a few friends, and recently took her grandchildren there for the first time. "I like going to see what's new, and I enjoy taking people so that I can enjoy watching their reactions," she enthuses.

The House has played a special part in the lives of others, too. Traci Burke, from Missouri, got married at the House On The Rock resort in 2009, and had her wedding pictures taken inside the attraction. "Our favourite pictures came from the carousel and the Infinity Room. I like feeling the room move when the wind is blowing. Some of the bridal party jumped up and down to make it shake and scare the others!" she says.

It's showtime!

Walking around this place is incredible. The Circus Room holds miniature circuses, with over a million small figures, including bearded ladies, strong men, trapeze artists and sword-swallowers. Then, just as we get used to squinting at the miniscule details, a pyramid formation of life-sized elephants and showgirl mannequins tower over us.

Finally, we come to a huge model whale and octopus locked in combat at 'The Heritage Of The Sea' exhibit, which was Jordan's last major project. When the architect died in 1989, he was still planning the next installment at the house and the new owners have vowed to "preserve and extend" Jordan's creation. Although coy about their next building projects – apparently, there's something huge in store – the owners reveal they want to invite the Steampunk community to play among the gigantic cogs found in the Organ Room, for a Halloween event.

No-one seems to know how one man's vision of a secluded bachelor pad turned into this insane museum, filled with odd objects. But one thing's for sure – we'll have to come back again, just to make sure that we aren't dreaming.

A magical Arthurian battle scene

An orchestra plays by itself next to a carriage – pulled by a lion and a tiger – in mid-flight

A teeny-tiny Big Top

A reverent ride on the World's Largest Carousel

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EXPLOSIONS! MURDER! A BOOBY-TRAPPED WOMB?!

IS NEMESIS THE SICKEST COMIC EVER?

WE GRABBED MARK MILLAR TO TALK ABOUT HIS FUCKED-UP NEW STORY

WORDS RYAN LAMBIE

Luckily, Nemesis can afford the best dry cleaners in town

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Mark Millar: the unassuming creator of violence and evil

"Honestly, I'll do nudity before I do superhero," laughs comicbook writer Mark Millar, politely declining our request to wear a cape for *Bizarre*'s photographer. "I've banned any sort of photos of me looking like a superhero, because they'll be on the internet, and I'll have to live with it for the rest of my life."

It's hard to believe that the affable Scotsman in the dark grey suit sitting opposite *Bizarre* is the author of so much mayhem. This is the man who wrote *Kick-Ass*, the best-selling comicbook whose 2010 film adaptation was described by the *Daily Mail* as "mind-bogglingly irresponsible", while one of its characters, an 11-year-old assassin called Hit Girl, was condemned by the paper as "one of the most disturbing icons and damaging role-models in the history of cinema".

Now Miller's moved on to *Nemesis*, a dark-humoured page-turner that upends comicbook conventions, and is being made into a movie. Far from being a run-of-the-mill superhero, Nemesis is a mad, cop-killing billionaire in white Lycra, whose sole motive is to inflict as much cruelty as he can on the story's protagonist – ageing police officer Chris Morrow. And, because this is a Mark Millar story, the cruelty Nemesis inflicts is horrifyingly outlandish.

SHOOTING UP

But far from a cackling embodiment of evil, Millar comes across as thoughtful, genuine and disarmingly modest. We wonder why he turns to violent plots.

"I get bored by normal stuff," Millar explains, with a mischievous chuckle. "I think if you're writing fiction, it's a bit like going from dope to heroin – like, once you've gone on to heroin, you can't go back to dope. *Nemesis* seemed like a perfectly normal, straightforward story to me. It's only when I look back that I think, actually, it's a bit fucked-up; the booby-trapped uterus and things like that."

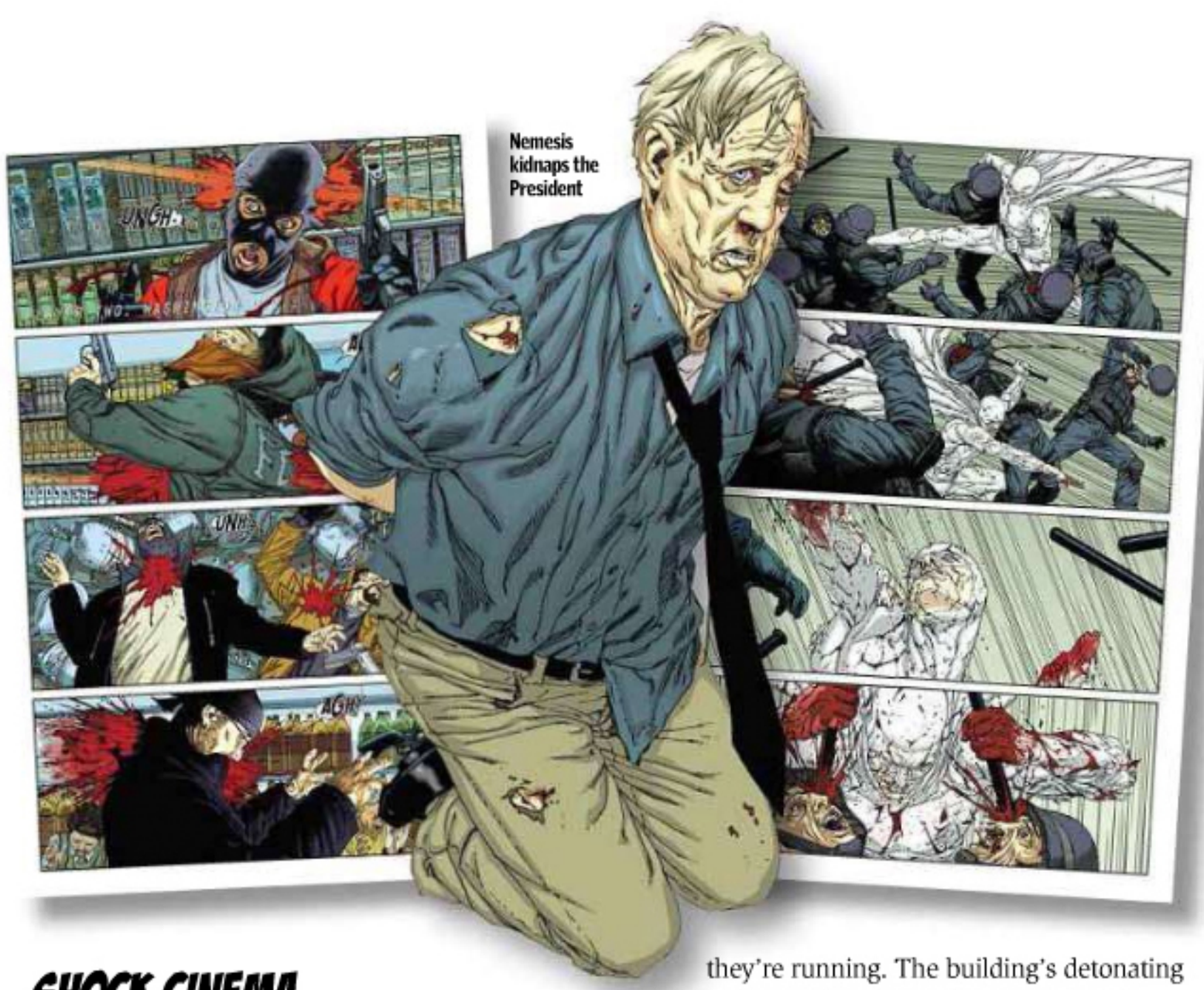
Ah yes, the booby-trapped uterus. One of Nemesis' most harrowing gambits involves the kidnapping of Morrow's daughter, and the rigging of her womb with a tiny explosive device.

Its depiction in the story is less graphic than it sounds, but the idea is potent enough to make all but the most battle-hardened reader grimace. Given the lengthy and once prohibitive history of violence in comics, are these moments an attempt to shock readers out of their apathy?

"I think, a bit," Millar ponders. "I never actually sit and write down a list of things like, 'Hmmmmm, maybe I'll have a corpse fucked in the eyeball,' but I do try to come up with something visually arresting on every page. A novel can keep you going when it's just thoughts in someone's head – 500 pages of somebody's ramblings – but it's really visually boring for the artist to just have talking heads with nothing dramatic going on.

"So unless there's a helicopter going into the side of Air Force One, and then hitting the White House or something, it's kind of dull in a comic, you know? It's even duller than a film, because you've only got 22 pages to play with, so every one has to count." →

The rail engineer got carried away with the protractor



SHOCK CINEMA

It was the extreme nature of *Nemesis* that caught the eye of veteran Hollywood filmmaker Tony Scott. The director of *Top Gun*, *Enemy Of The State* and *The Last Boy Scout* had turned down several comicbook adaptations in the past, but *Nemesis* immediately captured his imagination. "Scott liked the level of fucked-upness in it," Millar explained. "It spoke to him as a British guy, in a way that the American superheroes didn't."

While Hollywood executives may baulk at the idea of a mainstream comicbook movie involving global terrorism and cop-killing, Scott doesn't have any intention of toning down *Nemesis*' content. When Millar met the director to discuss making the film (they were, Millar says, "On the way to Asda" at the time), Scott was enthusiastic.

"What made him want to do it was the level of violence. He was telling me how he was going to shoot certain scenes," Millar explains. "He said, 'Imagine the camera behind the cops as they're running. The building's detonating and they're coming down above them, and they're running down the stairs, trying to get away.' And I thought, 'God, he's really into this'."

Millar had Hollywood in mind when creating his characters, which may look familiar. Nemesis is based on Johnny Depp, while Morrow was made to look Viggo Mortensen. "When doing comics, one of the tricks is getting a visual consistency between each panel – especially when creating new characters," Millar explains. "Batman was based on Gregory Peck, back in the early 1940s, Superman on Cary Grant, The Flash on Jack Lemmon, and I think the Green Lantern was based on Clint Eastwood. So it's like the artist has a model sheet while they're working."

TERROR TALES

While Millar's plots are full of violence and mischief-making, they often have a realistic edge. His series *War Heroes* deals with the 'War On Terror' and one of his stories for Marvel saw Captain America heading to the Middle East to hunt down Osama bin Laden.

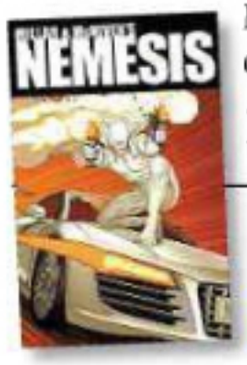
Following the worldwide economic crisis in 2008, it's inevitable that two of Millar's most memorable antagonists come from wealth – *Kick-Ass*'s Red Mist was a bored little rich kid, while Nemesis is a malevolent inversion of Bruce Wayne, a man of means with nothing better to do with his wealth than cause global panic.

"I never think about it, but I suppose I'm influenced by what's happening around me," Millar admits, breaking off to identify a Chinook helicopter circling around the cityscape outside. "When the banks collapsed, and suddenly guys were getting bonuses from people who couldn't feed their kids, the rich guys became bad guys."

EVIL EMPIRE

Millar has come a long way since the early 1980s, when he scratched out a living on publications such as *Sonic The Comic*. As well as *Nemesis*, he's now working on a movie adaptation of his kid-turned-superhero comicbook *Superior*, and is halfway through writing the script for the *Kick-Ass 2* film. Meanwhile, the inaugural Kapow! Comic Con, an event Millar's organised with director Matthew Vaughn, takes place in April (see below).

Despite his success, Millar remains grounded. When his agent called to tell him that the *Wanted* movie – based on his super-villain comic of the same name and starring Angelina Jolie – was at the top of the box office charts in the US, Millar was walking his dogs in a Glasgow park. "He phoned me, and said, 'How does it feel to have the number one movie in America right now?' and I was holding a dog's poo in my hand," Millar recalls. "I had two dogs on a lead and poo in a bag, and I thought, 'This isn't that glamorous.'"



Nemesis is published by Titan Books, priced £14.99
Titanbooks.com

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Forget crying into your cape because you can't get to San Diego's Comic Con – the UK is getting its own event! Set up by Mark Millar, London's *Kapow!* is all about celebrating comicbooks and the films, TV shows and games they inspire, without having to jump on a jet.

"Matthew Vaughn and I had to pimp *Kick-Ass* at the San Diego Comic Con, but we both hate flying! We're like Mr T – we have to drink some milk, and then get knocked out," laughs Millar. "We had an hour on the panel and then four hours of interviews, and then we had to fly straight back home. I thought, 'This is soul-destroying. Why is there nothing like this in Europe?'"

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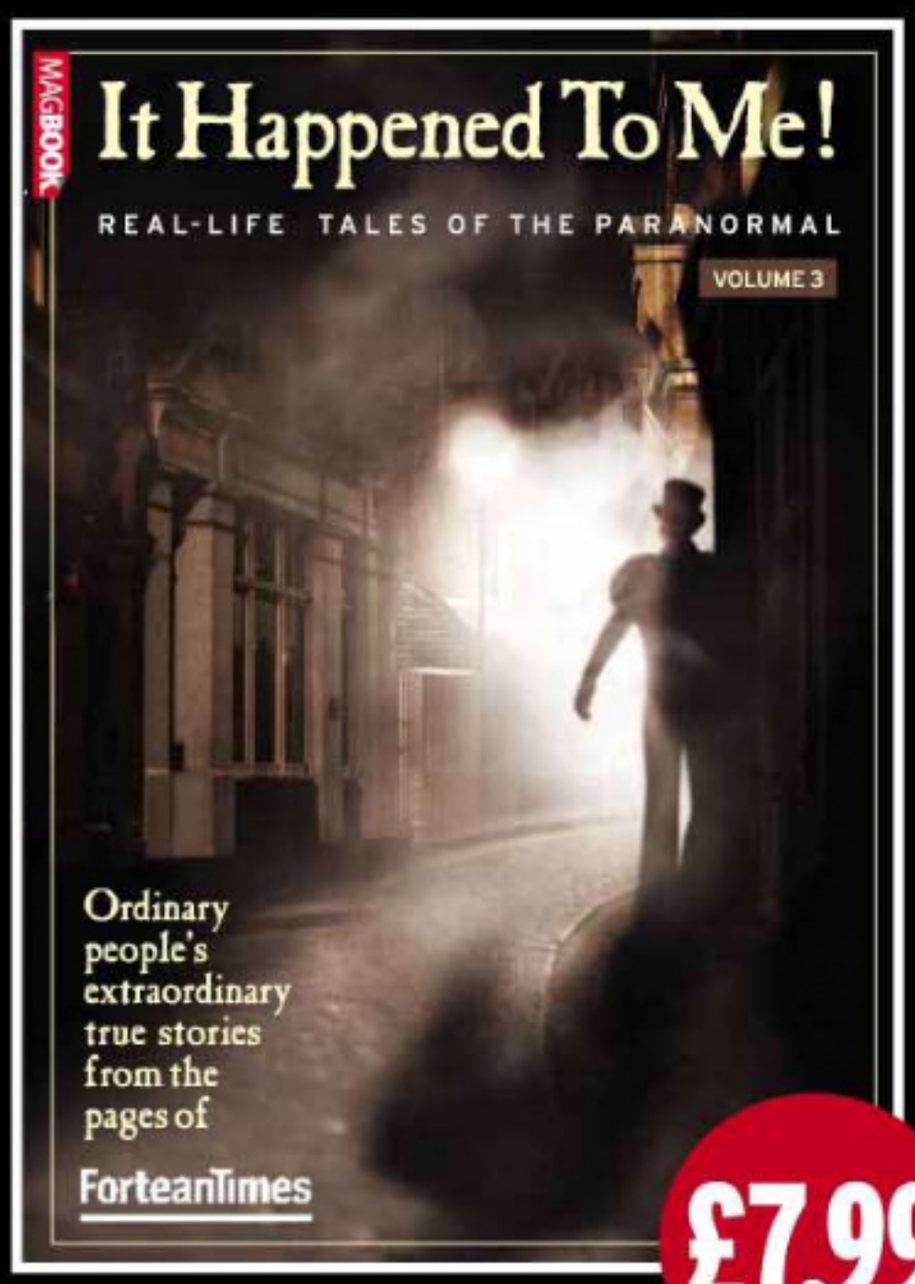

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Drawings what I done,

BY SOPHIE CRUMB, AGE 2-29

Delve into the secret diary from the daughter of underground comix legend Robert Crumb

WORDS **ELEANOR GOODMAN**

From horny Devil girls to creepy witches and a violently vomiting man, Sophie Crumb has produced some outlandish work. The daughter of legendary comix artist Robert – best known for his 1970s comic *Keep On Truckin'* and his character Fritz The Cat – and Aline Kominsky-Crumb, contributor to the feminist *Wimmen's Comix*, Sophie picked up a pencil

Sophie (left) with her creative folks

at age two and hasn't looked back. Sophie and her parents have selected some of her drawings to create *Sophie Crumb: Evolution Of A Crazy Artist*, a visual diary from her childhood in America and France to married life, covering her exploits at a circus school in Paris and as a tattoo apprentice in New York.

Sophie's sketches are sometimes funny, sometimes sad, and mostly mischievous, reflecting her personality. On the phone to *Bizarre* her speech is punctuated by giggles, and she has a wee before apologising for the flushing sound. There are over 300 paintings and sketches in Sophie's new book, but *Bizarre* selected the weirdest ones for your prying eyes, and grilled her about their meanings. Welcome to her crazy world... →

EARLY CHILDHOOD
AGED 2-8, CALIFORNIA

"I think I started drawing before I had memories. I'd often draw with my dad while my mum did housework, and create pictures to make him laugh. It was a wonderful time, when my ideas were spontaneous – that creativity never comes back, and it sucks! I was influenced by a lot of weird, old, psychedelic cartoons from the 1920s and 30s, made by the Fleischer brothers, such as *Betty Boop* and *Popeye*. I also loved *Little Rascals*, the Brothers Grimm, and the Hans Christian Andersen fairy tale *The Red Shoes*, about a girl whose shoes danced by themselves."

"THERE'S SO MUCH SHIT MY DAD KEPT! I THINK THIS DRAWING WAS INSPIRED BY OLD BETTY BOOP CARTOONS, WHICH CONTAIN A LOT OF IMAGES THAT TRANSFORM INTO SOMETHING ELSE."
"I HAD A DEVIL-GIRL COSTUME I WORE ALL THE TIME – EVEN IN 100° F HEAT – AND MY MUM WOULD TAKE ME TO MY MORMON NANNY'S IN IT. SHE PROBABLY THOUGHT WE WERE WEIRD."
SHE TURNS INTO PIZZA

EARLY ADOLESCENCE
AGED 8-15, FRANCE

"I moved to the Cévennes mountains when I was nine. I wasn't that attached to my friends in the States, but I still had an, 'I hate you' moment towards my parents. Lots of people noticed me because I was a foreigner, but when I went to elementary school in another town I pretended to be French, and it worked. As a teenager, I got into trouble for daydreaming and drawing. I drew naked girls for the boys – they'd each tell me how they wanted their girls to look, whether they should have blond or brown hair, or big tits. I wanted them to like me!"

"THIS WAS INSPIRED BY BASIL WOLVERTON, WHO WORKED FOR *MAD* MAGAZINE. MY DAD USED TO READ IT TO ME, ALONG WITH *LITTLE LULU* AND OTHER NUTTY COMICS."

"I PROBABLY DREW THIS AFTER WATCHING OLD DISNEY CARTOONS, SUCH AS *ALICE IN WONDERLAND*. I WAS STILL WRITING IN ENGLISH, SO MY MUM AND DAD WERE THE AUDIENCE."

LATE ADOLESCENCE
AGED 15-19, FRANCE

"A movie about my dad came out in the 1990s (*Crumb*), and I gradually realised I had some sort of legend to live up to, which was inspiring but a huge pressure. I wanted to get away from it and follow my own path. When I turned 13 I started smoking hash and drinking beer, becoming full of rage, and having daydreams about being Jack Kerouac. I lived in a dorm at my high school where we smoked weed with the grown-ups who were supposed to be watching us, and had wild parties. My sketchbooks became more like diaries."

"WHEN YOU'RE A TEENAGER, YOU FEEL LIKE A FREAK. YOU'VE GOT BAD SKIN, YOU'RE NOT A HUMAN, YOU'RE AN OUTSIDER. THERE WERE A LOT OF HIPPIES AROUND, AND I RESENTED THEM."

"I DREW THAT IN CLASS, AND IT WAS A FULL PAGE. IN ENGLISH CLASSES, I'D LOSE MARKS FOR SAYING AMERICAN WORDS SUCH AS 'SIDEWALK'. I'D BE LIKE, 'WHATEVER'."

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OUT IN THE WORLD
AGED 19-22, PARIS

"My best friend moved to circus school in Paris, and I followed her there a year later. I learned juggling, walking on a tightrope, and acrobatics. The ballet teacher was a mean witch, so it toughened me up a bit. The circus tent was in a murky Parisian suburb, next to a railtrack under a freeway, where prostitutes hung out. Under the freeway lived an old man in a 1960s trailer, who'd offer us cups of the liquorice liquor, Pastis. At the same time, I started teaching English to employees at big corporations, and I drew comics."

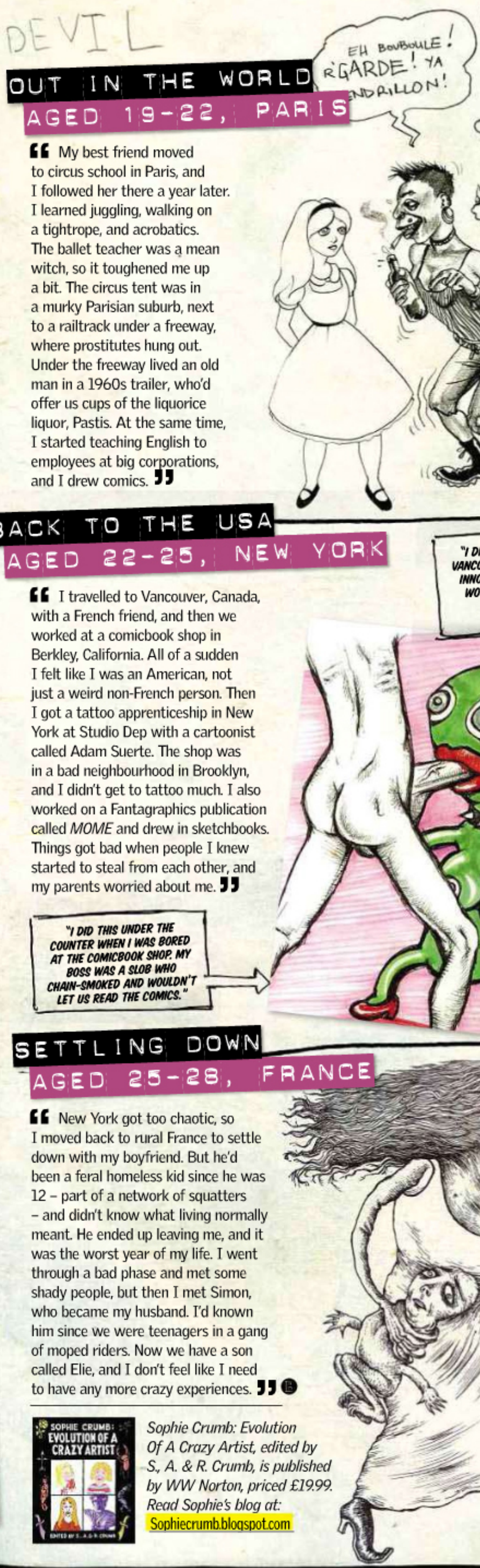
BACK TO THE USA
AGED 22-25, NEW YORK

"I travelled to Vancouver, Canada, with a French friend, and then we worked at a comicbook shop in Berkley, California. All of a sudden I felt like I was an American, not just a weird non-French person. Then I got a tattoo apprenticeship in New York at Studio Dep with a cartoonist called Adam Suerte. The shop was in a bad neighbourhood in Brooklyn, and I didn't get to tattoo much. I also worked on a Fantagraphics publication called *MOME* and drew in sketchbooks. Things got bad when people I knew started to steal from each other, and my parents worried about me."

"I DID THIS UNDER THE COUNTER WHEN I WAS BORED AT THE COMICBOOK SHOP. MY BOSS WAS A SLOB WHO CHAIN-SMOKED AND WOULDN'T LET US READ THE COMICS."

SETTLING DOWN
AGED 25-28, FRANCE

"New York got too chaotic, so I moved back to rural France to settle down with my boyfriend. But he'd been a feral homeless kid since he was 12 – part of a network of squatters – and didn't know what living normally meant. He ended up leaving me, and it was the worst year of my life. I went through a bad phase and met some shady people, but then I met Simon, who became my husband. I'd known him since we were teenagers in a gang of moped riders. Now we have a son called Elie, and I don't feel like I need to have any more crazy experiences."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"I DID THIS WHEN I WAS IN VANCOUVER, STILL GREEN AND INNOCENT. I IMAGINED THIS WOULD BE THE COVER OF A CD FOR A BAND I THOUGHT UP."
THE DANCE OF THE DEAD DOLLS
"I DREW THIS AFTER MY MUM'S FRIEND, A 65-YEAR-OLD FEMALE RABBI, TOLD ME ABOUT HER CRAZY HIPPY YOUTH. I CUT MYSELF ON A PIECE OF GLASS AND PAINTED WITH BLOOD."
TEDIUM
"THIS IS ABOUT HOW JUNKIES FEEL DURING WITHDRAWAL, WHEN THEIR FLUIDS COME OUT OF THEM. A LOT OF PEOPLE I MET IN NEW YORK WERE LIKE THIS, AND DIED."

Sophie Crumb: Evolution Of A Crazy Artist, edited by S., A. & R. Crumb, is published by WW Norton, priced £19.99. Read Sophie's blog at: Sophiecrumb.blogspot.com

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Inking Icon

No.6 Uncle Allan

Every month, *Bizarre* celebrates the world's finest tattooists. Only the best flesh artists deserve our **Inking Icon** accolade

WORDS **DENISE STANBOROUGH**
PHOTOS **PETER BOEL**

The Great Dane

Danish Inker **Uncle Allan** has rejected Facebook fakery for some good, old-fashioned, face-to-face service. And business is booming →

Blink and you might miss Uncle Allan's tattoo studio, Conspiracy Inc. Located on a tiny, inconspicuous street in Copenhagen, Denmark, it reflects the refreshingly modest and individual approach that he brings to the tatt table.

Allan has secured *Bizarre*'s Inking Icon status without any pretentious hogwash, TV shows or fickle Facebook fame, and his star is organically shining as a result. "I still can't believe how long our waiting list is!" enthuses Allan. "We're trying to reduce it so that we don't have to plan our holidays three years in advance. It's been crazy."

Kid rock

Like most inkers, Allan has been drawing since he was a child, but it was the likes of Axl Rose and his cock-rocking cronies who sparked his interest in body art. "I was around 10 years old when I started listening to their music, and I perfected drawing their tattoos," Allan recalls. "Because I listened to hard rock and metal, I became exposed to tons of tattoos and tattoo-related artwork, so my taste in music got me hooked on drawing ink. I used to give my schoolmates GN'R tatts using a marker pen."

Discouraged by the belief that all ink-slingers had to look like one of the Hells Angels, Allan turned to graffiti to experiment with his art. But he changed his mind when he walked into his local tattoo studio to get some ink that he'd designed, and saw that none of the folk in the shop were heavy-set, bearded dudes, dressed head-to-foot in leather. "The place was selling records, posters and skateboards," says Allan. "I went in with a book of my art and, after looking through it, the tattooist asked me if I wanted to become his apprentice, right there on the spot."

But his dream was quickly shattered by the reality of being a rookie ink slinger. Allan's boss put him through his paces. "He was from Canada, and he learned tattooing the old-school way, where you're nothing as long as you're an apprentice," says Allan. "I got all the lame, boring jobs for a long time before I had a tattoo machine in my hands, but I understand that he was making sure that I was serious. And I really was."

Even though Allan worked his way up from the bottom, he isn't bitter about the increasing influx of tattooists who have bought a ready-to-go inking kit on the internet and set up shop the easy way. But he isn't keen on inkers who don't put their customers first. "I'm not saying that you need to go through a rough apprenticeship to earn the right to tattoo, but it doesn't hurt to show a bit of respect for the trade, and the people who you'll mark for life," explains Allan.

Horny Devil

Allan has built up a reputation as a respectful inker who fuses traditional and realistic styles. He's particularly fond of etching out wildlife tattoos, and anything sporting antlers gets his approval. "Animals are my favourite subjects and I have a strange fascination with slapping horns and antlers where they don't belong, such as on girls' heads," he admits. "If I draw a semi-naked girl in lingerie, then it's nothing more, but when I give her a pair of horns she becomes more like a mythical creature. I get many requests for that stuff, and that's fine with me. Keep it coming, people!"

A man of morals

Priding himself on only inking *his* designs, Allan has strict no-go areas when it comes to tattooing. "I don't ink anything racist," he says firmly. "I don't believe in God or Satan, but I don't mind doing religious or Satanic tatts. However, I did draw the line when a female customer asked me for a back piece of a raped girl hanging from a crucifix. I asked her if she really wanted it and we ended up with something a tad more neutral."

With the ink industry becoming increasingly commercialised – something Allan doesn't like to think about too much – Conspiracy Inc.'s future relies on its winning formula of hard work, its friendly approach, a shed-load of talent, and definitely *no* Facebook.

"I don't like any of that stupid stuff, like fake presents, hugs, games and tests," says Allan. "I've got two blogs, Flickr and Twitter accounts, and a dying MySpace page to keep me busy. If you want to know how I'm doing, check one of those, or just drop by the shop to say 'hi', the old-school way!"

"I have a fascination with slapping horns where they don't belong, such as on girls' heads"

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Uncle Allan with wife Amalie, and pet pooch Lucifer

THE BRAND FROM UNCLE

The delightful Dane's colourful ink

1 ELEPHANT

"I always have great fun inking circus animals. This isn't the first elephant tattoo I've done, but it's one of my current favourites."

2 HORNY LADY

"I like this little lady. She's a cross between a Satanic fox and a fancy Devil!"

3 LUCHADOR

"This is a half-sleeve tribute to Mexican wrestling. The framed guy is a fighter called Mil Máscaras. Above him is a nod to fellow wrestler, Tiger Mask."

4 C'ATAGNAN

"The client wanted this as a tribute to her cat. She insisted it was wearing a Venetian mask, and riding a carousel horse."

5 OWL

"You can't go wrong with a classic owl. Especially if you bring antlers into the equation!"

6 BLOODY WENCH

"We often visit Tokyo, and I always work at Ink Rat in Koenji. This evil lady was inked there and inspired by a Japanese goth magazine."

7 SEAHORSE

"This is a simple colour piece we nicknamed the 'Grim Seahorse'! It wasn't a challenge to do, but that made a nice change."

8 SKULL AND ROSE

"Ninety-five per cent of the time, I'd say the tattoos I do need colour, but this was for a friend, so I made an exception."

THE MUMMY

WORDS **SORREL NEUSS**
PHOTOS **ULLA LOHMANN**

Smoked by a fire and drained of his bodily juices, which were drunk by his children, a mummy is carried through a jungle clearing in Papua New Guinea. He's one of a group of corpses usually enthroned in cane chairs on a cliffside above Koke village – the 50-100 year old ancestors of the once-terrifying Anga tribe (see p99).

Receiving visits from their relatives, who scramble up and yell out greetings to them, this gallery of mummies throw mortality in the faces of the living, and yet the tribe believe they protect them from untimely death.

The Anga stopped mummifying their dead in the 1950s, when colonial Australian officers began patrolling their land and Western missionaries altered their customs. But when one of the children in Koke died suddenly in 2005, the Anga decided to resurrect the ritual, and let tourists see their haunting display.

Dead tradition

In the early 1900s, the Anga, called *Kukukuku* by other tribes in the region, were known for their murderous – and sometimes cannibalistic – raids on other groups' villages. In his book *The Outside Man* (1969), Australian patrol officer James Patrick Sinclair wrote that the Anga were "so dreaded by their neighbours, that the very →

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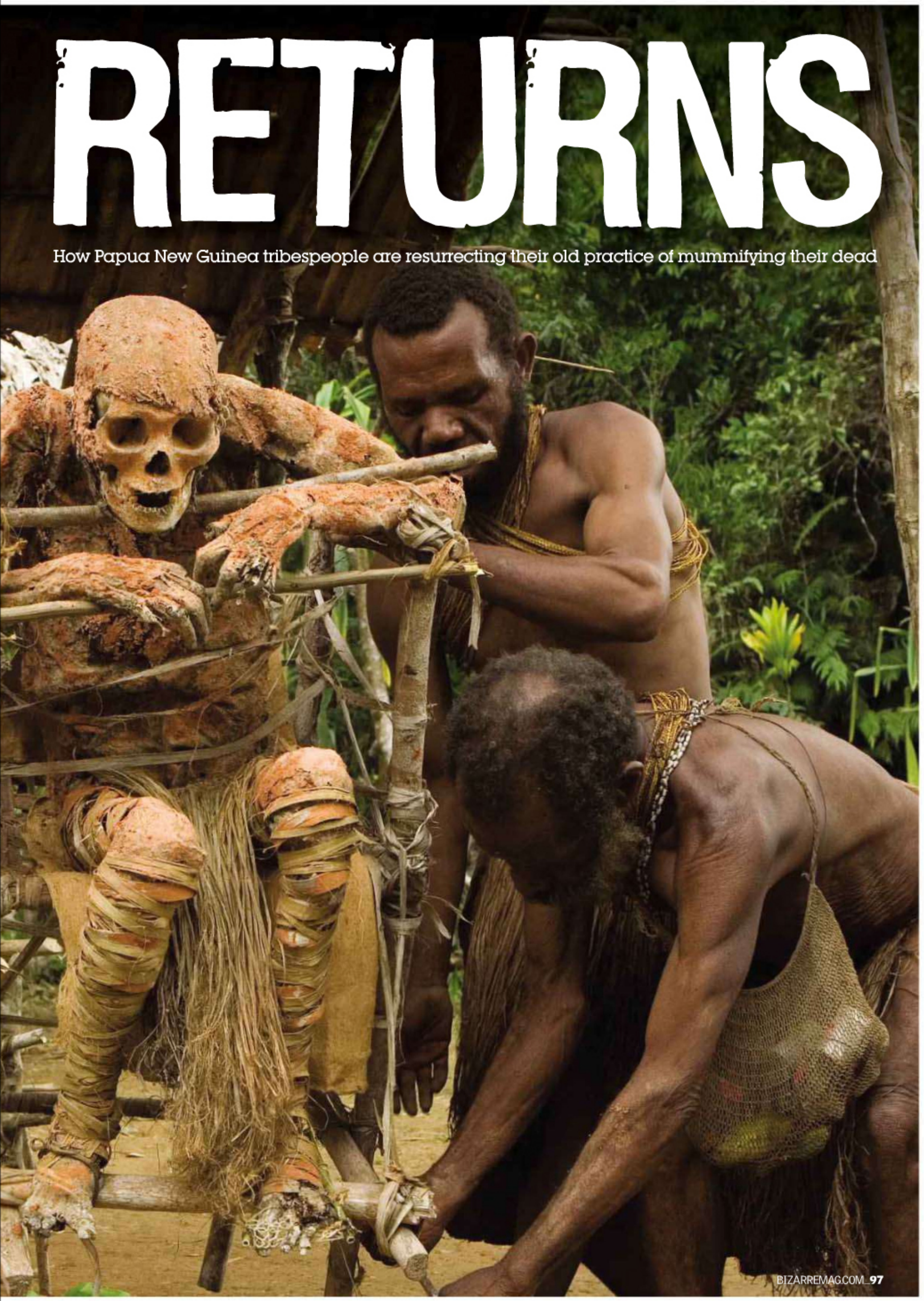
RETURNS

How Papua New Guinea tribespeople are resurrecting their old practice of mummifying their dead



appearance of a raiding party of the little men was sufficient to panic entire districts."

But Anga culture changed in the 1950s when German missionary Walter Eidam helped prevent the tribes from warring, and the government stopped the Anga from smoking their dead because it wanted to protect people's health. "Mummifications could've been the cause of numerous illnesses that ravaged Papua New Guinea at the time," says Walter, who's now almost 80 years old. "But I think that some villagers must've kept up the tradition in secret."

Tribesmen and women in Koke didn't. The youngest of the 10-12 mummies in the village gallery is Moimango, father of the tribe's chief, Gemtasu. He died around 50 years ago; his skin is rotting in the sodden heat, and some the oldest bodies are now just a pile of bones.

It seemed as though all trace of the mummies would vanish in time, until Gemtasu's granddaughter died from malaria in 2005, and many villagers were unhappy with her burial. German explorer Ulla Lohmann, who took the pictures on these pages, has visited the Anga every year since 2002, and was in Koke when the girl passed away. "They put her in the village cemetery, but none of the old people – except one – went to the burial," Ulla tells us. "The elders don't like cemeteries because they don't think burial is the right way to treat a body. They'd rather she'd been mummified."

Walter explains that previous generations of the Anga were scared of burial. "They thought the ground would drink their blood, and it'd start

For the Anga, the face is the most significant part of the mummies

SMOKING BODIES Gemtasu demonstrates how to mummify a pig. After spreading the carcass on a cane chair he smokes it for two weeks next to a low fire. To dry the pig like ham, he massages it to make the cooking juices flow freely. When Gemtasu's body is mummified, it'll take two months to dry.

After patching up this mummy, the villagers take it back to the cliff gallery

Koke village: Once inhabited by stone-club wielding cannibals

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The elders tell the new generation about their lost culture

"I DIDN'T WANT TO THINK OF MY FRIEND SITTING ON A CHAIR, BEING LICKED BY FLAMES"

to cry out for more blood, which would cause more people in the village to die," he says.

Frightened that Koke was at risk from further tragedy, Gemtasu vowed to be mummified in the traditional way when his time came. But he had to act fast. Knowledge of the mummification process had almost been lost, and he was already around 70 years old. So in 2008, after scouring Papuan law to make sure his wish wasn't illegal, the chief did a dummy run on the closest thing to a human he could find – a pig.

Fiery ritual

Taking an animal roughly the same size and weight as Gemtasu, the villagers slit the pig's throat with a sharp knife. Then Gemtasu made the animal look more human by burning off the hair on its body, and running boiling water over its skin to soften it. Next, the chief gutted the carcass and split it down the middle, while explaining to his nephew that *his* body should be left intact – his bowels should be removed by poking a stick up his bottom to release them. Then Gemtasu strapped the pig to a cane chair and placed it next to a lit fire in a purpose-built smoking hut. "The pig looked spooky because it was the same size as Gemtasu," Ulla cringes. "The chief had become my friend, and I didn't want to think of him sitting on a chair, being licked by the flames."

As the fire raged higher, the pig began to cook. "At first it smelled good and everyone who went inside the hut where it was being smoked got hungry," Ulla laughs. "Then it started to smell bad and I didn't want to go inside anymore."

Having roasted the pig for 10 days at a high temperature, instead of doing it for two-three months next to a gentle heat, as their ancestors would've done, the meat began to rot and the attempt failed. Disappointed, but undeterred, Gemtasu tried again last year. For that attempt, Ulla secured a grant from National Geographic and arrived in Koke with Ron Beckett, an American mummification expert who helped the villagers devise more effective methods of preserving their existing mummies (see p100), and anthropologist Andrew Nelson, who interviewed members of the tribe for research.

UNTIMELY DEATH Villagers mourn over the body of Gemtasu's 12-year-old granddaughter, who died of malaria in 2005. Everyone contributed gifts to her burial and Ulla provided the coffin nail. After her funeral, Gemtasu vowed to return to the traditional Anga way and be mummified when he dies.

The team learned from the mistakes made with the first pig. After two days by a smaller fire, warm juices began to build up in the carcass. To dry the meat, Gemtasu poked little sticks into the flesh, squeezed the surface with his hands to drain the liquid, and mopped up the excess with a brush made from leaves. He then rubbed the fluid on to his legs and hands to absorb the pig's spirit. Anthropologists in the early 1900s wrote that the tribe also used to *drink* these fluids, but the villagers deny it. "To me, it isn't bad that they drank the fluids of their dead," Ulla says. "It's part of the natural process of wanting to have the spirit of the person living inside them. But the Anga are ashamed of their history of cannibalism."

After almost two weeks the pork was cured, and to protect the body from moisture in the air, the villagers painted red ochre mud onto the pig's skin, completing its mummification. The pig had served its purpose and was discarded, but when Gemtasu is preserved, he'll be dressed in a traditional grass skirt and carried up to the cliff to be seated next to the other mummies. There, →

Gemtasu and his nephew (right) rest after taking their mummy back to the cliff

"I COULDN'T STOP LOOKING INTO THE MUMMIES' EYES. THEY WERE LOOKING AT ME"

he'll continue to be part of the daily life of those who survive him. Gemtasu's relatives will yell out to him from the path leading up to the gallery, and then sit at his feet. And every year, like the other mummies, he'll be taken down to the village and given a fresh coat of mud.

Spirit guides

Gemtasu's spirit will live on among the Anga, and those who visit them. When Ulla first saw the mummies, after braving roads blocked by daily landslides, and trekking two-and-a-half hours through a thick jungle, she was speechless. "I was shivering," she recalls. "I couldn't stop myself from looking into their eyes, and *they* were looking at *me*. I could feel their presence. I'm not religious, but those mummies gave me the belief that it's not over when somebody dies."

Realising that other foreigners would be just as fascinated by them, Gemtasu's motivation for being mummified isn't entirely spiritual. He hopes that his preserved corpse will enable the village to profit from tourists who'll pay to see it. Keen to help, Ulla is already starting to lead trips to Koke, and she's taking her first group there in May. When Gemtasu dies, *you* could be braving the heat to watch his journey up to the cliff.

CONFRONTING DEATH
Ulla Lohmann (left) was unable to face death after age 15, when her father committed suicide. To confront her fear, and explore the unknown, she went looking for the Anga mummies in 2001. Now she's leading tours to Koke. Ullalohmann.com

Keeping the cadavers alive

Mummification expert Ron Beckett's top tips for corpse preservation

Using raw materials from the jungle, such as grass, mud, leaves and sap, Ron Beckett shows the Anga how to hold onto their mummies...

1 Children blow through grass straws to get rid of creepy-crawlies lurking inside their ancestors.

2 To repair areas where the mummies' skin has fallen off, Ron uses sap from nearby trees as glue...

3 ...then sticks strips of tapa – bark that's been pounded with a rock – over the exposed bone.

4 To protect the mummies from Papua's tropical, humid air and the sun, villagers coat them in red ochre mud, which absorbs moisture.

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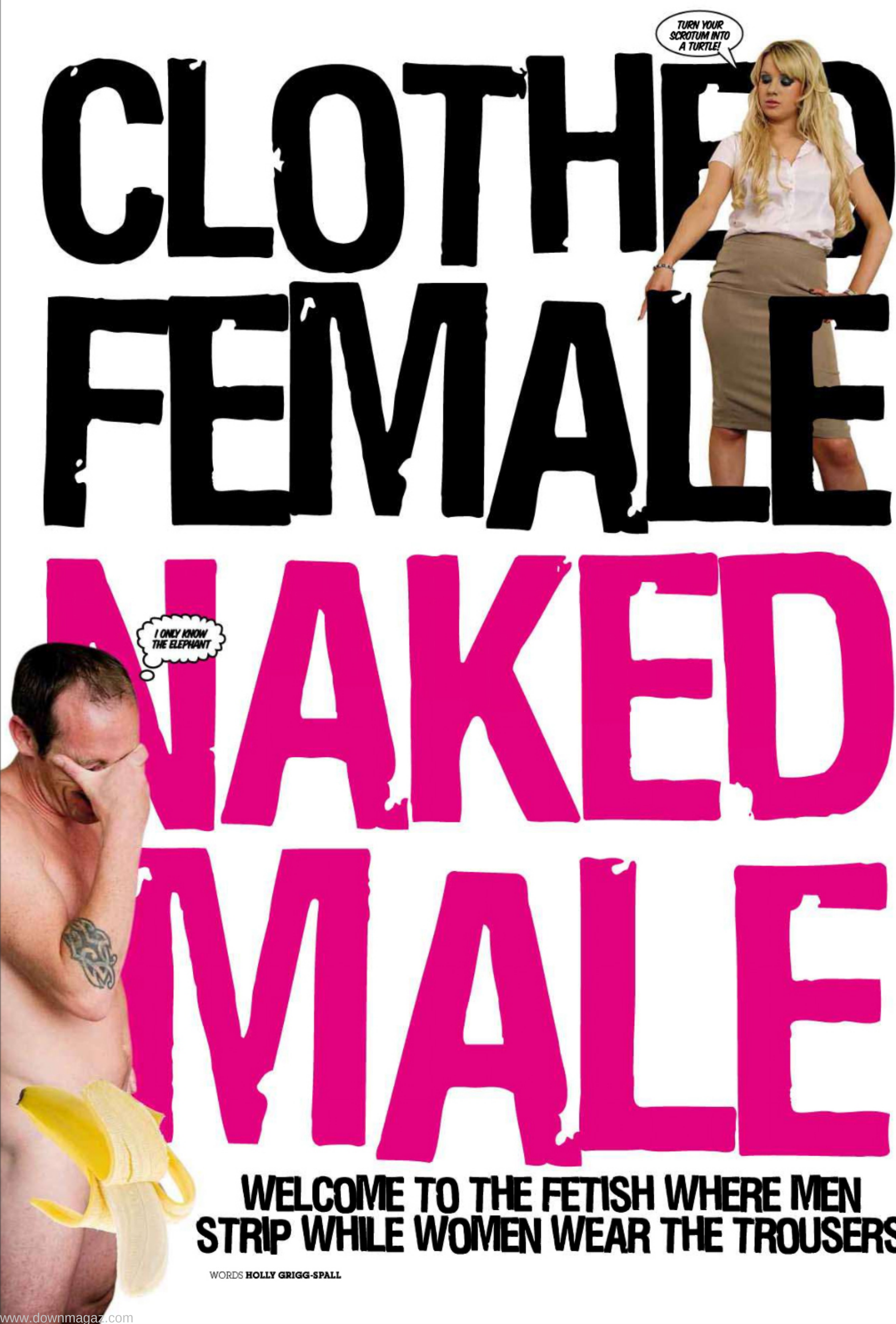

WELCOME TO THE FETISH WHERE MEN STRIP WHILE WOMEN WEAR THE TROUSERS

WORDS **HOLLY GRIGG-SPALL**

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In a hotel function room, a group of women dressed in skirts, dresses and jeans giggle among themselves, as they queue up to draw folded pieces of paper from a bowl. One by one, the women unfold their piece of paper to reveal the name of a naked man standing in a line on the other side of the room. Each woman walks over to their male match and starts talking dirty to them, pushing up their breasts, pouting their lips and using any other technique they can to get their man hard – without touching him. The cheering and laughter in the room is deafening, and rises to fever pitch as each dick throbs to an erection.

The game is called Minute-Man, and it's just one activity at a CFNM event. The acronym stands for Clothed Female Naked Male and, whether acted out at parties like this, or in adult movies, the premise is the same – the girls keep their clothes on, and the guys take theirs off. The term was invented by Brad, who founded CFNM forum Sensations4women.com, and organises large-scale events like this in California. He thinks the trend grew from the FemDom fetish – female domination over submissive men – and believes real CFNM focuses on the desires of women, putting them in total control. In his view, CFNM is a response to the popularity of what could be called CMNF – clothed male, naked female – if it weren't so pervasive. Clothed men look at naked women all the time in standard pornography, strip clubs, advertising and mainstream movies. CFNM is a way of turning porn conventions upside-down.

(And below) CFNM games in a bedroom scene

"In the 1990s, a group of famous female authors in San Francisco held Naked Slaveboy Tea Parties. The women stayed clothed, and were served by naked butlers wearing only shoes, gloves and a bowtie, who could only speak when spoken to," Brad explains, "These have grown to become 'tea party societies'. I organise and attend two different kinds of CFNM parties. There's a *play party*, which is for men and women to enjoy playing, with the emphasis on male nudity as the source of fun, and there's a *pray party* where the men worship the women, and the emphasis is on female superiority."

Hard games

But it's not just women who get off on CFNM. As unpaid entertainment at all-female house parties, CFNM fan Bruce fulfils his submissive fantasies. At a more reserved event Bruce might be asked to serve the women snacks and drinks, cook a three-course meal, or give foot massages – all in the nude. At rowdier parties, he'll be the subject of women's games.

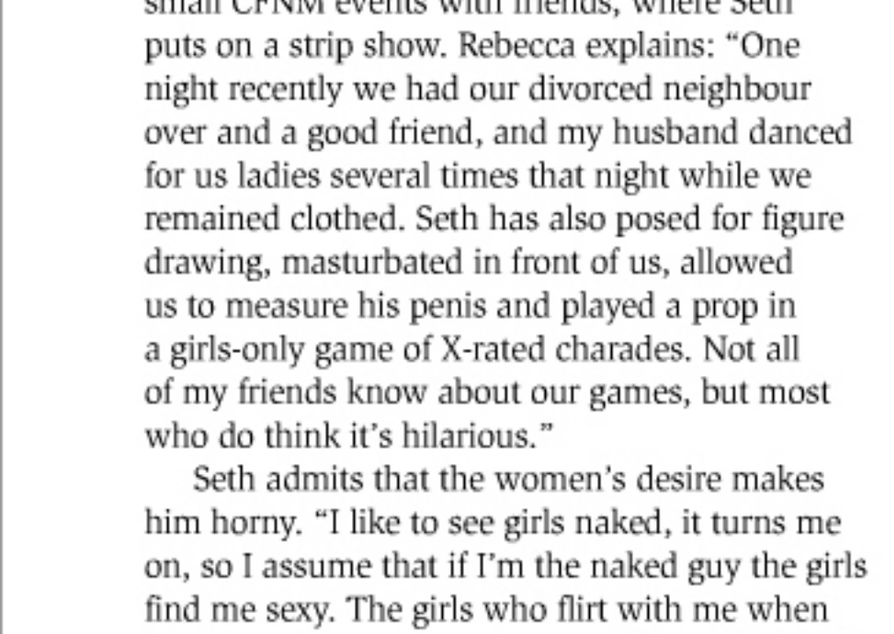
"At most parties, there's a game of penis ring-toss, where the women take turns to see who can get the most rings on my hard dick," he says. "Then we play blind man's bluff, where the women are blindfolded and see who can unwrap and put a condom on me the fastest. I also enjoy penis-decorating contests. I bring out ribbons, stickers and paper, and the women have ten minutes to dress my dick up, before we all vote for who did the best job. I'm always →

In many CFNM scenes, a group of girls gang up to mock a man

on the look-out for women who like these kind of parties – they're not easy to find, but I like to go to them as often as possible."

Some couples also enjoy CFNM games. Husband and wife Seth and Rebecca hold small CFNM events with friends, where Seth puts on a strip show. Rebecca explains: "One night recently we had our divorced neighbour over and a good friend, and my husband danced for us ladies several times that night while we remained clothed. Seth has also posed for figure drawing, masturbated in front of us, allowed us to measure his penis and played a prop in a girls-only game of X-rated charades. Not all of my friends know about our games, but most who do think it's hilarious."

Seth admits that the women's desire makes him horny. "I like to see girls naked, it turns me on, so I assume that if I'm the naked guy the girls find me sexy. The girls who flirt with me when I'm dressed turn me on the most. I don't think it's sexy to just flash a bunch of girls, it's only hot if



CFNM parties and movies often take place in hotels

they're into it and want to see, otherwise it's creepy and gross. Our parties are like all-night foreplay and then the sex with my wife later that night is great."

The full monty

But CFNM is not only about events – many websites are devoted to it. Charlie Johnson, who founded PureCFNM.com, traces its increasing popularity to drunken hen nights and male strip shows.

"Hen nights with strippers have groups of dressed-up women, going crazy for naked guys and their cocks," Charlie explains. "They're ogling men who are exposed and vulnerable. Ordinary guys started fantasising about being in that position, about being subject to all those examining, desiring females. CFNM went from hen nights, to videos of these hen nights – where the women are just looking, laughing and having fun – to videos of women sucking or jerking off a guy who wouldn't come, to scenes that end in a cumshot, like the ones I make for PureCFNM."

Sites such as Dancingbear.com and LoverboysUSA.com provide footage from out-of-control hen nights and male strip shows, showing girls groping and

NUTS ABOUT NUTS!
A routine subordination
I'M NOT MAD, LEAVE ME ALONE!
DON'T BE SCARED, IT'S TIME FOR YOUR CHECK-UP!
HMMMMM, WE RECOMMEND A COURSE OF PENIS-MOCKING
THE LEFT BOLLOCK IS MINE!
OOOH, ARRGH! PFFFFT...

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Some CFNM porn movies are uniform-themed

"I ENJOY PENIS-DECORATING CONTESTS, WHERE WOMEN HAVE TEN MINUTES TO DRESS MY DICK UP WITH RIBBONS, BEFORE WE VOTE FOR WHO DID THE BEST JOB." Brad, CFNM fan

grabbing guys in front of their friends. Charlie creates hundreds of CFNM movies for his site and is constantly coming up with new scenarios to capture the imagination of his audience – most of which involve less women than your average bachelorette party, realistic scenarios, and an element of surprise.

"A typical scene is a girl accidentally walking in on a guy having a wank, and then finding it interesting and wanting to take over, or a guy getting caught spying on girls in a changing room, so they strip him as payback," he reveals.

In the porn industry, CFNM is seen as a good way for a new girl to experience a shoot and see if she wants to do anything more. Agencies often send Charlie glamour models just starting out in porn, or he uses amateurs who want to do it for fun. The guys are often amateurs who fancy exploring their fantasies. It works well for Charlie.

"We don't use 12-inch porn studs because the guys watching the videos want to believe it could be them, and think, 'Well, the girl next door really did nearly catch me having a wank that time,'" says Charlie. "In mainstream porn, can the guy watching it really imagine himself being called out to fix a washing machine and ending up fucking Jenna Jameson? You can't fake my kind of realism. The guy looks nervous, because he is, and then he explodes everywhere in a few minutes because he's so excited, and the viewer thinks, 'Yeah, that would've been me blowing my load with all those gorgeous girls playing with me.'"

CFNM adult performers mug for the camera

Girls on film

UK adult star Harmony Hex regularly performs in CFNM movies, and says they're less work than conventional pornos. "In one film I shot, a guy was caught having phone sex, by his female housemates. We stripped him and gave him a hand-job, swapping when our arms got too tired," Harmony explains. "The scene ended with us making him cum and laughing at him. It's easier than other types of porn – and fun – but it does give you one achey arm!"

And sometimes fans make their own movies. CFNM forum Thewalnutwalk.com is run by a group of women, who create lists of ridiculous tasks – such as naked gardening – for eager men to perform. The men do the tasks, and then relate their humiliation in detail to everyone on the discussion board, also posting photos and videos. Sometimes parties are arranged through the connections made by these games.

Forum user Richard gets off on punishment scenarios. "The theme of CFNM is pompous, authoritarian or predatory males being brought down to size, sometimes quite literally, by being stripped off and gazed at – usually with awe or amusement," says Richard. "I enjoy the revenge scenarios, where an overbearing →

CAUGHT RED-HANDED! A slippery soap

"OUR CFNM PARTIES ARE LIKE ALL-NIGHT FOREPLAY, AND THE SEX WITH MY WIFE LATER THAT NIGHT IS GREAT" Seth, CFNM fan

boss or cheating lover is punished by being forced to get naked and brought to orgasm by a group of women."

But for some online users, the appeal of CFNM is waning as the trend becomes more popular. Blogger TC collates CFNM photos and movies at Allthingscfnm.com, and is described by Charlie as a "super-fan". Up-and-coming CFNM directors use his site to find out what's hot and what's not. TC's upset that the hardcore aspect of the fetish is being lost as filmmakers try to appeal to the average male porn consumer.

"I think there's enough objectification of women's bodies. Unfortunately online CFNM is becoming more mainstream because sites are trying to make a profit from the majority of porn consumers – that is, straight men who want to see naked women having hardcore sex," he says. "For example, there used to be a lot of fully-clothed sex sites, and now there's just one or two. And although I can enjoy accidental CFNM scenes in mainstream porn, my enjoyment is ruined once the women get naked."

See more nuts out at Purecfnm.com

CFNM at the cinema

Hollywood scenes of blokes in the buff

The Reader

STEPHEN DALDRY, 2008

Kate Winslet strikes up an affair with a younger man (David Kross). A fully-clothed Winslet washes him in a bathtub, before they have sex.

The Hole

NICK HAMM, 2001

A teenage boy (Laurence Fox) is naked in a school shower, when Keira Knightley strolls through to have a look and invite him to a party.

Blue Velvet

DAVID LYNCH, 1986

Club singer Isabella Rossellini forces a college student (Kyle MacLachlan) to take off his clothes, after she finds him spying on her from her closet.

Forgetting Sarah Marshall

NICHOLAS STOLLER, 2008

Jason Segal is naked as his girlfriend Kristen Bell breaks up with him. At the end of the film, his new love interest (Mila Kunis) catches him naked.

Art School Confidential

TERRY ZWIGOFF, 2006

A group of girls are drawing an older male life model, when he starts waving his penis about inappropriately. Ooh-er!

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WORDS **CIARAN MCCAULEY**
PHOTOS **REUTERS**

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as *Bizarre* marches to a weird ancient Spanish festival. Let battle commence! →

VS EVIL

A ferocious, sheepskin-clad Devil-bear goes on the prowl

The *Joaldunaks* march with their captured bear, wearing symbols of humanity: ribbons for fertility, lace petticoats for femininity, and cock's feathers for masculinity

The rural silence of two remote, mountainous Spanish villages is pierced by a cacophonous battle of good versus evil. Half-naked, bloodied demons terrorize villagers with improvised weapons, throwing dead chickens, and covering themselves with freshly eviscerated animal entrails. Meanwhile, dozens of sheepskin-clad soldiers of virtue march in perfect rhythm, clanging huge cowbells to drive back the dark spirits, ensuring the coming spring months will be filled with good fortune for the locals.

You'd be forgiven for mistaking this carnage for an apocalyptic Second Coming, but these visceral ceremonies are the Spring Carnivals of Ituren and Zubieta. At this time, the curious uniform of sheepskins, lace petticoats and large, pointed hats belong to locals called the *Joaldunak* (meaning 'bell-wearers'). Carrying two 10-litre cowbells on their backs, they march into battle to dispel the *mozorroak*, the demons – also villagers donning homemade costumes and running amok.

For people in these two tiny villages nestled in the foothills of the Pyrenees, in the Basque Country, the celebration is the biggest event of the year. It takes place annually on the Monday after the last Sunday of January, symbolising the renewal of spring and the dispelling of the dark, cold winter months.

Carnival of the grotesque

The Spring Carnival reportedly dates back to Roman times (up to 400 AD). Georgina Howard, an ex-pat who's lived in Ituren for 13 years, runs a walking tours company called the Pyrenean Experience, which offers a first-hand look at the traditions of ancient Basque culture. She explains it's a pagan custom that survived Christianity, and even General Franco's ruthless regime (1939-1975), when Basque language and cultural traditions were outlawed.

"The lie of the land here is intricate, and almost impenetrable, especially in the winter months when everything is covered in mist," says Georgina. "It's what helped keep the traditions undetected. In fact, the topography of the land is a metaphor for the local Basque people – it's like they've been born out of the rock."

Although the ceremonial battle between the *Joaldunak* and the *mozorroak* might look like a pantomime, Georgina assures us it's not. "The festival is a *very* serious affair for the locals," she says. "The *Joaldunak* are often nervous before they go out, and they can get emotional."

Preparation starts months beforehand, with villagers dusting off *Joaldunak* uniforms or busying themselves with new – and more horrific – demon costumes. All this work is conducted behind closed doors, to maintain the element of surprise come carnival time.

Basque out of hell!

Traditionally *Joaldunak* were solely unmarried men, but these days anyone can join (and the numbers are growing). But there's a certain amount of muscle and skill required for the role

"THE SOLDIERS ARE OFTEN NERVOUS AND EMOTIONAL BEFORE THEY MARCH AGAINST THE DEMONS"

A villager dressed as a bear with Devil horns launches an attack. He'll be captured by the *Joaldunaks* to signify their power over world forces

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A man in a mask, covered in animal entrails, lies with the dark forces of nature

"THE DEMONS ARE EVIL AND DEBAUCHED. THEY RUN INTO THE CROWD AND EVERYBODY SCATTERS"

– each member must carry the huge cowbells on their back, and learn the technique required to create the deafening, ground-shaking din. "They get psyched up before they go out because the ceremony requires so much focus," says Georgina.

When ceremony time arrives, the *Joaldunak* and other villagers gather in Ituren's town hall. On the first day this village hosts the ceremonies, with neighbours arriving from Zubieta to join in. The next day, Zubieta does the honours. Everything is loaded with symbolism, from the uniform of the *Joaldunak*, which comprises items such as a cock's feather for masculinity, lace for femininity and coloured streamers for fertility, to the demons that represent disease, death, darkness and evil. When the *Joaldunak* take up their tinnitus-inducing march, they also hold captive a chained bear (*harza*). Covered in fur, with rounded horns symbolic of the Devil, the bear represents the *Joaldunak*'s ability to stave off physical and metaphysical forces.

But the carnival really takes off when both sets of *Joaldunak*, from Ituren and Zubieta, set up their ground-shaking noise in the village square. At this point demons emerge, causing chaos among the marching, ever-focused Joaldunak. And, in keeping with the seriousness of the carnival, these creatures really get into character.

"They have to represent evil," says Georgina. "They become debauched. Traditionally carnival has always been a time when there are no taboos. For instance, it's been mentioned to me that if a child was conceived out of wedlock during carnival time, then it was seen as more acceptable than at any other time of the year."

Dirty Devils

Clearly there's something sinister in the air, and the demons revel in it, throwing mud and dead animals, and getting down and dirty with each other. "Ten years ago, a semi-nude demon character simulated sex with a demon girl, but she was underage and he was ostracised," Georgina explains. "While some people thought it was OK, because anything goes at carnival time, others didn't."

Not even onlookers are spared from the evil beings. "The demons go running into the crowd and everybody scatters," explains Georgina. "This year they pulled a huge tree into the square, swung it around and made everybody duck. It's the kind of culture that doesn't consider health and safety or insurance polices – spectators just have to go with it."

Fortunately the *Joaldunak*, and their noise, are a match for these demented Devils. "The monsters are disgusting, but when you hear those bells coming along, your stomach turns," explains Georgina. "That's the really moving moment, hearing those bells in harmony. It's a primordial, earthy sound."

With the demons cast away for another year, ensuring a bright spring to come, the villagers settle down to a relaxing afternoon of feasting and drinking. But the post-ceremony frivolity doesn't detract from the seriousness of the occasion. It's a deep part of their cultural identity.

A randy, filthy, demon, called a *mozorroak*, rises up from a fallen tree

Another *mozorroak* stokes the fires of hell

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ANAL

LIVE ANAL SEX! ASS F***ING ANAL S***S!

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BDSM & FETISH

BRUTAL & BIZARRE SEX! EXTREME LIVE SEXUALITY!

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BIG GIRLS

YOU ARE A BIG FAT B**CH! CALL CHUBBY GIRLS HERE!

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NEW!

HUMILIATION

LET ME MOCK YOUR C**K! LIVE HUMILIATION! MEAN PUSSY POWER!

46p/min

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HARDCORE 1-2-1

CALL AND W**K WITH ME! REAL LIVE HARDCORE SEX!

46p/min

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HAIRY GIRLS

NAKED GIRLS! HAIRY TW*TS! HORNY CALLS!

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DOMINATION

DO YOU SEEK A FIRM HAND? DISCREET & PRIVATE! LIVE DOM

46p/min

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FOOT WORSHIP

TOE SUCKING, LICKING SOLES & BITING HEELS! PLUS THE ALL NEW PANTYHOSE 1-2-1!

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IGNORING

SHUT UP AND BE QUIET! I WILL IGNORE! YOU ARE NOTHING!

46p/min

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MATURE 45+

NAUGHTY FORTIES! EXPERIENCED XXX WOMEN CALL IN NOW!

46p/min

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NEW!

DUNGEON SEX

FORCED ORAL FANTASY! TIT TORTURE AND MORE!

46p/min

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SPLOSHING

SERIOUS SENSUAL & SILLY! GET SPLATTERED WHEN U CALL!

46p/min

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BLACK GIRLS

BIG ASS BOOTY! CALL IN DIRECT NOW!

46p/min

0908 141 1894

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SPANKING

BARE BOTTOMS FOR REAL SPANKERS! CALL THE LIVE SPANK GUIDE!

46p/min

0908 141 1901

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NEW!

SCAT

NASTY & LIVE! P*** PLAY & SHIT XXX! CALL IF YOU DARE!

46p/min

0908 141 1882

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MILFS

MUMMY MY MATE WANTS TO F**K U! CALL MILFS LIVE!

46p/min

0908 141 1889

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SMOKING

DRAGGIN LADIES LIVE! D**K SMOKING! CALL NOW!

46p/min

0908 141 1895

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POSH MISTRESES

RICH POSH SLUTS! W**K OFF WITH A GLITZY BIRD TODAY!

46p/min

0908 141 1902

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NEW!

SISSY SLUTS

MISS EMPRESS! I VOW TO CONTROL UR C**K SISSY! CALL ME

46p/min

0908 141 1883

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TEENS 18+

JUST 19! JUST A DIRT BAG! JUST CALL ME!

46p/min

0908 141 1890

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PISSING

GOLDEN GIRLS PRESENTS! LET ME DRENCH YOUR FACE!

46p/min

0908 141 1896

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CUCKHOLD

HUSBAND HUMILIATION! HOT WIFE NYMPHOS LIVE!

46p/min

0908 141 2636

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NEW!

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The New Heroes Of Alternative Comedy!

Prepare to be gagged and quipped by *Bizarre*'s top stand-up teasers

WORDS **VICTORIA HOGG**

We're in a rough, blokey, drunken pub in Derby on a Friday night. As the next comedy act is announced, the crowd looks vaguely towards the stage: "Please welcome… doktor cocacolamcdonalds!" A skinny man in white clown make-up, dressed only in floral pants and a long, colourful tie, bounds on stage. With his straggly hair falling across his Casio keyboard, he sings a song called 'General Lies' – crap, obvious and hilarious in equal measure – and fucks it up at least twice. It should go down like cold sick with the boozy, laddish audience, but they piss themselves laughing and hail the good doktor a hero. Alt.comedy: 1, mainstream comedy: 0.

When alternative British comedy was born in the 1980s, no-one guessed that it'd be going stronger than ever in 2011. Back then, the Comedy Store's stand-ups kicked sexist, xenophobic working-men's-club jokes and Oxbridge elitism up the arse, and opened the doors to other forms of humour. True comedic anti-heroes such as the late, great Malcolm Hardee – the promoter, manager and prankster who invented the much-loved naked routine: 'The Balloon Dance' – cemented the alt.scene's cred, and the face of our comedy landscape changed forever.

Four decades on, via outsider stars such as Tony Allen, Simon Munnery, Stewart Lee, Jerry Sadowitz, Robin Ince, Noel Fielding, Phil Kay, Daniel Kitson, Josie Long and the rest, there's a bright new alternative scene sticking two fingers up to the mainstream. So if the likes of Michael McIntyre and his *Comedy Roadshow* pals make you die yawning, try *Bizarre*'s favourite alt.comedy stars. They're punk, they're metal, they dabble in the occult, they talk to themselves on stage, and they even put gigs on at home and in the street – without a mother-in-law gag between them. →

Jason Rouse

"Where's the punk rock?" screams Jason Rouse. The unbelievably foul-mouthed Canadian says comedy's getting more uptight – and he's *not* happy, especially when venues won't re-book him, in spite of sell-out gigs. "This is an act!" he rails, "Without the microphone it's the ramblings of a psychopath. I'd never say to Kevin Spacey: 'I'm *offended* by you killing those people in *Seven*.'" This year Jason will add to his spectacular tattoo collection, reignite his love of BMX, and see lots of bands: "Part of the reason I'm always in the UK is the live music. At Bloodstock I can see a hundred bands in a weekend," he enthuses. Jason wants to play Ireland, but "blasphemy laws mean the bookers are reticent. I wanna just enjoy it and not face a legal backlash!" Jasonrouse.com

SAMPLE GAG: "If I cum in your girlfriend's mouth it's gonna look like an open tin of mushroom soup."

Nick Helm

Alice Cooper nut Nick was four when he put on his first show... in his back garden ("no-one came due to bad promotion"). He's since written and performed dozens of plays between shifts as a barman, a car park traffic monitor, and an extra on *The Bill*. Now he's a full-time comic and his 2010 Edinburgh stand-up show sold out. "I go onstage and try to kick the evening in the dick," says the gravelly Londoner. "Mainstream comedy such as Michael McIntyre's act is great," he adds, "because it brings stand-up to a mass audience and sparks people's curiosity. The thing about my act is that when no-one laughs, it still works as poignant tragedy." Catch him, guitar in hand, at venues and festivals across the UK. Nickhelm.co.uk

SAMPLE GAG: Screaming at one person: "Do you like jokes? Do you like jokes? Do you? Do you LIKE JOKES? You lucky people: I've got SIX OF 'EM!"

The Fuse-Blower

Paul Foot

Mullet-rocking nut-job Paul Foot has been feeling the love from audiences recently. After 17 years, they finally understand his surrealist splendour. Or, as he puts it: "By telling jokes about the contents of special fried rice and the decreasing population of shire horses, I'm finally giving the people what they want." The dapper Oxford maths grad was even the toast of US TV's mainstream 2007 talent show *Last Comic Standing*, and he's just done a run of his barmy, yet "strangely invigorating" show *Ash In The Attic*, at London's Soho Theatre, directed by Noel Fielding. Find him at various venues up and down the UK. Paulfoot.tv

SAMPLE GAG: "In paying for a bed-and-breakfast, it's important to remember that you've paid for the right not to eat that breakfast."

The Dandy

The Clown

doktor cocacolamcdonalds

Derby's brilliantly hapless Casio keyboard player was in a band called twinkie for 15 years, but tried compering at music gigs five years ago and has since won comedy awards and a slot on BBC3 show *Comedy Shuffle*. The keen Trekkie still works as a teacher: "The kids quote my material at me when I'm telling them off," he laughs. The doktor says he's "a bit Marmite: I like upsetting people as much as making them laugh. I have a 50 per cent hit rate: I opened for my hero, US comedian Emo Philips, in Boston for 900 people, and he loved it, but I once cleared a tent in Ireland of 3,000 people. I cried after that one." Next up, he's working on four TV pilots, including one for a family show that's "messed up and a bit wrong", and writing a sitcom with his sister about car boot sales. MySpace.com/doktorcocacolamcdonalds

SAMPLE GAG: "Q. What do get when you cross a sheep and a kangaroo?" "A. You're playing God! It's all going to end in tears."

www.downmagaz.com

Holly Burn

"Comedy's about explosions, and I love making explosions happen!" says Geordie Holly, who trained with world-renowned French clown Philippe Gaulier. The surrealist minx with balls of steel has used her shows to invite the audience into her rented Edinburgh Festival flat (*At Home With Holly*) and taken them into the street to visit a dead dog's shrine in the window of the local PDSA shop (*Hollywould But Doesn't Think She'll Bother*). She says, "I love the freedom comedy gives you – you're limited only by your imagination. The best comedy changes how you think, while making you laugh." This year look out for Holly on BBC radio and TV, and at various UK venues.

Hollyburn.org.uk

The Eccentric

SAMPLE GAG: (as The Angel Of The North): "Just a salad please. If I put on weight I'll never hear the end of it. Hillsides are *so* unforgiving."

The Lord of Misrule

Bob Slayer

Electric Eel Shock's manager Bob Slayer was touring with the Bloodhound Gang when his latest career began: "Before each mid-gig fag break, the band would tell the audience to throw stuff at me. Thanks to a nightly dousing with beer and piss, I developed a way to entertain. I call it 'off-road comedy': I get drunk and hope some magic happens." Bob thinks alternative comedy's become the mainstream, and is happy to up the filth factor. "My aim this year is to do a large turd on stage," says the ex-jockey. "I'll do this shit only if the audience insist, and then I'll say: 'Look what you made me do,' and they'll realise it was their fault and have to clear it up." Bob Slayer's Rock & Roll Circus tours in March and the BSR&R Gameshow is at Brighton and Edinburgh Festivals. Bobslayer.com

SAMPLE GAG: "People say: 'Aren't you too fat to have been a jockey?' Cruel! They wouldn't ask Christopher Reeve if he was too 'wheely' to be Superman!"

The Metal-head

SAMPLE GAG: "I'm reclaiming the phrase: 'I'm not being racist, but...' from the racists. So I'll say: 'I'm not being racist, but do you know the way to Camden?'"

Andrew O'Neill

"Comedy *is* magic," says amateur occultist and *Bizarre* star Andrew. "There's a ritual involved, and a joke is a spell to make you laugh." Download and Bloodstock favourite Andrew's also in a steampunk band called The Men That Will Not Be Blamed For Nothing (with the brilliant album title: *Now That's What I Call Steampunk, Volume I*). As if that wasn't eccentric enough, the Portsmouth-born vegan is a heterosexual transvestite (move over Eddie Izzard), and conducts Jack The Ripper walking tours. Andrew, who was also in Steve Coogan's sitcom *Saxondale*, counts *Bizarre*'s top comicbook writer Alan Moore among his thousands of fans. Andrewoneill.co.uk

www.downmagaz.com

The Punk

Wil Hodgson

"I've had more crowds turn on me than anyone on the circuit," says Care Bear-collecting punk Wil. "They don't always want to see a chubby bloke with eyeliner talking about fancying Miss Piggy." The stream-of-consciousness comic from Chippenham, Wiltshire, thinks, "British comedy today is mostly wannabe TV presenters or overgrown school bullies making 'chav' and 'spaz' jokes. I talk about My Little Ponies, feminism and true crime." Wil's tattoo stories are also unique: "I was in an Edinburgh supermarket when a big, scary Scottish football casual noticed I don't have Love-A-Lot Bear with my other tattoos, and screamed at me: 'It was the fuckin' *figurehead* of the Care Bears, ya *doss cunt!*' I was too terrified to point out he meant Tenderheart Bear." Wilhodgson.wordpress.com

SAMPLE GAG: "I'd climb over Cheryl Cole to get to Beth Ditto. I'm the only guy I know who only fancies Monica out of *Friends* in the flashback sequences."

OTHER ALTERNATIVES

Five more jokers in the pack

Kim Noble

Perrier Award winner Kim says he's not a comedian. His show *Kim Noble Will Die* includes footage of the bi-polar performer masturbating, getting pissed on, and self-harming. "Even for a show about going too far, it goes too far," said one reviewer. Mrkimnoble.com

Terry Alderton

Ex-mainstream stand-up Terry had an epiphany in 2005, and 'The Voices' were born. Now he turns his back on the audience and lets his two unique Gollum-esque alter egos spout dangerously open stuff about the crowd. Terryalderton.com

Brian Gittins

Brian is a horribly creepy, hairy, speccy roadside café owner who's broken into showbiz (though not successfully). He takes being shit to a whole new level, and counts alt.comedy queen Josie Long as a fan. Briangittins.com

Bethany Black

This gorgeous goth, lesbian, ex-addict, vegan, post-op transexual from Lancashire is a unique voice on the circuit. Expect embarrassing tales of vibrators and scorching her ex's name on a lawn with flaming lard. Bethanyblack.blogspot.com

The Boy With Tape On His Face

As his name suggests, this mime genius never speaks, but he manages to charm pretty girls to join him onstage for a stealthy cuddle, or blokes to do a *Full Monty*-style strip-tease. Theboywithtapeonhisface.com

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GET YOURSELF LIVE RIGHT NOW AND CHAT TO A GIRL OF YOUR CHOICE!
CALL 0982 274 0024
46p per min
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46p per min
LESBIAN
WE WILL MAKE YOU EXPLODE!
1 TO SUCK! 2 TO SWALLOW!
0982 274 0001
LIVELOUNGE
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HOLD ME DOWN AND SLAM IT UP MY ASS!
ANAL
LIVE ANAL F******!
46p per min
0982 274 0002
LIVELOUNGE
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I'M A WHORE!
BIG TITS
PULL MY BRA OFF AND W**K ON MY BIG TITS
46p per min
0982 274 0003
LIVELOUNGE
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BUKKAKI GIRLS
COVER MY FACE WITH SPUNK!
hOTEL BUKKAKI!
GET CONNECTED LIVE!
46p per min
0982 274 0004
LIVELOUNGE
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SPLOSHING
MESSY BESSY BABES!
STIFF C**KS NEEDED! LIVE ACTION
46p per min
0982 274 0005
LIVELOUNGE
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CUM AND F**** MY HOLES!
MILFS
ILL SWALLOW EVERYTHING!
46p per min
0982 274 0006
LIVELOUNGE
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HAIRY GIRLS
I'VE GOT A HAIRY PUSSY!
DO U WANT TO F*** IT?
46p per min
0982 274 0007
LIVELOUNGE
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WIVES
MY HUSBAND IS AWAY!
I NEED C**K!
CALL ME!
46p per min
0982 274 0008
LIVELOUNGE
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BLACK GIRLS
ARE YOU GONNA PUT IT IN MY MOUTH!
46p per min
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LIVELOUNGE
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SPLOSHING
DRIP IT ALL OVER ME
RUB IT IN!
NOW F*** ME ALL OVER
46p per min
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LIVELOUNGE
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BIG GIRLS
LET ME RIDE UR C**K
LI SUCK MY MASSIVE TITS!
46p per min
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REVIEWS

122 FILM 126 DVD 130 MUSIC 135 BOOKS 136 GAMES

★★★★★ AWESOME! ★★★★ KILLER! ★★★ COOL! ★★ MEH! ★ SHITE!

BLOODY CELL!

Gory jail scenes play out in *Bedeviled* 126

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FILM OF THE MONTH BIZARRE

A duffle boat

SUBMARINE

A lovesick boyo with an all-powerful mind is taking over the Valleys!

WATCH OUT WES ANDERSON, there's a contender for your 'king of quirk' crown in town, and he's a Brit named Richard Ayoade. He's the winsome, yet deranged performer from ace UK TV programmes, such as *Nathan Barley* and *The Mighty Boosh*.

As you may imagine from Ayoade's comedy credentials, he has no qualms about diving headlong into the realm of the absurd for his movie-directing/writing debut, which is based on a novel by Welsh author Joe Dunthorne. It's an eccentric coming-of-age dramedy that boasts a powerful, emotional performance from *Young Dracula*'s Craig Roberts as Oliver, an awkward teen attempting his first shot at romance. Unfortunately, this formative experience coincides with the breakdown of his dysfunctional parents' relationship, which complicates matters and sparks further chaos.

On paper, the scenario doesn't sound imaginative, but Ayoade makes it special by tapping into the 1960s zeitgeist of French New Wave director Jean-Luc Godard. From the stylised title fonts, to the experimental use of sound and visuals, he breathes magical colour into the film's bleak, Welsh setting.

The film's observational voiceover and offbeat atmosphere have been done before, but they feel fresh thanks to Ayoade's skilful mixing of sarcasm and awkwardness. Consequently, the plot becomes hilariously embroidered. For example, Oliver has a fantasy about his mum's relationship with the bloke next door (a mullet-haired Paddy Considine), who he pictures as the leader of a kung-fu sex cult. These entertaining qualities make this the twisted, feel-good comedy flick of the year.

Billy Chainsaw

A surreal British treat
★★★★

www.downmagaz.com

He wished he had a snazzy coat instead of a drab dressing gown

"Oi, son, did you put this under me wig?"

AN ECCENTRIC COMING-OF-AGE DRAMEDY

Q+A Richard Ayoade *Writer/Director*

Why did you make *Submarine*?
I loved Joe Dunthorne's book and thought the main character, Oliver Tate, was original and funny. Plus, my Nazi-era ice-skating musical had fallen through.

Although the film is based on a novel, did you add any bits from your own life to it?
I made Craig Roberts, who plays Oliver, copy my Welsh accent. I also forced him to memorise my entire life story. But that isn't something specific to *Submarine* – I make anyone I work with memorise my entire life story! Generally, I like to act out all the scenes from the film and have the actors copy me. If they can reproduce just 20 per cent of what I'm blasting out then we've got something pretty flippin' special. I'm all over it like white on rice.

***Submarine* is a rite-of-passage movie. What was your initiation into adulthood?**
I was in a temple full of moneylenders – usurers of the worst kind – and I got so angry that I started turning over the tables and shouting, "This is my father's house!" No, wait... that wasn't me.

What makes you laugh, and why?
Anything hilarious, on account of its hilarity.

What is your favourite rite-of-passage film?
The Texas Chain Saw Massacre.

What or who is your greatest creative influence?
Donald Trump.

I COME WITH THE RAIN

You might not know what's going on, but who cares?

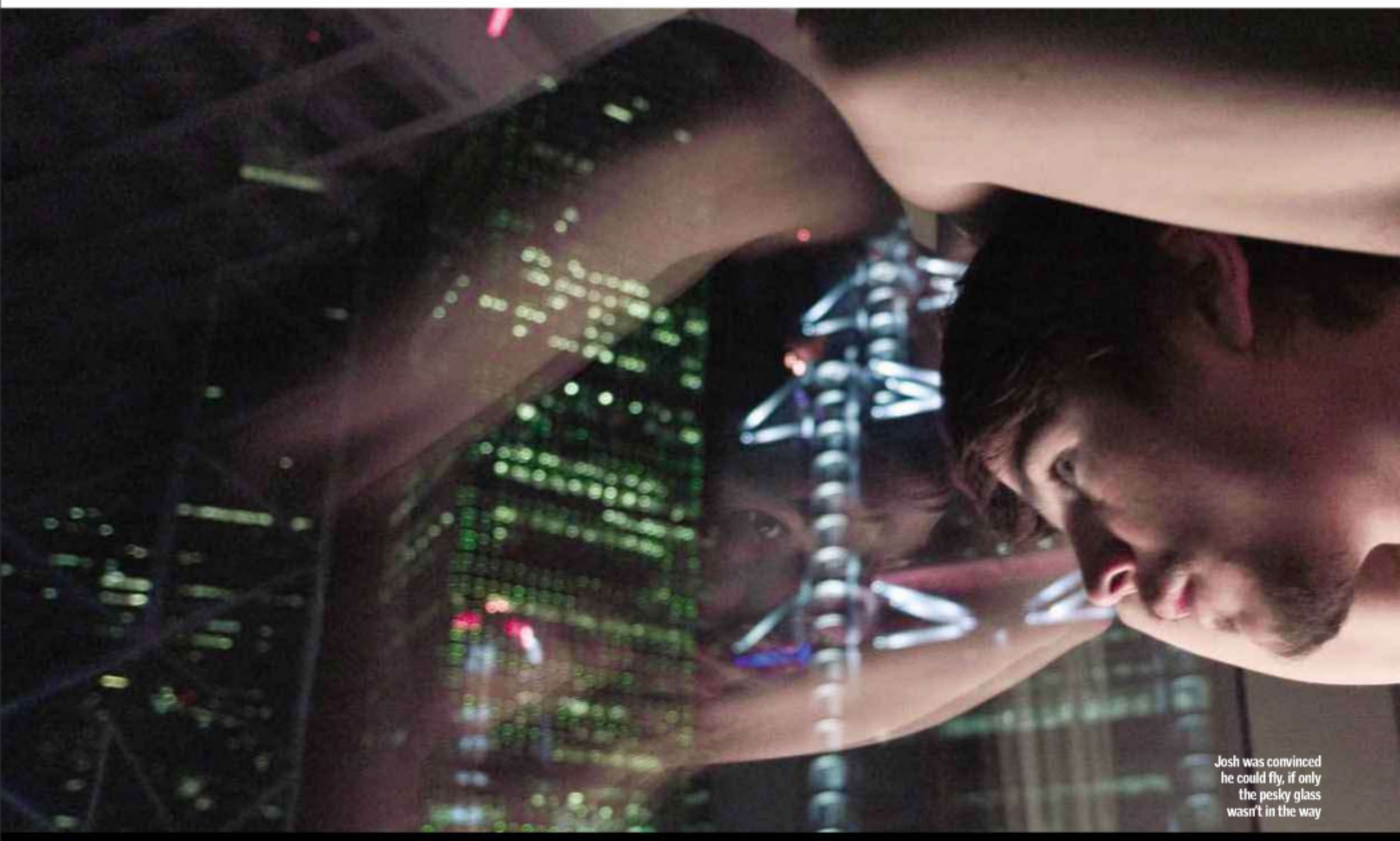
JOSH HARTNETT (*30 DAYS OF NIGHT*) is at his wigged-out best in this film, playing a cop-turned-private eye who's searching for a billionaire's son in Hong Kong. The mission sees him caught in the crossfire between gangsters and a modern day Christ figure, triggering nightmares involving the serial killer who was responsible for him quitting the force. Does that sound fucked-up? Well it is, and then some.

Writer/director Tran Anh Hung, who also made *Norwegian Wood* (see p124), is a master of highly stylised, philosophical films, but sometimes the plot of *I Come With The Rain* is impenetrable. Thankfully that doesn't distract from its beauty or the perverse brutality of the story, and the lapses in rationale help Hung replicate the mental instability of his key characters.

IT'S EXTREME, ARTHOUSE, AND NOT FOR THE LILY-LIVERED

This film is arthouse, but don't let that put you off. Think *The Silence Of The Lambs* meets *Old Boy*, by way of *The Passion Of The Christ*, and you'll have some idea of how extreme it is. That means it's definitely not for the lily-livered, or those with a short attention span. **Billy Chainsaw**

A complex, surreal thriller that'll go to war with your brain ★★★★



Josh was convinced he could fly, if only the pesky glass wasn't in the way

ESSENTIAL KILLING

This brutal yet lyrical tale of survival demolishes the recent glut of Middle Eastern conflict flicks. Sidestepping the action genre, it focuses on the emotional and physical turmoil of a Taliban fighter (Vincent Gallo) who escapes from his US captors while being transferred to an Eastern European holding camp. Gallo's performance is riveting, making the visually breathtaking plot crackle with unease. **BC ★★★★**

CAVE OF FORGOTTEN DREAMS

Werner Herzog demonstrates how to do 3-D properly, as he accompanies archaeologists studying the 32,000-year-old cave paintings in Chauvet, France. The camerawork in this documentary gives the paintings depth and Herzog even includes mutant radioactive albino crocodiles. How? Now that would be telling.

Phelim O'Neill ★★★★★

NORWEGIAN WOOD

Adapted from Haruki Murakami's bestselling novel, this ravishingly shot film, set in Japan in 1969, follows a student who's romantically torn between his dead mate's disturbed girlfriend and her vivacious polar opposite. This reworking of the sex and suicide-driven allegory about all-consuming passion is filled with raw emotion and packs a punch.

BC ★★★★

LES DIABOLIQUES

This atmospheric French chiller, in which the wife and mistress of a malicious headmaster plot to kill him, is a masterpiece of suspense cinema. Every frame of this classic film, which was released in 1955, is infused with such foreboding that even the most mundane moments drip with tension. Think *Psycho* turned up to eleven, with the mother of all shock endings. **BC ★★★★★**

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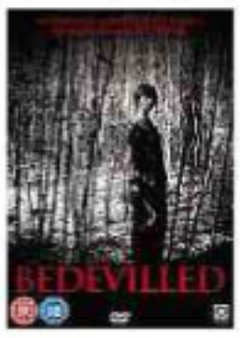
DVD OF THE MONTH BIZARRE

BEDEVILED

Beware the island yokels!



THERE ARE FEW movies currently doing the rounds that are as nasty and downright sadistic as this slow-burning South Korean slasher.

Well-written, superbly acted, and delivered with the smarts of an established filmmaker, first-time director Chul-soo Yang's flick tells the tale of a city girl's reunion with her childhood friend on the backward island where they were raised. While that doesn't sound like horror, it gets nasty as the plot unfolds, and we find out that the pal who was left behind has been subjected to a lifetime of abuse so severe that it eventually prompts a retaliatory rampage.

Unlike most revenge flicks, the plot concentrates on the catalytic brutalities the pal endured at the hands of family and friends. Every

THIS IS DEEPLY SATISFYING AND DISTURBINGLY VICIOUS

incident racks up the tension until the girl loses her marbles in the final act, and the gruelling catalogue of psychological cruelty, rape, beatings and hints of paedophilia delve into the worst sides of human nature.

But while even the most hard-nosed horror fan may find the content hard to watch, Yang handles the difficult scenes confidently and doesn't strive to titillate, making them powerfully poignant.

Admittedly, the measured pacing and unusual emotional dimension won't be to everyone's taste, especially if you're just looking for a quick, brainless gore fix, but stick with it and you'll be rewarded with a deeply satisfying and disturbingly vicious payoff, reminiscent of the recent *I Spit On Your Grave* remake, minus the humour.

Billy Chainsaw

Brutal abuse and revenge that'll make even the sickest puppies gasp

★★★★

COMEDY KILLER

From snicker to scream

Yeong-hie Seo, who plays the abused friend-turned-psycho in *Bedeviled*, also starred in twisted crime thriller *The Chaser*. But while she's no stranger to blood-spattered violence, she's best known for her performances in ludicrously titled comedies such as *Mission Possible: Kidnapping Granny K.*

SAVAGE

This disturbing revenge drama follows the mental disintegration of a bloke who was castrated in an unprovoked attack. Although it's like a flashback to provocative 1970s 'society-in-violent-decline' flicks, it shuns *Death Wish*-style exploitation in favour of the kind of realism seen in *Taxi Driver*. Its no-frills camerawork and abrasive soundtrack accentuate the tension and horror.

BC ★★★

A SUITABLE CASE FOR TREATMENT

This cult favourite from the Swinging Sixties, about a fantasist who attempts to win back his ex-wife, is packed with barking-mad scenes, such as a bloke in a burning gorilla suit riding a motorbike into the Thames. Although it occasionally creaks under the weight of its kitsch, this film's blend of surreal black comedy and Soviet propaganda is hilariously offbeat. BC ★★★

DEAD SPACE: AFTERMATH

After playing the glorious *Dead Space 2* relentlessly over the past few weeks, we were expecting this animated spin-off to be cheap and nasty. But with impressive animation, gruesome set-pieces and a story that fills in many of the blanks left by the videogames, *Aftermath* is a vital part of the *Dead Space* media juggernaut, and a thrilling adventure in its own right. DMcC ★★★★

VAMP

A cheesy 1980s fang flick released the year before *Bizarre* fave *The Lost Boys*, *Vamp* is about three college kids who go searching for strippers but find neck-biters. Cue synth music, big hair, and a long night of chases through dark city streets and spooky sewers. It's an entertaining teen movie, and the avant-garde, animalistic strip-tease from stern-faced singer Grace Jones brings the weird factor. EG ★★★★

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I'm A Celebrity... Get Me Out Of Here! had gone too far

PRIMAL

Airheads just can't hack it in the wilderness

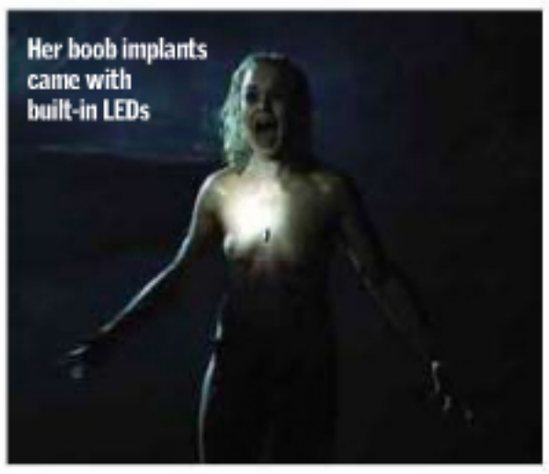
EVIL DEAD meets *The Ruins*, as imagined by HP Lovecraft, in this low-budget Aussie horror.

Although this film initially takes the 'mates heading off into the wilderness to be slaughtered' route, it soon starts fucking with familiarity after the introduction of some faux-indigenous folklore. So when the loudmouth airhead of the pack gets covered in leeches during a night swim, she suddenly becomes host to a primal evil.

Cue a car-wreck face and a gob full of gnarly fangs, as she transforms into a ravenous, super-strong monster, intent on feasting on her friends. Their battle for survival is a full-on, flesh-munching frenzy that cranks up the tension to asphyxiation levels.

While many fright flicks flounder through excessive references to other genre movies, here writer/director Josh Reed makes it work in his favour. OK, he may have plundered the look and plots of Sam Raimi's early films, but he celebrates them rather than ripping them off. And like Raimi, he knows how to blend hideousness and humour without falling into the outright horror-comedy trap. Granted, budget restrictions mean that some of the CGI is dodgy, but even that contributes to this undemanding creature feature's twisted charm. **Billy Chainsaw**

Frights that'll stick in your head like a leech ★★★★


Her boob implants came with built-in LEDs

Q+A Josh Reed *Writer/Director*

Josh Reed: If looks could kill...

Were you influenced by HP Lovecraft when you were working on *Primal*?
Definitely. The journey with scientific, rationalist intentions, being subverted and decimated by this obscene, fleshy entity in the cave, oozes Lovecraft. But it'd be unfair to underplay the influence of Japanese tentacle porn.

Why is there so much sexual symbolism in the film?
Sex in horror can be a potent device that I can use to mix up people's instinctive responses. Blend a little fear with a little arousal, chuck in some revulsion and a dash of adrenalin, and you get a potent chemical cocktail surging through the audience's veins.

***Primal* is visceral. Do you prefer that style of horror to spookier, more suggestive films?**
No, I love the spookier and more suggestive stuff as well, especially when it throws me off-balance and I have no idea where it's going to go. Films like *Audition* have a beauty and magnificence to them that make me happy to be alive, but my temperament is probably more geared towards making visceral, adrenal fare.

What's your favourite horror film?
There are so many, but I think for sheer comfort food, I can't fault *Evil Dead 2*. I can put that film on at any time and settle into a completely meditative state of adrenalin-fuelled psychosis.

WORDS: DEN OF GEEK

THE MOVIE MOLE

Digging up the best film gossip

His moob implant came with built-in LEDs

He's not Jesus, *really*

Mole is proud to be British. It's a land of root vegetables, stale ale, and now, three superheroes. It's been confirmed that **Henry Cavill** from *The Tudors* will play Superman on the big screen, which means that – along with Christian Bale as Batman and Andrew Garfield as Spider-Man – Hollywood's three main superheroes are from Blighty.

Speaking of superheroes, the Iron Man franchise quickly ran out of steam when the pretty shitty second movie hit the big screen, but a plan has surfaced, Mole learns, to inject fresh life into **Iron Man 3**: to get *Kiss Kiss Bang Bang* and *Lethal Weapon* creator Shane Black to take over. We hope it's true. The film's set for release in 2013.

The latest batch of rumours from Gotham City suggest that there's a chance Robin might make an appearance in Christopher Nolan's **The Dark Knight Rises**. It sounds like a shit idea to Mole, but the plan might have something to do with the fact that Joseph Gordon-Levitt (*Inception, 500 Days Of Summer*) has been cast in the film. We'll see.

Crappy horror remakes **A Nightmare On Elm Street** and **Friday The 13th** may have stumbled more than was thought. Neither film was pretty, but both were expected to spawn numerous sequels. *Friday the 13th* is the most likely candidate at the moment. However, according to the producer of the movies, there's no sign of a follow-up to either.

The internet decided that Keanu Reeves might be back for two brand new **Matrix** films in the years ahead. But Mole can exclusively reveal that the internet is a big fat liar. The story was a hoax, and The *Matrix* trilogy remains in the grave where the last two films put it. Good.

DEN OF GEEK!

The square-eyed experts at Denofgeek.com look at the rest of this month's DVD releases

Ryan Reynolds smoulders in a coffin

There was nothing in the quietly impressive *Paranormal Activity* that suggested a sequel should be made. And you can tell. Replaying the structure of the first film with alarming reverence, **Paranormal Activity 2** (★★) has no clear identity of its own, and little to offer anyone who didn't see the first flick. Number three arrives this autumn.

Primeval (★★★), meanwhile, was dead and buried until a new financing deal threw up the cash for series four. It's a good job it did. Aside from an underwhelming final episode, ITV's monster-mash is good fun, and it's faithful to the monster-of-the-week formula.

Few single-location movies have the courage of **Buried** (★★★★), which sees Ryan Reynolds (*The Nines* and *The Proposal*) stuck in a coffin. Resisting the urge to show the audience anything other than the inside of the box, it's a superior chiller, powered by a career-best performance from its leading man.

There's a nasty edge to Robert Downey Jr's latest comedy, **Due Date** (★★). It's a bit like *Planes, Trains & Automobiles*, but less pleasant, and with fewer

Baby blues in *Paranormal Shit-ivity 2*

Due Date: Don't let the beard fool you – they're the same person

funny jokes. There are moments when Downey Jr's double-act with Zach Galifianakis (*Dinner For Schmucks* and *The Hangover*) bursts into life, but unfortunately there aren't enough of them.

Finally, **The Social Network** (★★★★★) failed to explore the bizarre policies of Facebook, including the site's willingness to ban people without giving them much notice, its prudish approach to content, and its sheer facelessness. Perhaps all of those issues can go into the sequel. Still, it's a bloody brilliant movie, worth fifteen quid of anyone's money.

To find out what's going on in TV and movieland, and for plenty of nerdy ranting, go to Denofgeek.com

SOMEONE'S KNOCKING AT THE DOOR

And she's got vagina dentata!

WHEN A NAKED woman shows up at a junkie's door, then transforms into a guy who arse-rapes him with his 15-in dick, it's obvious you're in for some sick viewing.

In case you hadn't already guessed, this film is a demented flashback to the gratuitous glory days of grindhouse cinema. A bunch of medical students, nutted on hallucinogens, unleash the spirits of a Mr-and-Mrs serial killer double-act. As the kids begin to lose their grip on reality, the deadly duo start bumping them off with their abnormally huge genitalia – and hers has teeth!

Let's face it, no filmmaker could shoot such an insane scenario without using humour. Director Chad Ferrin, who made *Easter Bunny, Kill! Kill!* runs full-tilt with the craziness to serve up a killer cocktail of carnage and comedy. He does so without having to resort to cheap goofiness, either – thanks partly to a cast of no-namers, who all convincingly hit their marks.

But where Ferrin really scores kudos is with his masterly use of psychedelic camerawork, backed by jarring sound effects. This combo induces an ill-at-ease atmosphere that sucks viewers into the protagonists' surreal ordeal and keeps them there, right slap-bang up until the sting-in-the-tale finale.

Billy Chainsaw

Definitely not family viewing, unless Charles Manson is your dad ★★★★

What a dickhead!

CANNIBAL GIRLS

Dripping with drive-in sleaze, cheese and claret, this is the ludicrous tale of a young couple who encounter a Charles Manson-esque nutter and his flesh-munching followers. It's entertaining trash from 1973, serving up pun-laden humour, tit-exposing totty – and merciless slaughter. It's difficult to believe that this bloody affair was directed by Ivan Reitman, the man behind *Ghostbusters*.

BC ★★★

PARADOX SOLDIERS

When four geeks at a World War II re-enactment weekend are thrust back in history thanks to some gubbins involving a time vortex, they're forced to take part in the real battles they were play-acting. With stiff performances and uninspiring direction, this is as bad as you'd expect, and it's only pepped up by explosive battle scenes that are more impressive than they should be, given the film's paltry budget. **DMcC ★★**

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Sharon auditions for *Black Swan*

WITHIN TEMPTATION

A symphony of destruction and redemption

THE UNFORGIVING

IF YOU'RE INTO fantasy battles between good and evil, then you'll love *The Unforgiving*. It's based on a comicbook about a bunch of condemned spirits who have a chance to redeem themselves – by slaughtering others. The story's influenced by the Dutch gothic rockers' favourite Eighties comicbooks, and their symphonic songs take on a synthy Eighties edge. Single 'Faster' echoes 'Wicked Game', while 'Stairway To The Sky' recalls 'Sweet Dreams'. It's a Euro-metal epic. **Eleanor Goodman**

Pow! Thwack! Metal! ★★★★

Q+A Sharon den Adel and Robert Westerholt

Robert refused to wear a plain white T-shirt

Why did you decide to make a concept album based on a comicbook, along with a series of short films?

Robert (guitarist) We wanted to make a collection of songs that people could fantasise about, and we thought the traditional way of telling a story through song lyrics would be too limiting. We met artist Romano Molenaar when we did the soundtrack for videogame *The Chronicles Of Spellborn*, and he put us in touch with writer Steven O'Connell. Then we discussed ideas. After that, we started to write lyrics, and create short movies about the main characters. We're still working on the story.

What's the story about?

Sharon (singer) It's about people who did bad things in life, and then died. But they get a second life and a chance to get rid of their guilt.

Robert A character called Mother Maiden gives them the opportunity to redeem themselves by working in a task force to hunt bad guys. The main character is a detective, whose daughter was murdered by a serial killer, and she finds out about the squad and starts to work with them.

Is her daughter a re-born soul?

Sharon That's not clear yet.

Robert Every character has its own problems and histories, and that's what makes it interesting.

How violent is the story?

Sharon The movies are not for children.

Robert The story is also about retribution. It's about taking matters into your own hands, so you can take down the bad guys in brutal ways. There's also some religious stuff in there. More and more people twist their beliefs, and get a bit carried away.

Sharon There are lots of explosions, so beware!

Which comicbooks did you read while you were growing up?

Sharon Mostly Marvel stuff, but then I discovered Superman when I was eight years old. You don't want to know how many times I went into phone boxes and spun around, trying to become him! Sometimes I'd put a tiara over my eyes, and pretend I had laser-vision. When you're a kid, you need to believe in something.

Did you dress up, Robert?

Robert No, but I put on Roman armour plates and beat my older brother with a wooden sword until it broke!

Do you have any plans to make a feature film of *The Unforgiving*?

Robert We're still hoping for a call from Tarantino! But no, for this kind of movie we'd need someone like Robert Rodriguez.

Sharon But I must say, Quentin Tarantino – wow!

Robert He's not a superhero movie guy.

Sharon But he does make *weird* movies. I love the vampire movie they made, *From Dusk Til Dawn*!

Sharon, you could be an ass-kicking heroine.

Sharon That'd be amazing.

Robert You could be one that gets slaughtered. There's nothing better than slaughtering a good-looking woman. Oh, that sounds a bit twisted... right?

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BIZARRE BATTLE OF THE BANDS

IN ASSOCIATION WITH The Unsigned Band Review AND KERRANG! RADIO

ENTER OUR COMPETITION TO OPEN THE BIZARRE BALL AND THIS COULD BE YOU!

Gallows lose their shit onstage at the Bizarre Ball, June 2010. This could be you!

The Damned rock the gimp look at November 2010's Bizarre Ball

ATTENTION ALL UNSIGNED bands! Do you want to follow in the footsteps of Gallows, The Tiger Lillies and The Damned, by playing for hundreds of freaks and geeks at the greatest show on earth? *Bizarre* is offering you the once-in-a-lifetime opportunity to open the Bizarre Ball on Saturday 21 May 2011, at London's Scala!

By entering the Bizarre Battle Of The Bands, run in association with new music champions Unsignedbandreview.com and Kerrang! Radio, you'll not only win the chance to open the best party ever, you'll also get a full-page interview in *Bizarre*, your song played on Kerrang! Radio, and music industry mentoring from Unsignedbandreview.com.

Bizarre and Unsignedbandreview.com will also help you to build legions of fans, by recording a live version of your track at the Bizarre Ball and offering it as a free download for fans in exchange for their email address.

Interested? All you have to do is email a YouTube link of your band performing to **Bizarre@unsignedbandreview.com**, by **Friday 25 March 2011**. This could be a link to a professional video, a clip taken in your garage with a camcorder, or live footage from a gig. All that matters is that we can see what you look and sound like!

Entries will be judged by a panel including representatives from *Bizarre* and Unsignedbandreview.com, and Kerrang! Radio DJ Alex Baker, who'll choose a shortlist of eight bands to go through to a public vote-off. If your band is selected, it'll be up to you to gather as many fans, friends and family as possible to vote you to victory!

So what are you waiting for? Enter now, and rock the Bizarre Ball stage this spring!

HOW TO ENTER

- Email a YouTube link of your band performing to **Bizarre@unsignedbandreview.com** by **Friday 25 March 2011**
- Check Unsignedbandreview.com, *Bizarre*'s Facebook page, and the next issue of *Bizarre* to see if you've been shortlisted for the public vote!

RESTRICTIONS

- YouTube videos of audio tracks alone will not qualify for entry. Remember, your video must show your band actually performing.
- Everyone in your band must be over 18 to enter.
- You must be free on **Saturday 21 May 2011** to play the Bizarre Ball.

TERMS AND CONDITIONS: FOR ALL TERMS AND CONDITIONS, SEE P5. COMPETITION CLOSES 25 MARCH 2011, AND THE JUDGES' DECISION IS FINAL. FINALISTS WILL BE CHOSEN ACCORDING TO HOW MUCH WE LIKE THEIR BAND! BY TAKING PART IN THIS COMPETITION, YOU AGREE TO HAVE THE BIZARRE BALL LIVE PERFORMANCE RECORDED, BOTH AUDIO AND VIDEO, AND GRANT DENNIS PUBLISHING LTD A FREE WORLDWIDE DISTRIBUTION LICENCE FOR 12 MONTHS FOR THE COPYRIGHT OF THE SOUND AND AUDIO RECORDINGS OF THAT PERFORMANCE.

J MASCIS
SEVERAL SHADES OF WHY

With his strained, scratchy vocals and loose guitar twiddles, Dinosaur Jr's J Mascis is often lauded as Neil Young 'one generation up', even though his sound is unique. His new solo album is a gentle acoustic feast of unrefined emotion that's samey in parts, but utterly shimmering in others. **SD** ★★★

FUNERAL FOR A FRIEND
WELCOME HOME ARMAGEDDON

Welsh rockers FFAF have spent the past few years growing up and settling down, but this record recalls their early, sweaty, energetic gigs. While there's no signature tune like 'Juneau', it proves they're not dead and buried yet. **EG** ★★★★

VESSELS
HELIOSCOPE

Frenetic drumming and complex time signatures give these Leeds post-rockers their edge, as they chart sun-cracked territories that lie somewhere between Battles' math-rock and Mogwai's cosmic fairy-tale drama. But the clean production and poppy hooks on *Helioscope* should've been roughed up. **SD** ★★★

AMON AMARTH
SUTUR RISING

Eight albums in, Amon Amarth are still charging ahead with their hair-swinging, neck-snapping Viking anthems – and this time they're based on the mighty Sutur, the leader of the fire giants of Muspelheim. Stories of bravery are told through powerful riffs and battle-cry growls. Ragna-rock! **EG** ★★★★★

MICHAEL MONROE
SENSORY OVERDRIVE

Hanoi Rocks' frontman serves up more melodic, bar-room punchiness for his latest solo venture. Despite a strangely restrained vocal style and a moody sax solo, this could-be soundtrack to a 1980s Kurt Russell film amiably recalls an era when Hulk Hogan had a hairline and Aerosmith weren't shit. **SD** ★★★

Guess who farted!

THE KING BLUES
Fuck you, they won't do what you tell them

PUNK AND POETRY

WITH TWO outspoken albums behind them, and the arrival of singer Itch's son, The King Blues planned to step back from politics. Then the Tories got into Government. Protest single 'We Are Fucking Angry' mirrors the snarling fury of Gallows' *Grey Britain*, while the rest of their views on society are delivered through a lyrical mix of laidback ska punk, drum'n'bass, dancehall and acoustic songs. It's a strong album that'll rule the hearts of the young, liberal and disenfranchised. **Eleanor Goodman**

An album that'll force people off the couch and into the streets ★★★★

Q+A Itch *Singer*

What's your new album, *Punk And Poetry*, about?
We'd already done two protest albums, so I wanted to do something a little different, and write about life and death. But when I saw the Tory government come in, and I saw my friends losing their jobs, and people starting to lose their homes, it pissed me off. Once I'd found this rage, it took a dramatic turn, and all this bile and vitriol started spilling out of me. It's an angry album.

You wrote a song about the importance of music, called 'What If Punk Never Happened'. Have you met any of your punk heroes?
I wrote a couple of songs in LA last week with Tim Armstrong from Rancid, who's a hero of mine. I was working with producer John Feldmann – the singer in Goldfinger – and he called Tim and said, 'There's this kid here from England in The King Blues', and he just came over. We sat around with a guitar and a notepad, and wrote one song about the struggles in life, and another about having nowhere to go.

What's your involvement with the SOPHIE Foundation?
I know people who are used to getting beaten up because they look a bit different, and I think that campaign really hits home for kids. We regularly invite people from the foundation to speak. Sylvia, Sophie's mum, can silence a thousand up-for-it drunk kids. The least we can do is give up five minutes of our stage time for her. It's inspiring.

The King Blues are sponsored by Jägermeister. Do you often go out drinking?
We have a thing called Ruby Tuesday, where we rehearse and then go out clubbing. So if we're rehearsing in Brighton, we'll find a club in Brighton, and if we're in Birmingham, we'll go out there. Ruby Tuesday always gets a little rowdy. For the first two hours we're only allowed to drink things that are red. I've thrown up a lot; I have a weak stomach.

What was it like working with a monkey in your video for single 'Headbutt'?
It was awesome. We weren't allowed to touch the monkey – called Lucy – but it could touch us, and it got a bit violent. During one of the first scenes we shot I was holding a cup of tea in the kitchen, and the monkey was on my shoulder while I was miming to camera. Then the handler yelled, 'Stop, stop, stop!' and ran over. The monkey had grabbed a knife from the counter, and she was trying to fucking cut me! That was nasty, but we bonded afterwards.

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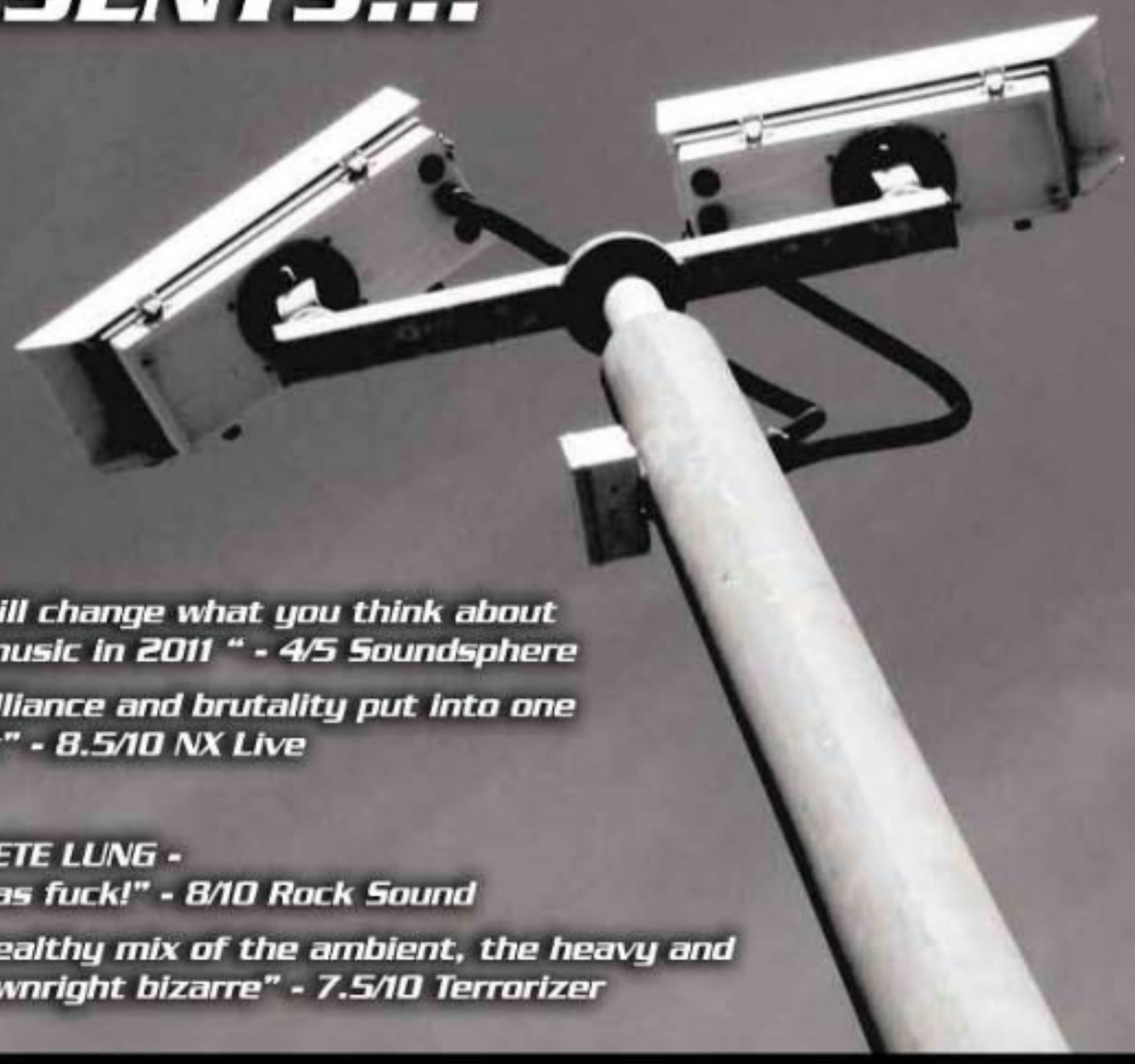

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Babydoll (far right) and her gaggle of hotties

BOOK OF THE MONTH BIZARRE

SUCKER PUNCH: THE ART OF THE FILM

Girls + weapons + robots = cyberpunk porn

ZACK SNYDER

IT'S THE 1960S, and a girl called Babydoll has been admitted to an insane asylum, where she constructs a dark dreamworld in her mind to deal with her problems. Her fantasies also happen to include four hot girlfriends, who help her with some ass-kicking...

This is the story of Zack Snyder's action movie *Sucker Punch* (see p18) and, like his films *300* and *Watchmen*, it's visually stunning. Picture a world that looks like *Moulin Rouge* crossed with Emilie Autumn's Asylum Tour, drenched with steampunk style, and populated by orcs, robots, and 12ft-tall Samurai. This book lets you explore this realm, via original artwork, drawings of the sets, and full-colour shots of the characters.

There are some interesting details, such as a drawing of an attack-dog that was originally meant to accompany the German soldiers in a war scene, and a diagram showing the meanings behind the symbols etched on Babydoll's Japanese sword. But mostly, it's cyberpunk porn. As well as giant robots, there are bums hanging out of fishnets, spikes, chains, weapons, goggles and *lots* of leather. And while it looks like *Sucker Punch* might favour style over substance, its visuals make for a kick-ass book.

Eleanor Goodman

All the glossy style of the film in one glossy book ★★★★★

Meka robots and a cyber-cock

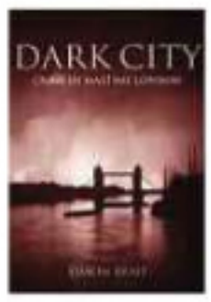
THE CUTER BOOK

ARANZI ARONZO

Mega-squee! The latest craft book from Aranzi Aronzo will satisfy your craving for *kawaii*. It's full of instructions about how to make endearing felt toys, such as baby snakes called 'Snakies', a horse called 'Cloppity', and a strange panda-caterpillar hybrid. A brilliant section at the back tells you how to adapt the patterns, so you can make accessories such as keyrings and bookmarks. Make new friends, and then snuggle up to them and watch anime. **EG** ★★★★★

DARK CITY: CRIME IN WARTIME LONDON

SIMON READ



During World War II the great people of Britain rallied together against the Jerrys, dug potatoes and sewed curtains for all they were worth, right? Not entirely. Simon Read describes how the dark days of blackouts, rationing and a depleted police force created the perfect conditions for racketeers and psychopaths to run free-range through London. *Dark City* provides a collection of well-researched accounts of their grisly crimes. **George Binning** ★★★★

My favourite book

By Slash

Top-hatted guitar leg-end

A CLOCKWORK ORANGE

ANTHONY BURGESS

"Anthony Burgess is one of my all-time favourite authors, and *A Clockwork Orange* is his best book. It was written in 1962, and it's still original. The Stanley Kubrick movie version is fantastic, and follows the text quite closely, but there's a different dynamic to *reading* the tale of Alex, his droogs, his nauseating violence and his Ludovico aversion therapy. It sucks you in, it's riveting, and it makes you reflect on human nature."

Slash: Likes lady-bits

TOYS IN THE BASEMENT

Taking *The Magic Roundabout* to the next level

STÉPHANE BLANQUET

FURRIES WILL love this dark graphic novel. A warped mash-up of *Toy Story* and *Where The Wild Things Are*, it's about a couple of kids at a Halloween party dressed as a bunny and a cat, who stumble across a basement-full of angry, discarded toys, who initially mistake them for their own kind.

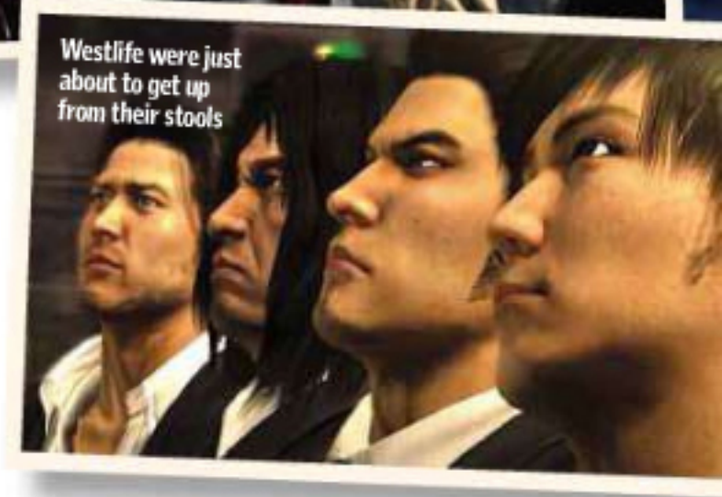
Although *Toys In The Basement* is meant as a kid's book, it's pretty fucked-up. Stéphane's toys are leering and evil – especially the one-armed superhero Cap'n Stumpy – and they're out for revenge. The bright colours, jagged panels and irregular lettering make for a hallucinogenic experience, as if you're lurching through a lurid nightmare during an intense fever.

The only disappointment in this book is the unoriginal ending, which indicates the children's whole experience was a dream. But that's OK in a book that's more about a twisted trip than a complex plot. **Eleanor Goodman**

Like having a feverous childhood dream ★★★★

"Never flick your fag ash onto my leg again, mister!"

"Move aside, mullet-heads!"



Westlife were just about to get up from their stools

GAME OF THE MONTH BIZARRE

YAKUZA 4

Japanese crime epic finally gets it right

PS3

WITH ITS MELODRAMATIC storytelling, overwrought characters and frequent detours into bewildering Japanese pastimes – such as frequenting pachinko parlours and hostess bars – the brutal *Yakuza* series has always been a hit-and-miss affair on these shores. But with a smattering of ingenious tweaks that help the game reach out to players beyond *Yakuza*'s homeland, this fourth installment is the greatest adventure in the franchise, and a fascinating window into the Japanese criminal underworld.

The most significant change is *Yakuza 4*'s four-character structure. Rather than following one brooding antihero, the game is roughly divided into five chapters, each starring a completely different character, with the main players coming together for the explosive final act. And while the game is loaded with hours of in-game movies and complex plot devices that bring your exploration of the neon-lit streets grinding to a halt, playing as four characters from a variety of backgrounds keeps the story fresh and exciting. It also makes the combat more fun, as each bruiser uses a different fighting style during the game's savage scraps.

When scarification goes bad

TEETH-SMASHIN', ARM-SNAPPIN', SKULL-CRACKIN' COMBAT

Character structure and fighting styles aside, this is largely *Yakuza* business as usual, thrusting players into a richly-detailed vision of modern Tokyo that creates a sense of place unsurpassed in any other adventure game. But perhaps most importantly, *Yakuza*'s sharp graphics also provide the perfect backdrop for its teeth-smashin', arm-snappin', skull-crackin' combat, delivering ferocious fisticuffs and wanton bloodshed that'll delight the most depraved gamer. **David McComb**

Compelling, luscious and shockingly violent, this is the *Yakuza* game we've all been waiting for ★★★★

His ex-girlfriend had a long reach

THE SIMS 3: MEDIEVAL

PC, Mac

No, we don't see the point of *The Sims* either. But with a greater sense of focus that sees you undertaking specific quests rather than aimlessly arsing around a virtual village – and clever new RPG and strategy elements that punctuate the traditionally tedious *Sims* action – *Medieval* is a fun way to sample the series' wacky jokes and gentle sense of humour. And you can even hurl your enemies into a big pit with a monster inside it, adding a splash of bloodshed to the family-friendly experience. **DMcC ★★★**

Carving it up like a demon!

SHIFT 2: UNLEASHED

PS3

An anally-detailed driving sim in the *Gran Turismo* mould, *Shift 2* is the sort of fussy racer that'll drive fans of *Need For Speed: Hot Pursuit* to distraction. But with an expansive garage of sexy motors to unlock, a nifty Autolog system that lets you share your driving triumphs with your friends online, and scarily realistic controls that are a bitch to master but become incredibly satisfying when you nail them, *Shift 2* is a fantastic racer for habitual petrolheads and anyone who idolises that cunt Jeremy Clarkson. **DMcC ★★★★**

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Ouch!

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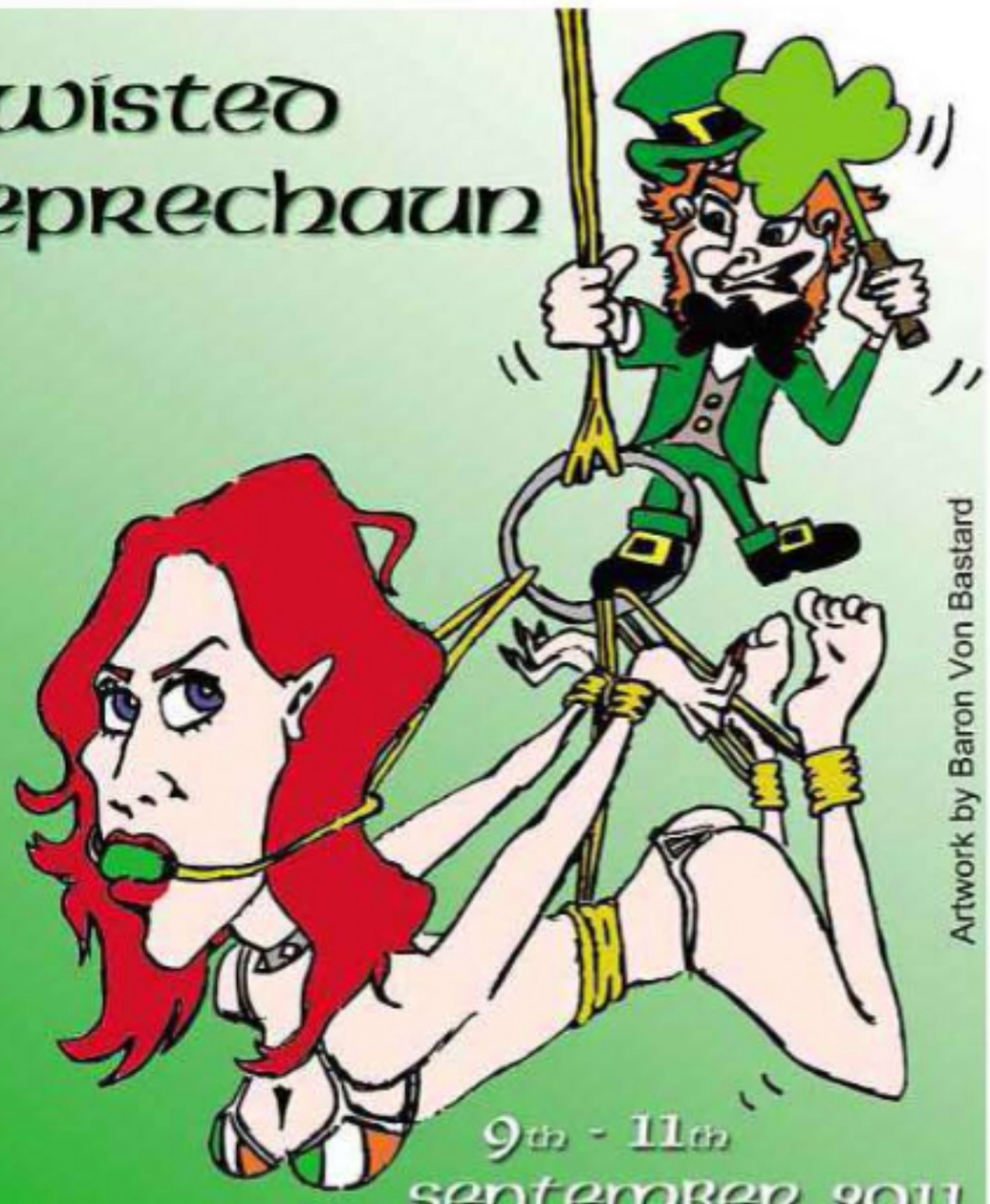

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NO SAFE WORDS FOR THE SISSY!

CALL & CHAT

0908 141 2657 46p

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PHONE SLUTS LIVE SEX

0908 141 2641 46p/min

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CUCKHOLD HOUSE!

CUM IN AND JOIN IN! REAL LIFE FUCKING!

0908 141 2645 46p/min

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GAG A GRANNY

LIVE 1-2-1

46p /min

0908 141 2651

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THE GRANNY CLUB

HARDCORE LIVE CHAT

0908 141 2658 46p

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BUKKAKE HOTEL!

CALL IN - JOIN IN! LIVE CREAMPIES & FACIALS!

46p /min 0908 141 2642

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LET ME GET YOU OFF! THE INFAMOUS MATURE MAVIS!

46p /min

60+ AND XXX!

0908 141 2646

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DIRTY GIRLS!

DIRTY SEX CHAT! DIRTY THOUGHTS!

CALL NOW! 0908 141 2652 46p

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WANT TO WEAR MY HOT PINK MINI DRESS & SILVER HIGH HEELS?

SISSY 1-2-1!

46p/min 0908 141 2659

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XXX POSH MISTRESSES!

46p/min

LICK MY POSH FINGERS CLEAN

0908 141 2643

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DAILY CLASSIFIED

DOMINA TRIX HUMILIATES

0908 141 2647 46p/min

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LIVE ROLEPLAY!

46p

GAGGED FOR SAYING NO!

0908 141 2653

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PUBLIC DISGRACE!

46p/min

I KNOW WHAT I'M GOING 2 SPANK U WITH! GUESS WHAT? CALL ME!

0908 141 2660

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CALL THE ANAL CREDIT CARD LINE. TIGHT BABES WAITING FOR DIRTY PLEASURE

MasterCard VISA Maestro VISA DEBIT

0844 353 013

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LIVE DARK DESIRES! DUNGEONS AND DIRTY HOSTS!

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46p per min

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CALL IN AND PAY BY CREDIT CARD! CHEAP SEX AND NO PHONE BILLS!
HARDCORE HOME GIRLS WAITING NOW! 08443 353 023

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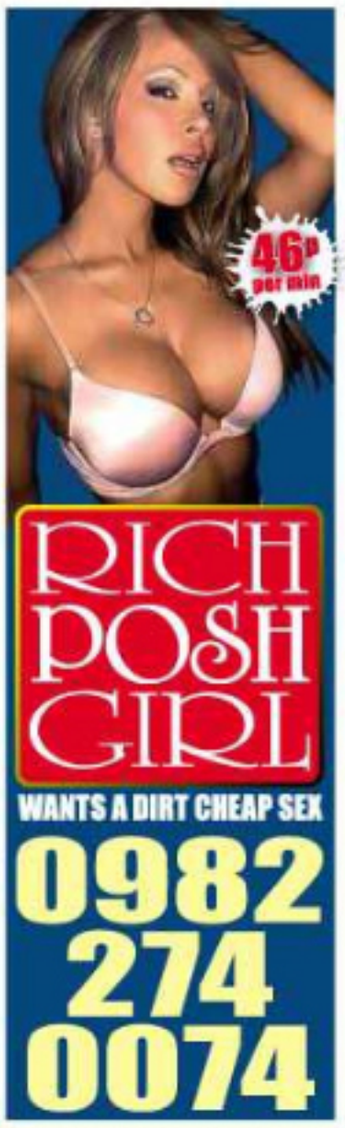
PRIVATE GIRLS CLUB. CALL AND CONNECT LIVE NOW. 0982 274 0053 46p per min



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DIRTY GRANNY S**** WAITING TO CONNECT WITH YOU NOW
CREDIT CARD OWNERS ONLY
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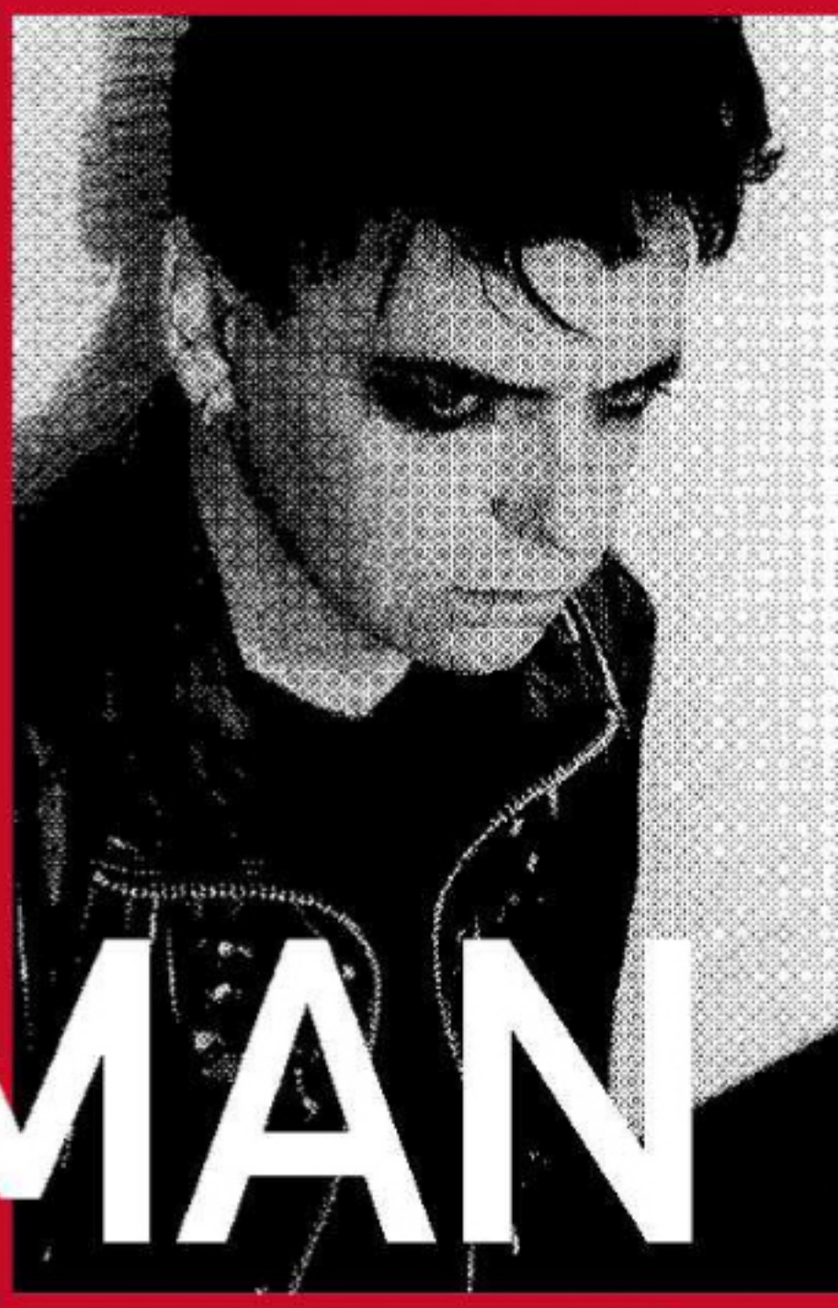

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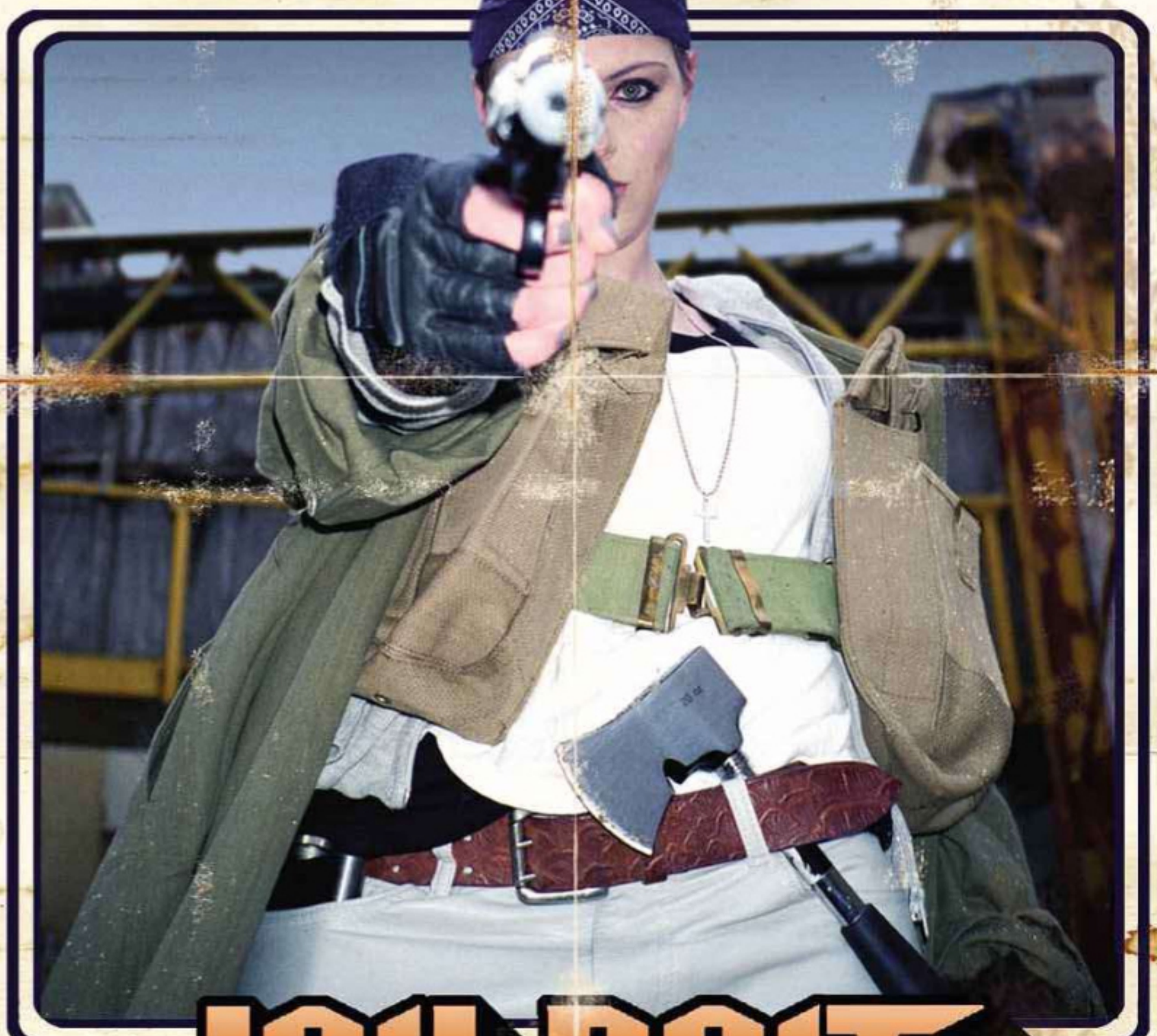
THEY WANT TO HANG HER TOMORROW...

...BUT SHE'S KILLING THEM TONIGHT!!



JAILBAIT JUSTICE

BY DANNY HOGAN

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